

# ROMAN SILVER COINS

BY

H. A. SEABY

REVISED BY

DAVID R. SEAR

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VOL. III.

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## PERTINAX TO BALBINUS AND PUPIENUS

Arranged according to *Cohen*

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2nd edition

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Seaby  
London

# **ROMAN SILVER COINS**

**Vol. III.**

**PERTINAX TO BALBINUS AND PUPIENUS**  
**A.D. 193-238**

## PREFACE AND INTRODUCTION TO VOL. III.

As in the case of the earlier volumes, there is very little original research in this work; and as explained before, the purpose is to give collectors and dealers a quick and ready help in identifying their coins and a guide to present day values. The arrangement is not technically sound as it is alphabetical. The scientific works to which we refer are arranged chronologically and under mints, which makes quick reference difficult.

I have continued to use Cohen's *Médailles Imperiales* as the basis, as it is still used by most dealers and auction sale cataloguers as a reference. His numbers will be found in black on the left hand side commencing each item. Cohen's system was to list the coins alphabetically according to their reverse legends; where there are a number of pieces with the same legend he started with the old gods and goddesses and then followed with the allegorical personifications (see *Roman Coins and Their Values*, pp. 16-26), the emperor, etc., animals and finally inanimate objects. Where I have varieties not in Cohen I have added them by putting a, b, c, etc. to his numbers.

In many cases when there is definitely an error in Cohen I have put it right, sometimes with, but often without any indication. In other cases where it is not certain whether Cohen's coin exists, I have left it in without a price. In some cases a known coin, which may be the piece that Cohen intended, is given an a number.

There are other numbers also without prices. This indicates that either I am not certain if the piece exists, that a genuine piece is known or that it is a hybrid.

**Hybrids.** These are coins that do not fit into the normal series and are for the most part contemporary forgeries, many of which are plated. A few genuine hybrids may have come from the mint, where the master or one of his workmen had used the wrong combination of dies.

**Obverses.** I have put the obverse legends and types at the beginning of each reign with letters A, B, C, etc. for the legend. For the earlier reigns I have given the head or bust description, a, b, c, etc., but for the later reigns where there is less variety I have put—l. for laureate, d. for draped, etc. In the catalogue I have given Aa, Bc, Ald, etc. as the case may be; this has been done to save space and a lot of repetition.

**Value.** The value given in the right hand column is that which I would have placed on a VF (*very fine*) specimen. By this I mean the price a dealer might reasonably charge, but not the price a dealer would pay for such a piece.

I cannot stress too strongly that the value of any coin depends very largely on its state of preservation and Roman coins are no exception. A poor denarius, unless a great rarity, is of little value; on the other hand a coin in superb state of preservation would be worth considerably more than the stated price.

**Additional coins.** I have to thank many collectors for supplying details of new coins in their collections, especially Mr. G. R. Arnold.

My thanks are also due to Monsieur F. Willems of Belgium for lending me two of Monsieur Tinchant's mss. catalogues in which he had listed all the Roman coins he had seen or knew of.

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## INTRODUCTION TO SECOND (REVISED) EDITION

Thirteen years have elapsed since the original publication of this volume, so a thorough revision has been long overdue. The intervening years witnessed a dramatic surge in coin values, up to the mid-70s, followed by a much quieter period during which prices stabilised at their new levels. Only pieces of exceptional quality have continued to appreciate significantly. Nevertheless, a comparison between the valuations in this edition and those in the 1969 catalogue provides solid evidence of the growing popularity of Roman silver coins amongst collectors. Additional interest in the hobby has arisen as a result of metal-detecting which has become so popular over the past few years. A significant proportion of the Roman silver coins uncovered by metal-detector users in Great Britain are from the period encompassed by this volume, A.D. 193-238, so this revision has been eagerly awaited by large numbers of the hobby's newest recruits.

Frank Purvey has provided some additional photographic illustrations to augment those which he supplied for the original edition, and my thanks are due to everyone who sent me information on new varieties, all of which have been incorporated in the text.

*February, 1982*

DAVID R. SEAR.  
*Hawstead, Suffolk*

## ABBREVIATIONS.

<b>Æ</b>	= copper	<b>laur.</b>	= laureate
<b>A.R.</b>	= silver	<b>O. or obv.</b>	= obverse
<b>A/</b>	= gold	<b>p.</b>	= page
<b>cuir.</b>	= cuirassed	<b>pl.</b>	= plate
<b>diad.</b>	= diademmed	<b>quad.</b>	= quadriga
<b>dr.</b>	= draped	<b>r.</b>	= right
<b>ex.</b>	= exergue	<b>rad.</b>	= radiate
<b>hd.</b>	= head	<b>R. or rev.</b>	= reverse
<b>(Hy.)</b>	= hybrid or probable hybrid	<b>stg.</b>	= standing
<b>l.</b>	= left		

— indicates that the letters below the sign are ligate.

### Books of reference

The numbers given here in black on the left of each description are the same as those in H. Cohen, *Description Historique des Monnaies frappées sous L'Empire Romain, communément appelées Médailles Impériales*, 2nd edition, 1880.

**B.M.C.** = British Museum Catalogue, in this case *Coins of the Roman Empire in the British Museum*, Vols. V-VI.

**R.I.C.** = Mattingly and Sydenham, *The Roman Imperial Coinage*, Vols. IV-V.

**C.R.B.** = *The Coinage of Roman Britain*, by Gilbert Askew. A history and catalogue of the coins struck in the Roman province of Britannia and of coins that refer to campaigns fought in Britain.

Most of the coins designated as in the Lawrence collection are now in the British Museum. Coins marked Oldroyd came from the L. A. Lawrence collection via the Oldroyd Bequest.

## PERTINAX

193 A.D.

*Publius Helvius Pertinax, son of a charcoal-burner, was born in 126 A.D. at Alba Pompeia in Liguria. He was a studious youth and became a teacher of grammar but soon adopted the military profession. He distinguished himself in Parthia, Britain and Noricum, and M. Aurelius made him a senator; he then received the command of the first legion and lastly the consulate was conferred upon him. At the death of Commodus he was Prefect of Rome and consul for the second time. He reluctantly accepted the vacant throne when offered it by the Senate. He immediately instituted many reforms for the public good, but these made him unpopular, especially with the Praetorians. On 28th March a band of military debauchees rushed the palace and Pertinax was slain after a reign of only 87 days.*

### Obverse legend and type:

IMP . CAES . P . HELV . PERTIN . AVG . laureate head right

As all obverses are the same except for nos. 6 and 56b, descriptions are of the reverses

All the regular denarii are attributed to the Rome mint, except 33a



2



17



- 2 Denarius. AEQVIT . AVG . TR . P . COS . II, Aequitas stg. l., holding scales and cornucopiae. B.M.C. 15-17; R.I.C. 1 (a) ... £500

- 5a AEQVITAS AVG . TR . P . COS ., as last. B.M.C. p. 1, 6 (fine modern forgery) ...

- 6 DIVVS PERT . PIVS PATER, his bare hd. r. R. CONSECRATIO, eagle stg. half-right on globe, hd. l. B.M.C., Wars of the Succession 37; R.I.C. Septimius Severus 24A ... 1000

- 6a Similar, but eagle stands on cippus instead of globe. B.M.C. pl. 6, 6 ... 1000

- 14 DIS CVSTODIBVS (*under the guardianship of the gods*), Fortuna stg. l., holding rudder on globe and cornucopiae. B.M.C. 1; R.I.C. 2 ... 1000

- 17 IANO CONSERVAT ., Janus stg. front, holding sceptre, l. hand on hip. B.M.C. 2; R.I.C. 3 ... 850



20



28



- 20 LAETITIA TEMPOR . COS . II, Laetitia stg. l., holding wreath and sceptre. B.M.C. 8-9; R.I.C. 4 (a) ... 500

- 20a Similar, but sceptre on globe. B.M.C. 8 note (*regular issue?*); R.I.C. 4A ...

- 28 LIBERATIS CIVIBVS, Liberalitas stg. l., holding abacus (accounting board) and cornucopiae. B.M.C. p. 2, \*; R.I.C. 5 ... 1150

- 28a — Libertas stg. l., holding pileus (?) and vindicta (rod looking like a long sceptre). B.M.C. 3; R.I.C. 6 ... 1150

## PERTINAX

30	<b>Denarius.</b> MENTI LAVDANDAE (to praiseworthy judgment or counsel), Bona-Mens stg. l., holding wreath and sceptre. <i>B.M.C. 4; R.I.C. 7</i> .. .	£1350
33	OPI DIVIN . TR . P . COS . II, Ops seated l., holding two corn-ears, l. hand on seat of throne. <i>B.M.C. 19-20; R.I.C. 8 (a)</i> .. .	550
33a	As last, but very odd style. <i>B.M.C. p. 616 (Oldroyd; possibly of Alexandria?)</i> .. .	
33b	As 33, curious style. <i>B.M.C. 21 (ancient forgery?)</i> .. .	
37	OPI DIVINAE TR . P . COS . II, as last. <i>B.M.C. 21 note (probably does not exist); R.I.C. 9..</i> .. .	



33



43



40	PROVID . DEOR . COS . II, Providentia stg. l., raising both hands towards a large star. <i>B.M.C. 10 note; R.I.C. 10 (A)</i> .. .	650
	<i>There is a Becker forgery of this reverse, but with draped bust.</i>	
43	— Providentia stg. l., raising r. hand towards a smaller star. <i>B.M.C. 13; R.I.C. 11 (a)</i> .. .	550
47	PROVIDENTIA DEORVM COS . II, woman stg., two stars in field. <i>B.M.C. p. 3, * note; R.I.C. 10 note (very doubtful)</i> .. .	
54	SAECVLO FRVGIFERO (to the age of fertility or plenty), caduceus with six corn-ears attached to it in the form of wings. <i>B.M.C. 5; R.I.C. 12..</i> .. .	1150



56	VOT . DECEN . TR . P . COS . II, Pertinax, veiled, stg. l., sacrificing out of a patera over altar. <i>B.M.C. 24; R.I.C. 13 (a)</i> .. .	550
56a	As last (base?). <i>B.M.C. 25</i> .. .	
56b	As last, but with obv. legend IMP . CAES . P . HELV . PERTINAX AVG . (British Museum) .. .	650

## DIDIUS JULIANUS

193 A.D.

*Marcus Didius Severus Julianus was the son of Petronius Didius Severus and Clara Aemilia. He had had a successful career, having amongst other things succeeded Pertinax as consul and in government in Africa. At the time of the murder of Pertinax he was in Rome, and when the praetorians put the empire up for auction he was the highest bidder, offering 25,000 sestertii per man. The death of Pertinax and the circumstances of the elevation of Didius aroused much indignation amongst the populace. They assembled in the Circus and cried out for some provincial governor to come to their assistance—their favourite was Pescennius Niger in Syria. Two other provincial governors, Clodius Albinus in Britain and Septimius Severus in Upper Pannonia also determined to answer their appeal. Severus quickly advanced on Rome. Didius made several attempts to negotiate with his rival, into sharing the Empire, which failed. The praetorians deserted him, the Senate deposed him and he was beheaded on the 2nd June, after a reign of only 66 days, at the age of sixty.*

**Obverse legend and type:**

IMP . CAES . M . DID . IVLIAN . AVG . his head laureate right

All are attributed to the Rome mint



2



10



13



13

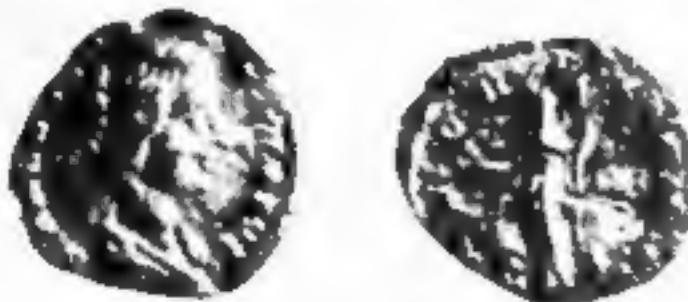


**10a** Similar, but without globe. *B.M.C.* 6 note; *R.I.C.* 2 note

- |     |   |     |     |     |     |     |     |
|-----|---|-----|-----|-----|-----|-----|-----|
| 10b | IMP . CAES . M . DID . SEVER . IVLIAN . AVG., laur. bust dr. and cuir r. R.—<br>Jupiter seated l. <i>B.M.C.</i> p. li, 16 ( <i>cast</i> )   | ... | ... | ... | ... | ... | ... |
| 10c | — — R. P . M . TR . P . COS . II . TIBERIS, Tiber reclining l. <i>B.M.C.</i><br>p. li, 17 ( <i>cast; rev. of Hadrian</i> )  | ... | ... | ... | ... | ... | ... |
| 10d | Normal obv. R. PONT . MAX . TR . POT . COS . II, Pax stg. l. <i>B.M.C.</i><br>p. li, 18 ( <i>cast; rev. of Hadrian</i> )  | ... | ... | ... | ... | ... | ... |
| 15  | RECTOR ORBIS ( <i>master of the world</i> ), Didius stg. l., holding globe and<br>perhaps roll. <i>B.M.C.</i> 7-8; <i>R.I.C.</i> 3  | ... | ... | ... | ... | ... | ... |
| 19a | SECVRITAS P . R., Securitas stg. l., holding wreath and sceptre (Hy.; type<br>of Otho). <i>B.M.C.</i> p. 12 ( <i>certainly false—perhaps ancient</i> ); <i>R.I.C.</i> 4           | ... | ... | ... | ... | ... | ... |
| 19b | As 10b, but rev. legend, S . P . Q . R . OPTIMO PRINCIPI. <i>B.M.C.</i> p. iii, 19<br>( <i>cast</i> )   | ... | ... | ... | ... | ... | ... |
|     | The British Museum has an ancient plated forgery of a denarius (slightly<br>gilded) with obv. of Didius and obv. of Manlia Scantilla. <i>B.M.C.</i> p. 12;<br><i>R.I.C.</i> p. 16 | ... | ... | ... | ... | ... | ... |

## MANLIA SCANTILLA

*Manlia Scantilla was the wife of Didius Julianus, by whom she had the beautiful Didia Clara; she being herself the most deformed of women.*



- 2 Denarius. MANL . SCANTILLA AVG, her bust dr. r. R. IVNO REGINA, Juno stg. l., holding patera and sceptre, at her feet l., peacock. B.M.C. Didius 11; R.I.C. Didius 7 ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... £1500  
*There are two Becker forgeries of this type, one has a stop after IVNO*
- 5a Similar, but MANLIA. B.M.C. 12 (looks like an ancient forgery) ...
- 7 As last. R. PIETAS PVBLICA, Pietas, veiled, stg. with hands raised before altar. B.M.C. p. 13 (certainly a forgery, perhaps ancient); R.I.C. 8 ...

## DIDIA CLARA

*Daughter of the last two, she is described as the most beautiful young woman of her age. On her father's accession named Augusta by the Senate.*

- 1 Denarius. DIDIA CLARA AVG., her dr. bust r. R. FORTVNAE FELICI, Fortuna stg. l., holding rudder and cornucopiac (Hy.; rev. of J. Domna). B.M.C. p. 14 (certainly a forgery, perhaps ancient or perhaps obv. has been tooled from Julia Domna); R.I.C. Didius 9 ... ... ... ... ...



- 3 — R. HILAR. TEMPOR, Hilaritas stg. l., holding long palm and cornucopiae. B.M.C. Didius 14-16; R.I.C. 10 ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... £1500  
*There is a Becker forgery of this type.*

## PESCENNIUS NIGER

193-194 A.D.

Caius Pescennius Niger came from a middle class family and had an honourable career in the army. Under Commodus he was made a consul in 190 and in the next year appointed to command of the legions in Syria. On the murder of Pertinax and the purchase of the empire by Didius the troops of Niger proclaimed him emperor. Severus, however, having secured Rome, turned his attention to his rival in the East, and thrice defeated the forces of Niger. The latter, after the fall of Antioch, fled but was eventually overtaken, captured and put to death together with his whole family.

### Obverse legends.

- A. IMP . CAES . C . PESC . NIGER
- B. " " " " " AVG.
- C. " " " " " IVST.
- D. " " " " " IVST . AVG.
- E. " " " " " IVST . AVG . COS . II
- F. " " " " " IVS . AVG . COS . II
- G. " " " " " IVS . AVG . COS
- H. IMP . C . PESC . NIGER IVS . AVG . COS . II

The IVST. or IVS. is for IVSTVS, a title Niger assumed on becoming emperor.

### Obverse type:

His laureate head right, unless otherwise stated.

All his coins were struck in the East, mostly at Antioch.

British Museum numbers are under the Wars of Succession

1	Denarius. H. R. AETERNITAS AVG., crescent and seven stars. <i>B.M.C.</i> p. 71, 1; <i>R.I.C.</i> 1..	£800
1a	D, but IVSTVS. R. — As last ( <i>false</i> ). <i>Numismatische Zeitschrift</i> , 1871, pl. 2, 1 ..	
2	D, but AV. R. APOLLINI SANCTO, Apollo, naked, stg. l. by column, on which he rests r. arm; he holds branch, l. hand on hip. <i>B.M.C.</i> 297 note; <i>R.I.C.</i> 2 (a) ..	700
3	B?, but PESCE ( <i>Cohen PESI is incorrect</i> ). R. — As last. <i>B.M.C.</i> 297; <i>R.I.C.</i> 2 (b) ..	700
3a	E. R. — As last. <i>B.M.C.</i> p. 71, §; <i>R.I.C.</i> 2 (c) ..	700
4	F. R. BONAE SPEI, Spes advancing l., holding flower and raising skirt. <i>B.M.C.</i> p. 71,   ; <i>R.I.C.</i> 3(d) ..	650
5	G?, R. — As last, but Spes wears polos (modius) on hd. <i>B.M.C.</i> p. 82, (a); <i>R.I.C.</i> 3 (e) ..	650
6	D, but PESCE. R. — As last. <i>B.M.C.</i> 298 note; <i>R.I.C.</i> 3 (b) ..	650
7	D, but IVS . AV. R. — As last. <i>B.M.C.</i> 298 note; <i>R.I.C.</i> 3 (a)..	650
7a	D? but IVT . AV. R. — As last. <i>B.M.C.</i> p. 616 (in <i>B.M.</i> ) ..	650
8	D, but PESCEN. and AV. R. — As 4, <i>B.M.C.</i> 298; <i>R.I.C.</i> 3 (c) and (f)..	650
8a	F. R. — As 4, but Spes stg. <i>R.I.C.</i> 3 (d) note ..	650

*It is not quite certain on which of these Spes wears polos.*

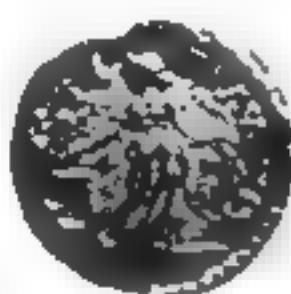
## PESCENNIUS NIGER

9	<b>Denarius.</b> D, but IVT . AV. R. BONI EVENTVS, Bonus Eventus or Fides stg. r., holding two corn-ears and plate of fruit. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 4	£650
10	E. R. — Similar, but Bonus Eventus or Fides stg. front, hd. l. <i>B.M.C.</i> p. 72, * note; <i>R.I.C.</i> 5 (c) .....	650
10a	F. R. — As last. <i>B.M.C.</i> p. 72, *; <i>R.I.C.</i> 5 (a) note .....	650
10b	IMP . CAES . C . PESCE . NIGER IVSTI . AV. R. — As last. <i>B.M.C.</i> 299; <i>R.I.C.</i> 5 (d) .....	650
10c	D, but PES. and IVS . A. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (a); ( <i>Mazzini cat.</i> ) .....	650
10d	D. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (d); <i>R.I.C.</i> 5 (b) .....	650
10e	D, but PESCE . or PESCO . and IVSTI . AG. or AV. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (e) .....	650
10f	C. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (f) .....	650
11	F ( <i>Cohen omits CAES.</i> in error). R. — Fides or Bonus Eventus stg. l., holding wreath and two corn-ears. <i>B.M.C.</i> p. 72, †; <i>R.I.C.</i> 6 .....	650
11a	D, but NIG . IVSTI. R. CERERI FRVGIFE, Ceres stg. l., holding torch in each hand. <i>B.M.C.</i> p. 616 (in <i>B.M.</i> ) .....	650
12	E and/or F. R. CERER . FRVG . ( <i>the fruit bearing Ceres</i> ), Ceres, stg. l., holding two corn-ears and sceptre. <i>B.M.C.</i> 291; <i>R.I.C.</i> 7 (a) and (b); ( <i>Mazzini cat.</i> — <i>obv. F</i> ) .....	650
13	IMP . CAES . PESCE . NIGER IVSTI . AVG. R. CERERI FRVGIF, as 12. <i>B.M.C.</i> p. 75, *; <i>R.I.C.</i> 8 .....	650
13a	D. R. CER . . . FRVGIFE. R. — As last. <i>B.M.C.</i> p. 75, † note; <i>R.I.C.</i> 9 .....	650
13b	IMP . CAES . C . PESCE . NIGER IVS. . . . R. CERERI FRVGIFER, Fides stg. l., holding plate of fruit and corn-ears. <i>B.M.C.</i> p. 75, ‡; <i>R.I.C.</i> 11 (a) .....	650
13c	D, but PESCAN. and IVSTI . AV. R. — As last. <i>B.M.C.</i> p. 75, ‡ note; <i>R.I.C.</i> 11 and 7 note .....	650
13d	C. R. CERERI FRVGIFERE, as 14b. <i>B.M.C.</i> p. 75, † note; <i>R.I.C.</i> 10 note .....	650
13e	D, but PESE. and IV.A. R. CERERI FRVGIFERI, as last. <i>B.M.C.</i> p. 75, †; <i>R.I.C.</i> 10 .....	650
14	IMP . . . GER IVSTI . AVG. R. CERERI FRVFER, as last. <i>B.M.C.</i> p. 75 * note; <i>R.I.C.</i> 7 note .....	650
14a	C, but PES. R. — As last. <i>B.M.C.</i> p. 75, * note; <i>R.I.C.</i> 7 note .....	650
14b	D, but PESCAN. and AV. R. — As before, but Ceres holds torch in each hand. <i>B.M.C.</i> p. 75, † note; <i>R.I.C.</i> 10A .....	650
14c	D, but PESCE . and IVSTI . AV. R. — As last. <i>B.M.C.</i> p. 75, † note .....	650
15a	E. Laur. and dr. bust r. R. CONCORD. MILIT., Concordia stg. l. between two standards. ( <i>British Museum</i> ) .....	850
15b	IMP . CAES . C . PESCE . NIG . . . AVG. R. FELICIA TEMPORA, two cornucopiae crossed. <i>B.M.C.</i> p. 76, *; <i>R.I.C.</i> 13 (a) .....	750
15c	D, but AV. R. — As last. <i>B.M.C.</i> p. 76, * note; <i>R.I.C.</i> 13 (b) .....	750
16	F. R. FELICITAS TEMPOR., vase-shaped basket of fruit, a bunch of grapes hanging over each side. <i>B.M.C.</i> 293, note; <i>R.I.C.</i> 16 .....	800
16a	F. R. FELICITAS TEMPORVM, as last. <i>B.M.C.</i> 293; <i>R.I.C.</i> 17 .....	800
16b	F. R. — As last, but with three corn-ears stg. up in centre, and no grapes. <i>B.M.C.</i> 294 .....	800
17	B. R. FELICIT . TEMPOR., corn-ear between two cornucopiae crossed. <i>B.M.C.</i> p. 76, †; <i>R.I.C.</i> 14 (a) .....	750
18	D, but PESCE . and IVSTI . AV. R. — As last. <i>B.M.C.</i> p. 76, † note; <i>R.I.C.</i> 14 (b) .....	750
18a	G? B. — As 15b. <i>B.M.C.</i> 293; <i>R.I.C.</i> 15 ( <i>obv. incorrect</i> ) .....	750

19	? R. FIDEI EXER., three standards, a shield inscribed VIC. AVGG. is attached to the central one. <i>B.M.C.</i> p. 76, ‡ note; <i>R.I.C.</i> 18 ( <i>doubtful</i> ) .. .	
20	D, his laur. bust. dr. and cuir., r. R. FIDEI EXERCTVI, three standards with vexilla, the centre one inscribed VIC. AVG. <i>B.M.C.</i> p. 76, ‡; <i>R.I.C.</i> 19 .. .	£900
21	D, but AV. R. FORTVNAE RE., Fortuna or Concordia seated l., holding patera and wreath. <i>B.M.C.</i> p. 77, †; <i>R.I.C.</i> 20 .. .	700
22	C, but Ivs. R. FORTVNAE RED., Fortuna or Pax, seated l., holding branch and cornucopiae (C. has "wreath"). <i>B.M.C.</i> p. 77, *; <i>R.I.C.</i> 21 .. .	
■	D, but PESCE. and IVSTI. A. R. — Fortuna seated l., holding rudder and cornucopiae. <i>B.M.C.</i> 301 note; <i>R.I.C.</i> 23 .. .	650
23a	C, but Ivs? R. — As last. <i>B.M.C.</i> 301 .. .	650
24	D, but IVSTI. A. R. FORTVNAE REDV., Fortuna stg. l., holding rudder and cornucopiae. <i>B.M.C.</i> p. 76, †; <i>R.I.C.</i> 25 .. .	650
24a	F. R. — Fortuna or Felicitas stg. l., holding caduceus and cornucopiae. <i>B.M.C.</i> p. 72, ; <i>R.I.C.</i> 27 .. .	700
25	D, but IVSTI. AV. R. FORTVNAE REDVC., Fortuna or Aequitas stg. l., holding scales and cornucopiae. <i>B.M.C.</i> p. 76, §; <i>R.I.C.</i> 30 .. .	750
26	F. R. FORTVNAE REDVCI, Fortuna or Pax seated l., holding branch and wreath. <i>B.M.C.</i> p. 73, *; <i>R.I.C.</i> 24 .. .	700
26a	F. R. — Fortuna or Pax stg. l., holding branch and cornucopiae. <i>B.M.C.</i> p. 73, † note; <i>R.I.C.</i> 29; ( <i>not in B.M. as stated</i> ) .. .	
27	F or E? R. — As 24a. <i>B.M.C.</i> 300? .. .	700
27a	A. R. — As last. <i>B.M.C.</i> 300 note; <i>R.I.C.</i> 28a; ( <i>not in B.M. as stated</i> ) .. .	
27b	IMP. CAES. C. PESCE. NIGER Ivs. . . . R. — As last. <i>B.M.C.</i> 300 note; <i>R.I.C.</i> 28 (b) .. .	700
27c	F. R. — As 22. <i>B.M.C.</i> p. 73, †; <i>R.I.C.</i> 22 .. .	
27d	F. R. — Fortuna, wearing polos, stg. front, hd. l., holding two corn-ears and cornucopiae. <i>B.M.C.</i> 295 .. .	700
27e	C, but IVSTI. R. — As last. ( <i>Numismatic Fine Arts auction, Dec. 1980, lot 543</i> ) .. .	700
27f	F. R. — Fortuna or Providentia, wearing polos, seated l., holding rod and cornucopiae, globe at feet. ( <i>Frank Sternberg auction, Nov. 1981, lot 671</i> ) .. .	
28	D, but A. R. — As 24, but Fortuna sometimes wears polos. <i>B.M.C.</i> p. 76, " note; <i>R.I.C.</i> 26 (b) .. .	650
28a	D, but AV. R. — As last. <i>B.M.C.</i> p. 76, " note; <i>R.I.C.</i> 26 (c) .. .	650
28b	D. R. — As 24 or 28. <i>B.M.C.</i> p. 76, " note. <i>R.I.C.</i> 26 (d) .. .	650
	<i>There is a Becker forgery with obv. D, but PESCE and ISTI.</i>	
28c	B. R. — As last. <i>B.M.C.</i> p. 76, " note. <i>R.I.C.</i> 26 (a) .. .	650
28d	B. Laur. bust r., with slight drapery. R. — As last. ( <i>Tinchant cat.</i> ) .. .	700
28e	F. R. — As last. <i>B.M.C.</i> p. 72, ‡; <i>R.I.C.</i> 26 (e) .. .	650
29	IMP. CAES. C. PESCE. NI. IT. AV. R. FR FR FRVG or/and FRFRF AVG, Ceres stg. l., holding two corn-ears and sceptre. <i>B.M.C.</i> p. 75, * note; <i>R.I.C.</i> 7 note .. .	650
29a	B, slight drapery. R. HILARITAS AVG. S. C., globe, on which four stars, held by two capricorns. <i>B.M.C.</i> p. 77, ‡; <i>R.I.C.</i> 30A .. .	750
30	D? but PESCE and ISTI. R. INVISTO IMPER, trophy. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 32 .. .	700
30a	B? R. INVIC. IMP., trophy with arms below. <i>B.M.C.</i> p. 77, §; <i>R.I.C.</i> 30 N.B.—In the following it is not always clear whether there are arms or not below the trophy.	700
31	D? R. INVICT. IMPERAT., trophy. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 33 .. .	700
32	D, but AV. R. INVICTO IMP., trophy with arms below. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 31 (a) .. .	700
32a	B. R. — As last. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 31(c) .. .	700

## PESCENNIUS NIGER

32b	B, but PESCE. R. — As last. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 31 (b) ..	£700
32c	B, slight drapery. R. — As last. ( <i>Tinchant cat.</i> ) .. ..	750
■ Denarius.	D, but AV. R. INVICTO IMPERAT., trophy with arms below. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 34a .. ..	700
33a	D, but IVSTI . AV . R. — As last. <i>B.M.C.</i> p. 77, § note and p. 616 (in <i>B.M.</i> ); <i>R.I.C.</i> 34 (b) .. ..	700
33b	D, but IVSTI . A. R. — Trophy. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 35 ..	700
34	F. R. INVICTO IMP . TA., trophy with arms below. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 36 ..	700
35	E. R. INVICTO IMP . TROPAE, as last. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 37 (a) ( <i>Perhaps a misreading of next</i> ) .. ..	700
35a	F. R. — As last. <i>B.M.C.</i> 296; <i>R.I.C.</i> 37 (b) .. ..	700
35b	F. R. INVICTO IMP . TROPACA, as last. ( <i>Ryan coll.</i> ) .. ..	700
36	E, but IVSTVS. R. INVICTO IMP . TROPAEA, as last. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 38 (a) .. ..	700
36a	E. R. — As last. ( <i>Tinchant cat.</i> ) .. ..	700
36b	F. R. — As last. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 38 (b) .. ..	700
37	E. R. INVICTO IMP . TROPHAEA, as last. <i>B.M.C.</i> 296 note (in <i>B.M.</i> , <i>exceptionally good style, probably false</i> ); <i>R.I.C.</i> 39 ..	700
38	D, but PESCAN. R. INVICTO IMPERAT or IMPER, as last. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 40 ..	700
40	D, but PES . and IVS . AV. R. IOVI CONSER., Jupiter seated l., holding Victory on globe and sceptre; at his feet, eagle. <i>B.M.C.</i> 302; <i>R.I.C.</i> 41 ..	750
41	D. R. IOVI PRAE . ORBIS ( <i>Jupiter; Governor of the World</i> ), Jupiter, naked to the waist, seated l., holding Victory and sceptre surmounted by eagle. <i>B.M.C.</i> 303 note, <i>R.I.C.</i> 43 (a) ( <i>has eagle for Victory in error</i> ) ..	700
41a	D, but PESCAN. R. — As last, but without eagle on sceptre. <i>B.M.C.</i> 303; <i>R.I.C.</i> 43 (b) ..	700



33

41b

41b	IMP . CAES . C . PESCAN . NIG . IVST . AVG . R. — As last. ( <i>G. R. Arnold coll.</i> ) ..	700
41c	H. R. — As 41. <i>B.M.C.</i> p. 73, ‡; <i>R.I.C.</i> 43 (c) .. ..	700
41d	F. R. — As last <i>B.M.C.</i> p. 616 (in <i>B.M.</i> ; also in <i>Tinchant cat.</i> ) ..	700
42	D, but PESCAN . and AV. R. IVSTI . AVG ., two capricorns, back to back, bearing globe on which seven stars; against their hind-quarters, small shield. <i>B.M.C.</i> 304 note; <i>R.I.C.</i> 44 (a) ( <i>possibly a mistake for next</i> ) ..	..
42a	D, but PESCAN . and IVSTI . AV. R. — As last. <i>B.M.C.</i> 304; <i>R.I.C.</i> 44 (b) ..	850
43	D, but AV. R. IVSTITIA AVG ., Justitia stg. front, hd. l., holding scales and cornucopiae. <i>B.M.C.</i> 305-6; <i>R.I.C.</i> 45 (a) .. ..	650
43a	D. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 45 (c) .. ..	650
43b	D, but PESCE. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 45 (b) .. ..	650
44	D, but no C. after CAES. R. — Justitia stg. l., holding scales and sceptre. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 49 ..	650
44a	D, bust dr. and cuir. seen from the front. R. — As last ( <i>Tinchant cat.</i> ) ..	700
45	D? R. — Justitia or Providentia stg., holding globe and sceptre. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 50 ..	650
45a	D, but AV. R. IVSTITIA AVG ., as 43. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 46 ..	650
47	D, but without c. after CAES. R. IVSTITIA AVG ., as last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (b), ( <i>possibly a misdescription of 47b—confirmation required</i> ) ..	..

47a	As last, but AV. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (a) (possibly a misdescription of 47c—confirmation required)	.. .. .. .. ..	
47b	D. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (d); ( <i>Mazzini cat.</i> )	.. .. .. .. ..	£650
47c	D, but AV. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (c)	.. .. .. .. ..	650
47d	D, bust dr. and cuir. seen from behind. R. — As last ( <i>Tinchant cat.</i> )	.. .. .. .. ..	700
47e	D. R. — Genius(?) stg. l., holding scales and branch(?) ( <i>Tinchant cat.</i> )	.. .. .. .. ..	
47f	D. R. MARTI AVG., Mars advancing r., holding spear and trophy. <i>B.M.C.</i> 307; <i>R.I.C.</i> 51	.. .. .. .. ..	700
48	D, but AV. R. MARTI AVGSTO, as last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 52	.. .. .. .. ..	700
49	D. R. MARTI INVICTO, as last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 53	.. .. .. .. ..	
50	D. R. MARTI VICTOR, Mars stg. front, hd. l., holding spear and leaning on shield. <i>B.M.C.</i> p. 79, * note; <i>R.I.C.</i> 54	.. .. .. .. ..	650
50a	B? R. — As last. <i>B.M.C.</i> p. 79, *; <i>R.I.C.</i> 54A	.. .. .. .. ..	650
51	D, but PESCEN . and AV. R. MARTI VICTORI, Mars stg. l., holding Victory and spear, shield at feet. <i>B.M.C.</i> 308 note; <i>R.I.C.</i> 55	.. .. .. .. ..	650
51a	IMP . C . PESC . [NI]GER [iv]s ( <i>B.M.C. version</i> ) or IMP . C . PESCE . [NI]GER AVG? ( <i>R.I.C. version</i> ). R. — As last. <i>B.M.C.</i> 308; <i>R.I.C.</i> 56; (both quoted from very poor specimen in the B.M.)	.. .. .. .. ..	650
52	B. R. — Mars walking, holding parazonium and trophy. <i>B.M.C.</i> p. 79, † note; <i>R.I.C.</i> 57	.. .. .. .. ..	650
52a	B? R. — Mars advancing l., holding spear and trophy. <i>B.M.C.</i> p. 79, †; <i>R.I.C.</i> 58	.. .. .. .. ..	650
52b	D, but PESCEN . and IVSTI . AV. R. — (but VCTORI for VICTORI), as last. ( <i>Mazzini cat.</i> )	.. .. .. .. ..	650
52c	D, but PESCEN . and AV. R. — Mars stg. l., holding trophy and spear. <i>B.M.C.</i> p. 79, ‡; <i>R.I.C.</i> 58A	.. .. .. .. ..	650
53	G. R. MINER . VICT., Minerva stg. l., holding Victory and spear, shield at feet. <i>B.M.C.</i> p. 73, §; <i>R.I.C.</i> 59	.. .. .. .. ..	650
53a	C, but PESCE. R. MINER . VICTRIC (or VICTRIS), as last. <i>B.M.C.</i> 309; <i>R.I.C.</i> 60	.. .. .. .. ..	650
53b	D, but PESCEN . and A. R. — Similar, but no shield. <i>B.M.C.</i> 309 note; <i>R.I.C.</i> 61A	.. .. .. .. ..	650
53c	D, but PESCEN . and AV. R. — Minerva stg. l., holding owl and spear. <i>B.M.C.</i> p. 616 (in B.M.)	.. .. .. .. ..	700



42a

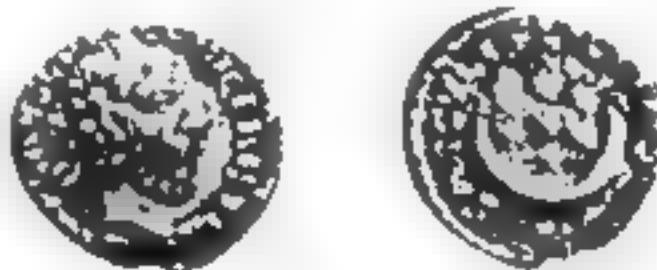


54a

54	IMP . CAES . C . PESC . NIGER ... R. MINER . VICTRIS, Minerva stg. l., holding shield in raised r. hand and spear with rounded end in l. <i>B.M.C.</i> 309 note; <i>R.I.C.</i> 61	.. .. .. .. ..	700
54a	D, but AV. R. — As last. ( <i>Tinchant cat.</i> and <i>G. R. Arnold coll.</i> )	.. .. .. .. ..	700
	N.B.—Moneta sometimes wears polos (modius) on nos. 55-57.	.. .. .. .. ..	
55	H. R. MONET . AVG., Moneta stg. l., holding scales and cornucopiae. <i>B.M.C.</i> p. 73, ; <i>R.I.C.</i> 62	.. .. .. .. ..	650
55a	B. R. — As last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 62 note	.. .. .. .. ..	650
55b	H. R. MONETA AVG., as last. <i>B.M.C.</i> p. 73,   note; <i>R.I.C.</i> 63 (a)	.. .. .. .. ..	650
55c	F. R. — As last. <i>B.M.C.</i> p. 73, , note; <i>R.I.C.</i> 63 (a) note	.. .. .. .. ..	650
55d	B, but PESE. R. — As last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 63 (b)	.. .. .. .. ..	650

## PESCIENNIUS NIGER

55e Denarius. H. R. MONETE AVG., Moneta stg. l., holding scales and cornucopiae. B.M.C. p. 73, 1 note; R.I.C. 65 (a)	£650
55f B, but PESCE. R. — As last. B.M.C. 310 note; R.I.C. 65 (b)	650
55g B, but PISE. R. — As last. B.M.C. 310 note; R.I.C. 65 (c)	650
55h F, but AV. R. — As last ( <i>Tinchant cat.</i> )	650
56 D, but PESCAN. R. MONETA AVG., as last. B.M.C. 310 note; R.I.C. 64 (b)	650
56a D, but PESCAN. and AV. R. — As last. B.M.C. 310 note and p. 617 (in B.M.)	650
56b D, by PESCAN. NIG. R. — As last. B.M.C. 310; R.I.C. 64 (a)	650
56c B, but PESCAN. R. — As last. ( <i>Frank Sternberg auction, Nov. 1981, lot 673</i> )	650
56d H. R. — As last. B.M.C. p. 73, 1 note; R.I.C. 64 (c)	650
56e F. R. — As last. B.M.C. p. 73, 1 note	650
56f B. R. MONETE AVG., Moneta stg. l., holding scales and raising skirt. B.M.C. 310 note and p. 617 (in B.M.); R.I.C. 66 (b)	650
56g B, but without CAES. R. — As last. B.M.C. 310 note; R.I.C. 66 (a)	650
56h B, but PESCE. R. — As last ( <i>Tinchant cat.</i> )	650
57 D, but PESCAN. and A. R. MONETA COS, as 55, B.M.C. p. 82, (b) ( <i>somewhat doubtful</i> ); R.I.C. 67	650
58 IMP. CAES. PESCE. NIGER IVST. R. PIETATI AVG., Niger stg. l., sacrificing out of patera over lighted and garlanded altar. B.M.C. 311 note; R.I.C. 68	750
58a A? but PESCAN. R. — As last. B.M.C. 311	750
60 D, but PESCAN. R. ROMAE AETERNAE, Roma seated l., holding Victory and spear, shield at feet. B.M.C. p. 80, * note; R.I.C. 70 (b)	650
60a D? but AV. R. — As last. B.M.C. p. 80, * note; R.I.C. 70 (c)	650
61 F, but without c. R. — As last. B.M.C. p. 74, *; R.I.C. 70 (a)	650
61a F. R. — As last. B.M.C. p. 74, * note and pl. 13, 7 ( <i>probably false</i> )	650
62 D, but PESCAN. R. ROMAE AETERNAE, as last. B.M.C. p. 80, *; R.I.C. 69	650
62a As last. R. ROMAE AETERNAE, as last. B.M.C. p. 80, * note; R.I.C. 70 (b) note	650
62b D, but PESCAN. and IVSTI. A. R. ROMAE AETERNAE, Roma seated l., holding sceptre and Victory. B.M.C. p. 80, * note; R.I.C. 70 (d) note (? true variant of rev.)	650



64b

63 A, but PESCE. R. SAECVLJ FELICITAS, seven stars above crescent. B.M.C. 312; R.I.C. 73 (a) ( <i>Cohen has normal A legend in error</i> )	750
63a D, but AV. R. — As last ( <i>Mazzini cat.</i> )	750
64 D, but PESCAN. and IVSTI. A. R. — As last. B.M.C. 312 note; R.I.C. 73 (b)	750
64a D, but PESCAN. R. — As last. B.M.C. 312 note; R.I.C. 73 (c) <i>There is a Becker forgery with obv. D, but PESCAN and IVSTI.</i>	750
64b D, but PESCE. and IVSTI. A. R. SAECVLJ PLICITAS, as before. B.M.C. 312 note; R.I.C. 74	750
64c F. R. As 63 ( <i>Dr. Busso Peus</i> )	750
65 D, but AV. R. SALVTI AVG., Salus, Moneta or Aequitas stg. l., holding scales and cornucopiae. B.M.C. 313 note; R.I.C. 78	650
65a D? touch of drapery on l. shoulder. R. — As last, but goddess stg. front, hd. l. B.M.C. 313 ( <i>it could be that 65 and 65a are similar</i> )	650

66	D, but AV. R. SALVTI AVG., Salus stg. r. before altar, feeding snake held in her arms. <i>B.M.C.</i> p. 80, ‡; <i>R.I.C.</i> 75 (a)	£650
66a	D. R. — As last. <i>B.M.C.</i> p. 80, ‡ note; <i>R.I.C.</i> 75 (b) ( <i>Mazzini cat.</i> ) ..	650
66b	D, but without c. R. SALVTI AVGV., as last. ( <i>Leu auction, May 1981, lot 488</i> ) ..	650
67	D, but without c. R. SALVTI AVGVS., type as before. <i>B.M.C.</i> p. 80, ‡ note; <i>R.I.C.</i> 76 ..	650
68	D. R. SALVTI AVGVSTI, as last. <i>B.M.C.</i> p. 80, ‡ note; <i>R.I.C.</i> 77 ..	650
68a	D, but without c. R. — As last. ( <i>Lucerne sale, 24/4/69, lot 270</i> ) ..	650
69	D. R. SPEI FIRM . . . , Spes walking l., star on her forehead, holding flower and raising skirt. <i>B.M.C.</i> p. 80, §; <i>R.I.C.</i> 79 ..	800
70	F (Cohen, CAE.). R. VICTO . IMP . TROPAEA, trophy with arms below. <i>B.M.C.</i> p. 74, †; <i>R.I.C.</i> 80 ..	750
71	D, but PESCN. R. VICTORIA AVG., Victory flying l., holding wreath and palm ( <i>plated</i> ). <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 82 (b) ..	..
71a	D, but IVS . AV.? R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 82 (a) ( <i>not in B.M., possibly a wrong description of 75h</i> ) ..	..
72	D, but without c. after CAES. R. VICTORIAE, Victory stg. l., inscribing AVG. on shield set on column. <i>B.M.C.</i> 316 note; <i>R.I.C.</i> 83 (a) ..	800
72a	D. R. — As last. <i>B.M.C.</i> 316 note; <i>R.I.C.</i> 83 (b) ..	800
73	D, but possibly with a longer form of PESC. Laur. dr. and cuir. bust r. R. VICTORIAE AVG., as last. <i>B.M.C.</i> 316 note; <i>R.I.C.</i> 84 ( <i>omitting the AVG. in rev. legend</i> ) ..	850
73a	D, but without c. after CAES. R. — As last, but shield is set on trophy. <i>B.M.C.</i> 316 ( <i>omitting the AVG. on shield, but see pl. 14, 6</i> ); <i>R.I.C.</i> 85 ( <i>omitting the AVG. in rev. legend</i> ) ..	850
74	D, but IVS. R. VICTORIAE AVG., Victory stg. r., holding wreath and palm. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 86 ..	750
75	D, but without c. R. — As last, but Victory stg. l. (in some of the following it may be stg. front, hd. l.). <i>B.M.C.</i> 314 note ( <i>gives wrong obv.</i> ); <i>R.I.C.</i> 87 (a) ..	650
75a	D. R. — As last ( <i>Tinchant cat.</i> ) ..	650
75aa	D. Laur., dr. and cuir. bust r. R. — As last ( <i>Tinchant cat.</i> ) ..	700
75b	D, but PES. and IVS . AV. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 87 (b) ..	650
75bb	D, but PES. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 87 (c) ..	650
75c	D, but AV. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 87 (d) ..	650
75d	D. R. — As last, but Victory advancing l. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 88 (a) ..	650
75e	D, but PES. and IVS . AV. R. — As last. <i>B.M.C.</i> 314 note and p. 617 ( <i>in B.M.</i> ); <i>R.I.C.</i> 88 (b) ..	650
75f	D, but IVS . AV. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 88 (c) ..	650
75g	D, but NGER IVS . M. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 88 (d) ..	650
75h	D. R. — Victory stg. l., holding wreath, l. hand on hip or raising dress. <i>B.M.C.</i> 315 ( <i>Tinchant cat.</i> ) ..	650
75i	D, but AV. R. — As last ( <i>Tinchant cat.</i> ) ..	650
75j	D. R. — As last, but holds cornucopiae. <i>B.M.C.</i> p. 81, *; <i>R.I.C.</i> 89 ..	700
75k	D, but IVS. R. — As last ( <i>Tinchant cat.</i> ) ..	700
76	F, but without AVG. R. VICTOR . IVST . AVG., Victory walking l., holding wreath and palm. <i>B.M.C.</i> p. 74, ‡ ( <i>gives IVSTI on rev.</i> ); <i>R.I.C.</i> 81 (e) ..	650
76a	F. R. — As last. <i>B.M.C.</i> p. 74, ‡ note; <i>R.I.C.</i> 81 (f) ..	650
77	G, but PESCE. and without AVG. R. — As last. <i>B.M.C.</i> p. 82, (c) ( <i>doubtful</i> ); <i>R.I.C.</i> 81 (d) ..	..

78	<b>Denarius.</b> D, but PESCE. and AV. R. VICTOR. IVST. AVG., Victory walking l., holding wreath and palm. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 81 (b) .. ..	£650
78a	C, but ivs. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 81 (a) .. ..	650
78b	D, but PESCE. R. VICTOR. IVSTI. AVG., as last. <i>B.M.C.</i> 314; <i>R.I.C.</i> 81 (c) ( <i>has IVST on rev. in error</i> ) .. .. .. .. ..	650
78c	G, but PESCE. and without AVG. R. VICTOR. IVSTI. AVG., as last ( <i>Mazzini cat.</i> )	650
79	... CAI ... ESC . NIGER IVS . COS. R. VIRTVS AVG. retrograde, Minerva stg. l., holding spear and leaning on shield. <i>B.M.C.</i> p. 82, (d) ( <i>doubtful</i> ); <i>R.I.C.</i> 91 .. .. .. .. ..	
79a	D, but ivs. R. VIRTVS AVG., Mars advancing r., holding spear and shield. <i>B.M.C.</i> p. 81, t; <i>R.I.C.</i> 90 .. .. .. .. ..	650
79b	D, but IVSTI M (or AVG mon.). R. — As last ( <i>Ryan coll.</i> ) .. ..	650
79c	D? R. — As last, but Mars stg. l. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 94 (b) ( <i>where rev. legend gives VIRTVTI AVG.</i> ) .. .. .. .. ..	
80	D, but without C. R. VIRTVTI AVG., Virtus or Mars stg. r. (or front, hd. r.), holding spear and leaning on shield. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 92 (a) ..	650
80a	D. R. — As last. <i>B.M.C.</i> 317 .. .. .. .. ..	650
80b	D, but IVT? R. — As last. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 92 (b) .. ..	650
80c	D? but AV. R. — As last, but Mars possibly advancing r. <i>B.M.C.</i> p. 81, t note; <i>R.I.C.</i> 93 .. .. .. .. ..	650
80d	D. R. — As before, but Mars advancing r. ( <i>Tinchant cat.</i> ) .. ..	650
81	D, but without C. R. — As last, but Mars stg. l. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 94 (a) .. .. .. .. ..	650
81a	D, but AV. R. — As last ( <i>Tinchant cat.</i> ) .. .. .. .. ..	650
81b	B. R. VOTIS PVBLICIS, emperor, veiled and togate, stg. l., sacrificing out of patera over altar. ( <i>British Museum</i> ) .. .. .. .. ..	800

## CLODIUS ALBINUS

195-197 A.D.

*Decimus Clodius Septimius Albinus was born at Hadrumetum in Africa. He entered the army at an early age and served with great distinction until, at the death of Pertinax, he was governor of Britain. Severus, in order to keep the West quiet whilst he consolidated his position and dealt with Didius and Niger, offered Albinus the rank of Caesar, which he accepted. However, as soon as Italy and the East were under his control, Severus determined to be absolute master of the Empire. Accordingly, in 195 Severus persuaded the Senate to declare Albinus a public enemy and prepared to attack him. Albinus, having been saluted as Augustus by his legions, made preparations for the forthcoming struggle and had some initial successes. A great battle was fought on 19th Feb., 197, near Lugdunum (Lyons) and ultimately the victory went to Severus. Albinus committed suicide.*

### Obverse legends.

*As Caesar, struck at Rome*

- A. D . CLODIVS ALBINVS CAES. 193 A.D.
- B. D . CLOD . SEPT . ALBIN . CAES. 193-195 A.D.
- C. D . CL . SEPT . ALBIN . CAES. 193-195 A.D.

*As Augustus, struck at Lugdunum, late 195 or early 196-197 A.D.*

- D. IMP . CAE . D . CLO . SEP . ALB . AVG.
- E. IMP . CAES . D . CLO . ALBIN . AVG.
- F. IMP . CAES . D . CLO . SEP . ALB . AVG.
- G. IMP . CAES . D . CLOD . SEP . ALB . AVG.

### Obverse types.

- a. Bare head right.
- b. Laureate head right.
- c. Laureate head right, light drapery on far shoulder.
- d. Laureate head right, draped and cuirassed.

### References.

The B.M.C. numbers are under "The Wars of the Succession."

R.I.C. on page 44 has an error, obv. (a) and (b) should be reversed.

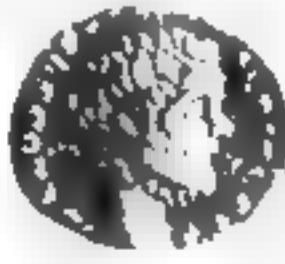
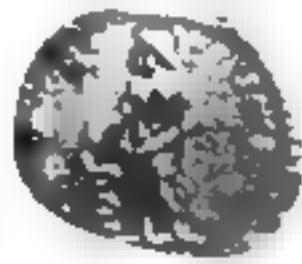
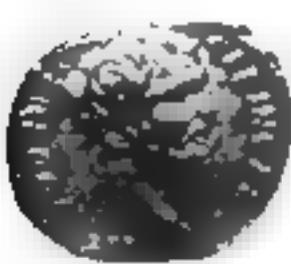
### Mints.

B.M.C. numbers before 104 and R.I.C. 1-12A are attributed to Rome, others to Lugdunum.

1	Denarius. Fb. R. AEQVITAS AVG . COS II, <i>Acquitas</i> stg. l. (or front, hd. l.), holding scales and cornucopiae. <i>B.M.C.</i> 280; <i>R.I.C.</i> 13 (a)	.. .. .. ..	£200
1a	Gd. R. — As last. <i>B.M.C.</i> 279; <i>R.I.C.</i> 13 (b)	.. .. .. ..	200
1b	Gc. R. — As last. <i>B.M.C.</i> p. 616 ( <i>in B.M.</i> )	.. .. .. ..	200
1c	F. Laur. r., cuir. bust almost half-length. R. — As last. <i>B.M.C.</i> p. 616 ( <i>in B.M.</i> )	.. .. .. ..	350
5	Is almost certainly a very incomplete description of the next, though with one possible variation—APOLLINI for APOLINI. <i>B.M.C.</i> p. 70, bottom (a); <i>R.I.C.</i> p. 46, * ( <i>Belgrade</i> )	.. .. .. ..	..
5a	Db. R. APOLLINI AVG . COS . II., Apollo, in female dress, stg. half l., holding patera and lyre ( <i>Mazzini cat.</i> )	.. .. .. ..	300
6	Db. R. CLEMENTIA AVG . COS . II, Clementia stg. front, hd. l., holding patera and sceptre. <i>B.M.C.</i> 269-70; <i>R.I.C.</i> 14	.. .. .. ..	225

## CLODIUS ALBINUS

**N.B.**—*R.I.C.* nos. 2-10 (C. 9, 15, 30, 48, 65) have the obv. legends reversed, his (a) should be (b) and vice versa.



9

15

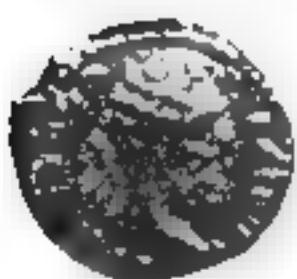
9	<b>Denarius.</b> Ba. R. cos. II, Aesculapius stg. l., holding snake-wreathed rod on ground, or holding round object that he offers to snake which coils upwards around rod. <i>B.M.C.</i> 88-9; <i>R.I.C.</i> 2	£200
13	Eb. R. FEL. AVG. COS. II, Felicitas stg. l., holding caduceus and sceptre. <i>B.M.C.</i> p. 63, †; <i>R.I.C.</i> 15	250
14	Db. R. FELICITAS AVG. COS. II, Felicitas stg. l., holding branch and cornucopiae. <i>B.M.C.</i> p. 65, *; <i>R.I.C.</i> 16 ( <i>Cohen quotes B.M. probably in error for next</i> )	
14a	Fb. R. — As last, but described as holding caduceus and cornucopiae, also stg. front, hd. l. <i>B.M.C.</i> 281; <i>R.I.C.</i> 16	250
15	Ba. R. FELICITAS COS. II, as 13. <i>B.M.C.</i> 91-2; <i>R.I.C.</i> 4	150
19	Ba. R. FEL. P. R. in ex., P. M. TR. P. COS. III around, Felicitas seated l., holding caduceus and cornucopiae (Hy.; rev. of Hadrian). <i>B.M.C.</i> p. 38 ( <i>probably an ancient forgery</i> ); <i>R.I.C.</i> 12A ( <i>wrong in saying 'not in B.M.'</i> )	
20	Db. It. FIDES AVG. COS. II, Fides stg. r., holding corn-cobs and basket or plate of fruit. <i>B.M.C.</i> p. 65, †; <i>R.I.C.</i> 17 ( <i>Cohen quotes B.M., probably in error for next</i> )	
20a	Fb. R. — As last. <i>B.M.C.</i> 282 ( <i>described as 'head l.'</i> , but see pl. 12, 14); <i>R.I.C.</i> 17	250
20b	Fb. R. — Clasped hands, holding legionary eagle. <i>B.M.C.</i> 283; <i>R.I.C.</i> 18	225
21	Db. R. FIDES LEGION. COS. II, legionary eagle on perch l., hd. r., between two standards, each surmounted by a hand. <i>B.M.C.</i> 271; <i>R.I.C.</i> 19	225
22	Db. R. — As 20b. <i>B.M.C.</i> p. 65, †; <i>R.I.C.</i> 20 (a)	
22a	Db. R. As last, but LEG. <i>B.M.C.</i> p. 65, † note; <i>R.I.C.</i> 20 note	225
23	F. Laur. bust dr. r. R. As 22 or 22a. <i>B.M.C.</i> p. 65, † note; <i>R.I.C.</i> 20 (c)	



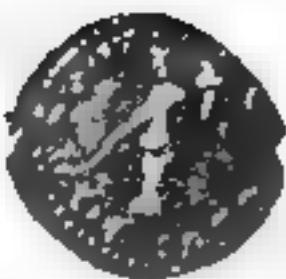
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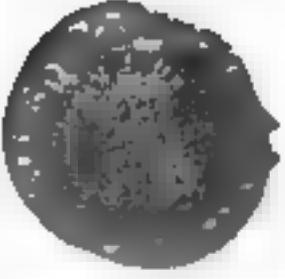
24	Fb. It. FIDES LEGION. COS. II, as 22. <i>B.M.C.</i> 284; <i>R.I.C.</i> 20 (b)	200
	<b>N.B.</b> — <i>The normal perch for the eagle on the last five is a thunderbolt.</i>	
25	Fb. R. — As last, but eagle not on thunderbolt. <i>R.I.C.</i> 20 note	200
26	Obv.? It. FORTITUDO AVG. INVICTA, Hercules stg., leaning on club and holding globe or apple. <i>B.M.C.</i> p. 70, bottom (b); <i>R.I.C.</i> 21	
27	D. CL. SEPT. ALBINO CAE., a. R. FORT. RE., Fortuna seated l., holding rudder and cornucopiae, wheel under seat. <i>B.M.C.</i> 94 note; <i>R.I.C.</i> 5 note ( <i>very doubtful</i> )	
30	Ca. It. FORT. REDVCI. COS. II., as last, but rudder on globe. <i>B.M.C.</i> 94; <i>R.I.C.</i> 5 (c)	150
30a	Ca. It. — As last, but without wheel. <i>B.M.C.</i> 94 note; <i>R.I.C.</i> 5 note ( <i>Réka Devnia hoard</i> )	150



36



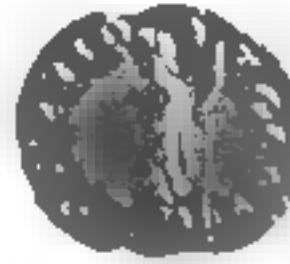
48



36	D, but ends ALBINV, b. R. FORTVNA AVG . COS . II, Fortuna stg. l., holding a rudder and cornucopiae. <i>B.M.C.</i> p. 70, (b) ( <i>irregular; ancient forgery?</i> ); <i>R.I.C.</i> 22	£300
37	Db. R. — As last. <i>B.M.C.</i> p. 71; <i>R.I.C.</i> 21 note ( <i>if this is the obv. Cohen means, it makes sense, if the coin exists</i> )	
40	Eb. R. GEN . LVG . COS . II, the Genius of Lugdunum, towered, stg. front, hd. l., holding sceptre and cornucopiae, eagle at feet. <i>B.M.C.</i> p. 63, §; <i>R.I.C.</i> 23 (c)	275
40a	Fb. R. — As last. <i>B.M.C.</i> 285; <i>R.I.C.</i> 23 (b)	250
40b	Fc. R. — As last. <i>B.M.C.</i> 286	250
40c	Fd. R. — As last. <i>B.M.C.</i> 285 note; <i>R.I.C.</i> 23 (d)	275
41	Dd. R. — As last. <i>B.M.C.</i> 285 note ( <i>possibly an error for last</i> )	
43	IMP . C . D . CLO . SEP . ALBIN . AVG ., b. R. IOVIS VICTORIAE COS . II, Jupiter stg. r., holding Victory and sceptre. <i>B.M.C.</i> 272 note; <i>R.I.C.</i> 26 note ( <i>both suggest Cohen's description is inaccurate, and may be the same coin as next</i> )	
43a	Db. R. — Jupiter stg. l., holding Victory and spear, eagle at feet. <i>B.M.C.</i> 272; <i>R.I.C.</i> 26	300
44	Obv. as 43. R. IOVI VICTORI, Jupiter seated l., holding Victory and thunderbolt. <i>B.M.C.</i> p. 65, §; <i>R.I.C.</i> 27 ( <i>both think that Cohen's description is imperfect, and that the variety may not exist at all</i> )	
45	Obv. as 43. R. MARS PATER COS . II, Mars advancing r., holding spear and trophy. <i>B.M.C.</i> 273 note; <i>R.I.C.</i> 29 note ( <i>both suggest Cohen's description is inaccurate and may be the same coin as next</i> )	
45a	Db. R. — As last. <i>B.M.C.</i> 273; <i>R.I.C.</i> 29	300
46	IMP . CAES . D . CL . ALBIN . AVG ., b. R. MAR . VLT . COS . II, Mars stg. r., holding spear and leaning on shield. <i>B.M.C.</i> p. 70 (d); <i>R.I.C.</i> 28 ( <i>believed to be incorrectly reported</i> )	
48	Ba. R. MINER . PACIF . COS . II, Minerva stg. front, hd. l., holding branch of olive and shield on ground, spear rests against l. arm. <i>B.M.C.</i> 98-102; <i>R.I.C.</i> 7	120
48a	Ca. R. — As last. <i>B.M.C.</i> 95-7	130
48b	Ba. R. — Minerva stg. r., holding branch. <i>Seaby's Bull. Mar. 1950</i> , B356	175



51	Eb. R. MIN . PAC . COS . II, as 48. <i>B.M.C.</i> 265A; <i>R.I.C.</i> 30	200
52	F, but without ALB. R. MONET . AVG . COS . II, Moneta stg., holding scales and cornucopiae. <i>B.M.C.</i> p. 70, (c); <i>R.I.C.</i> 31 ( <i>doubtful</i> )	
53	Fb. R. PAX AVG . COS . II, Pax stg. l., holding branch and cornucopiae. <i>B.M.C.</i> 287-8; <i>R.I.C.</i> 32 (a)	200
53a	Db. R. — As last. <i>B.M.C.</i> p. 66, *; <i>R.I.C.</i> 32 (a) ( <i>Lawrence coll.</i> )	225
54	Fa. R. — As last. <i>B.M.C.</i> 287 note ( <i>very doubtful</i> ); <i>R.I.C.</i> 32 (b)	



55	<b>Denarius.</b> Ca. R. PROVID . AVG . COS., Providentia stg. front, hd. l. (or half-left), holding wand, over large or small globe, and sceptre. <i>B.M.C.</i> 41-2; <i>R.I.C.</i> 1 (c) ..	£140
56	A, but ALBIN., a. R. — As last. <i>B.M.C.</i> 38 note; <i>R.I.C.</i> 1 (b) ..	150
58	Aa. R. — As last. <i>B.M.C.</i> 38-40; <i>R.I.C.</i> 1 (a) ..	140
58a	A, but AES . for CAES., a. R. — As last. <i>B.M.C.</i> 38 note; <i>R.I.C.</i> 1 (a) note ( <i>R.D. Board</i> ) ..	..
60	Db. R. PROV . AVG . COS . II, as last. <i>B.M.C.</i> 274 note; <i>R.I.C.</i> 33 ..	225
60a	Db. R. PROVIDEN . AVG . COS . II, as last. <i>B.M.C.</i> 274 note; <i>R.I.C.</i> 34 ..	225
60b	Db. R. PROVIDENT . AVG . COS . II, as last. <i>B.M.C.</i> 274 note; <i>R.I.C.</i> 35 ..	225
60c	Db. R. PROVIDENTIA AVG . COS . II, as last, but the II of cos . II l. and r. of Providentia. <i>B.M.C.</i> 274; <i>R.I.C.</i> 36 note ..	225
60d	Fb. R. — As last, but legend normal. <i>B.M.C.</i> p. 69, *; <i>R.I.C.</i> 36 (a) ..	225
60e	Gb. R. — As last. <i>B.M.C.</i> p. 67, †; <i>R.I.C.</i> 36 (b) ..	225



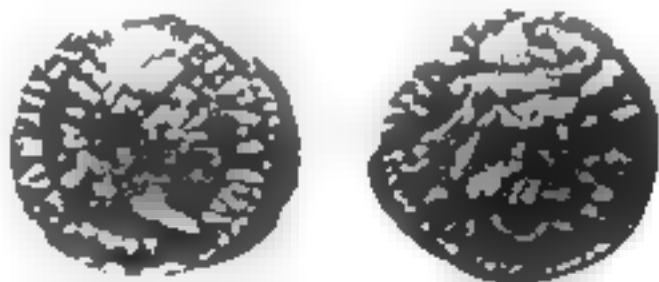
61



76

61	Ca. R. ROMAE AETERNAE, Roma seated l. on round shield, holding palladium and sceptre. <i>B.M.C.</i> 43-4; <i>R.I.C.</i> 11 (a) ..	140
61a	Ba. R. — As last. <i>B.M.C.</i> 45; <i>R.I.C.</i> 11 (b) ..	150
62	Db. R. SAEC . FEL . COS . II, Felicitas stg. front, hd. l., holding caduceus and branch. <i>B.M.C.</i> 275 note; <i>R.I.C.</i> 37 ..	225
63	Ca? R. — As last. <i>B.M.C.</i> p. 70; <i>R.I.C.</i> 37 note ( <i>very doubtful</i> ) ..	..
64	Db. R. SAECVLI FEL . COS . II, as last. <i>B.M.C.</i> 275-6; <i>R.I.C.</i> 38 ..	225
65	Ca. R. SAEC . FRVGIF . COS . II, Saeculum Frugiferum, rad., bare to waist, stg. l., holding caduceus and fork. <i>B.M.C.</i> p. 37, *; <i>R.I.C.</i> 8 ..	200
66	Db? R. — As last. <i>B.M.C.</i> p. 37, * note; <i>R.I.C.</i> 11 note ( <i>very doubtful</i> ) ..	..
67	B, but CLO . SEP ., a. R. SAECVLO FRVGIFERO, Sol stg., holding caduceus (or type as last). <i>B.M.C.</i> p. 26; <i>R.I.C.</i> 12 ..	250
72a	Fb. R. SAL . AVG . COS . II ?, Salus stg. l., holding sceptre and feeding out of patena a snake coiled round altar. <i>B.M.C.</i> p. 69, † note; <i>R.I.C.</i> 39 note ..	..
73	Fb. R. SALVTI AVG . COS . II, as last. <i>B.M.C.</i> p. 69, †; <i>R.I.C.</i> 39 ..	225
74	Ca? R. As last. <i>B.M.C.</i> p. 70; <i>R.I.C.</i> 39 note ( <i>very doubtful</i> ) ..	..
75	Fb. R. — Salus seated l., feeding snake coiled round altar. <i>B.M.C.</i> p. 69, †; <i>R.I.C.</i> 40 ..	225
76	Eb. R. SPE . AVG . COS . II, Spes advancing l., holding up flower and raising skirt. <i>B.M.C.</i> 266; <i>R.I.C.</i> 41 ..	225
76a	Ed. R. — As last. <i>B.M.C.</i> 267 ..	225
76b	Eb. R. SPES . AVG . COS . II, as last. <i>B.M.C.</i> 266 note and p. 616 ( <i>in B.M.</i> ); <i>R.I.C.</i> 42 (a) ..	225
77	E. Laur. bust dr. r. R. As 76 and/or as last. <i>B.M.C.</i> 267 note; <i>R.I.C.</i> 42 (b) ..	..

- 78 IMP . CAES . CL . SEPT . ALBIN . AVG . , b. R . S . P . Q . R . P . P . OB C . S  
in laurel wreath. *B.M.C.* p. 70, (c) (*modern forgery*); *R.I.C.* p. 50, \* ..



79B

79	Db. R. VICT . AVG . COS . II, Victory advancing r., holding wreath and palm or trophy. <i>B.M.C.</i> 277; <i>R.I.C.</i> 43 (a)	.. .. .. .. ..	L225
79a	Dc. R. — As last. <i>B.M.C.</i> 278 (sec pl. 12, 10); <i>R.I.C.</i> 43 (b)	.. .. .. .. ..	225
79b	Fb. R. — As last. <i>B.M.C.</i> 289; <i>R.I.C.</i> 43 (c)	.. .. .. .. ..	225
80	Ca? R. — As last. <i>B.M.C.</i> p. 71; <i>R.I.C.</i> 43 (a) note ( <i>very doubtful</i> ) ..		
81	E. Laur. bust dr. r. R. — As last. <i>B.M.C.</i> p. 64, * note; <i>R.I.C.</i> 43 (d)	250	
81a	Eb. R. — As last. <i>B.M.C.</i> p. 64, *; <i>R.I.C.</i> 43 (e) ( <i>Lawrence coll.</i> ) ..	225	
81b	Db. R. — Similar type, but standard for trophy. <i>B.M.C.</i> 277 note; <i>R.I.C.</i> 44	250	
82	Fb. R. — Victory stg. r., foot on globe, inscribing shield balanced on knee. <i>B.M.C.</i> p. 69, §; <i>R.I.C.</i> 45 .. .. .. .. ..	250	
82a	Fb? R. — Victory stg. l. on globe, holding wreath and palm. <i>B.M.C.</i> p. 69, ; <i>R.I.C.</i> 46 .. .. .. .. ..	250	
82b	Fc. R. — As last. ( <i>Mazzini cat.</i> ) .. .. .. .. ..	250	
83	Eb. R. — Victory seated l. on cuirass, holding palm and balancing shield on knee. <i>B.M.C.</i> 268; <i>R.I.C.</i> 47 .. .. .. .. ..	250	
83a	Db. R. VIRTVTI AVG . COS . II, Virtus stg. l., holding parazonium and spear. <i>B.M.C.</i> p. 67, *; <i>R.I.C.</i> 48 (b) ( <i>Lawrence coll.</i> ) .. .. .. .. ..	250	
83b	Fa. R. — As last, but Virtus stepping l. <i>B.M.C.</i> 290; <i>R.I.C.</i> 48 (a) ..	250	
84	Fb. R. VIRTVTI AVGVSTI, as 83a. <i>B.M.C.</i> 290 note; <i>R.I.C.</i> 49 ( <i>perhaps misreading of last</i> ) .. .. .. .. ..		
85	Ca? R. — As last. <i>B.M.C.</i> p. 71; <i>R.I.C.</i> 49 note ( <i>very doubtful</i> ) ..		

## SEPTIMIUS SEVERUS

193-211 A.D.

*Lucius Septimius Severus was born on 11th April, 146 A.D., near Leptis Magna in Syrtica (N. Africa): his father being of a senatorial family. He became a soldier of outstanding ability, and held increasingly important commands until, at the death of Commodus, he was governor of Upper Pannonia and commander-in-chief of the armies in that area. Septimius expressed his allegiance to Pertinax, but on the latter's murder and the shameful elevation of Didius Julianus, which caused so much indignation in the provinces, he was proclaimed emperor by the troops at Carnuntum, on the Danube. He rapidly disposed of Didius and Pescennius Niger and later in 197 attacked and defeated Clodius Albinus, who had been hailed as emperor by the legions in Gaul, thus becoming undisputed master of the whole empire.*

*He made his elder son, Caracalla, joint emperor in 198 and in 209 raised his younger son, Geta, to the rank of Augustus.*

*He had many successful campaigns on the borders of the empire, and subdued the Parthians, the Arabians and the Adiabenians. In 208 he came to Britain, where there was much unrest, following a great invasion by the barbarians of the north in 197. He had Hadrian's Wall repaired, as it had been partly destroyed, and he invaded Caledonia, but without much success. The strains of this campaign affected the health of the elderly Septimius and he died at Eboracum (York) on 4th February, 211 A.D.*

*Septimius had two wives; the first was Marcia, who died before he became emperor, the second was Julia Domna by whom he had his two sons.*

### Obverse legends.

#### During the Wars of the Succession

A.	IMP . CAE . L . SEP . SEV . PERT . AVG .	193-195 A.D.
B.	" " " " "	COS. 193
Bi.	" " " " "	I. 193
Bii.	" " " " "	II. 194
C.	L . SEPT . SEV . PERT . AVG . IMP .	193
Ci.	" " " " "	I. 193
Cii.	" " " " "	II. 194
Ciii.	" " " " "	III. 194
Civ.	" " " " "	IV. 194-195
Cv.	" " " " "	V. 195
Cvi.	" " " " "	VI. 195
Cvii.	" " " " "	VII. 195-196
Cviii.	" " " " "	VIII. 196-197
Cviii.	" " " " "	VIII. 197
Cx.	" " " " "	X. 197-198

#### With Caracalla and later with Geta also

D.	L . SEP . SEVERVS PER . AVG . P . M . IMP . XI .	198
E.	L . SEPT . SEV . AVG . IMP . XI . PART . MAX .	198-202
F.	SEVERVS AVG . PART . MAX .	200-201
G.	" " " " " P . M . TR . P . VIII .	201
H.	SEVERVS PIUS AVG .	201-210
I.	" " " BRIT .	210-211

#### Aster his death

J.	DIVO SEVERO PIO
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**Obverse type:**

Laureate head, bearded r., unless otherwise stated in text, except with legend J. when the head is bare.

**References.**

In the British Museum Catalogue this reign is covered in three separate sections, with the numbering starting again from 1 in each.

*Wars of the Succession, A.D. 193-198*, which covers *B.M.C.* pp. 20-117. Here we have prefixed the *B.M.C.* number with a 'W'.

*Joint Reign of Septimius Severus and Caracalla, A.D. 198-209*. No prefix letter and covers pp. 156-306.

*Joint Reign of Septimius Severus, Caracalla and Geta, A.D. 209-211*, which covers pp. 356-386. Here we have prefixed the *B.M.C.* number with a 'G'.

Those struck after his death, during the joint reign of Caracalla and Geta, have the *B.M.C.* number prefixed with a 'C'.

**Mints.**

Both the *B.M.C.* and *R.I.C.* attribute all the denarii to Rome except the following:

Alexandria? *B.M.C.* W319-W328 (pp. 83-6); *R.I.C.* 343-350<sup>K</sup> (pp. 135-6).

Emesa? *B.M.C.* W335-W411 (pp. 87-102); *R.I.C.* 351<sup>A</sup>-436<sup>A</sup> (pp. 137-150).

Laodicea ad Mare? *B.M.C.* W425-W457 (pp. 105-114), 625-35 (pp. 280-2), 650-81 (pp. 285-9), 712-4, 725-6 (pp. 297-8), 732-3; *R.I.C.* 437-526 (pp. 150-163). Uncertain mint. *B.M.C.* W468 (p. 117).

Cistophoric tetradrachms struck in Asia. *B.M.C.* 758-60 (pp. 304-5); *R.I.C.* 527-33 (pp. 163-4).

Barbarous and Irregular. *B.M.C.* G126-149 (pp. 379-83); *R.I.C.* 337<sup>A</sup>-342<sup>A</sup> (pp. 133-4).

**I bis Denarius.** F, but IVERVS. R. ABUNDANTIA AVG., Abundantia stg. l., emptying cornucopiae (Hy.; rev. of Elagabalus). *B.M.C.* p. 619, A171 (*Ashmolean*)



1



14



1 H. R. ADVENT . AVG ., Septimius, in military dress, on horse prancing l., raising r. hand and holding spear; on l., a soldier, holding vexillum and leading the horse. *B.M.C.* 304-6; *R.I.C.* 248

£45

4 ? R. ADVENTVI AVG . FEL ., Septimius on horseback l. (very doubtful) ..

6 CVIII. R. ADVENTVI AVG . FELICISSIMO, Septimius, in military dress, on horse pacing r., raising r. hand. *B.M.C.* W151-6; *R.I.C.* 74 ..

40

11 H. R. ADVENTVS AVG ., Septimius on horseback .. .. ..

12 ? R. — Septimius on horseback preceded by soldier .. .. ..

■ ? R. — The three emperors on horseback .. .. ..

N.B.—Nos. 11, 12 and 13 all very doubtful.

14 I. R. ADVENTVS AVGSTI, Septimius, in military dress, with cloak floating behind, on horse pacing l., raising hand and holding spear. *B.M.C.* G50; *R.I.C.* 330 .. .. ..

60

15 H R — As last (Hy.). *B.M.C.* 304 note; *R.I.C.* 249 .. ..

- 15a Denarius. A, but CAES. R. AEQVIT . AVG . TR . P . COS . II., *Acquitas*  
stg. l., holding scales and cornucopiae (Hy.; rev. of *Pertinax*). B.M.C.  
p. 24 (*probably ancient forgery*); R.I.C. p. 92, \* .. . . . .

16 A. R. AEQVITAS AVG., as last. B.M.C. W319 note; R.I.C. 343 .. .

17 F. R. AEQVITAS AVGG., Septimius seated on curule chair l.; before him,  
*Acquitas* stg. r., holding scales and cornucopiae. B.M.C. p. 191, \*;  
R.I.C. 154 .. . . . .

18 A. R. AEQVITAS II, as 15a. B.M.C. W319; R.I.C. 344 .. .

19 D, but IMP . X . PART or more probably IMP . XI . ART. R. AEQVITATI AVGG.,  
as 15a. B.M.C. p. 63; R.I.C. p. 103, † .. . . . .



21



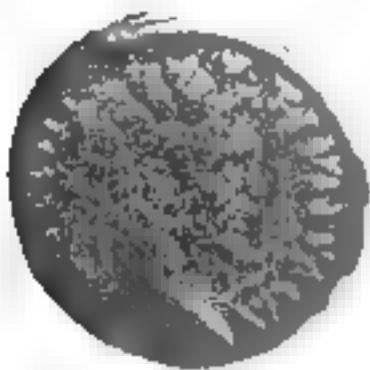
39



21	E. R. — As last. <i>B.M.C.</i> 122-6 and 650-1; <i>R.I.C.</i> 122 (c) and 500	25
21a	E. Drapery on l. shoulder. R. — As last. <i>B.M.C.</i> 122 note; <i>R.I.C.</i> 122 (d) ( <i>Tinchant cat.</i> )	35
21b	E. Laur. bust cuir. with aegis (?) half-length. R. — As last. <i>B.M.C.</i> p. 618 ( <i>Oldroyd</i> )	55
22	E. Laur. bust dr. R. — As last. <i>B.M.C.</i> 122 note; <i>R.I.C.</i> 122 (b)	45
22a	E. Laur. bust dr. and cuir. R. — As last ( <i>G. R. Arnold</i> )	45
24a	<b>Cistophoric tetradrachm</b> ( three denarii). IMP . L . CAES . SEPT . SEV . PERT . AVG . TR . P . VI . R . AETERNITAS AVG ., crescent and seven stars. <i>B.M.C.</i> p. 304, *; <i>R.I.C.</i> 527	750
25	<b>Denarius.</b> H. R. AFRICA, Africa, wearing elephant-skin head-dress, stg. r., holding out corn-ears or more probably scorpion in her robe; at her far side, lion r. <i>B.M.C.</i> 309; <i>R.I.C.</i> 253	40
31	H. R. — Africa, as last, reclining l. against rock and/or lion, holding scorpion and cornucopiae; before her, basket of corn-ears. <i>B.M.C.</i> 310-11; <i>R.I.C.</i> 254	45
36	Cv. R. ANNONAE AVG ., Annona stg. l., foot on prow, holding two corn-ears and cornucopiae. <i>B.M.C.</i> p. 39, * ( <i>hydrid and ancient forgery?</i> ); <i>R.I.C.</i> 57	
36a	CvIII. R. — As last. <i>B.M.C.</i> p. 49 ( <i>very doubtful</i> ); <i>R.I.C.</i> 75	
37	Cx. R. ANNONAE AVGG . ( <i>Cohen AVG . in error</i> ), as last. <i>B.M.C.</i> W239-43; <i>R.I.C.</i> 107	25
38	F, but IMP . x. R. — As last. <i>B.M.C.</i> p. 63; <i>R.I.C.</i> p. 103, † ( <i>very doubtful</i> )	
39	E ( <i>Cohen has PERT . after SEV . in error</i> ). R. — As last. <i>B.M.C.</i> p. 175, † and 652; <i>R.I.C.</i> 123 and 501	25
39a	F. R. — As last. <i>B.M.C.</i> 185 note	25
40	E. R. — Annona seated r. before modius filled with corn-ears (Hy.?). <i>B.M.C.</i> p. 180, (a); <i>R.I.C.</i> 124	
41	F. R. — As last. <i>B.M.C.</i> 185-6; <i>R.I.C.</i> 156	25
42	CIII. R. APOLLINI AVGSTO, Apollo, laur. and wearing long robe, stg. front, hd. l., holding patera and lyre. <i>B.M.C.</i> W78-9; <i>R.I.C.</i> 40	25
42a	A. R. — As last. <i>B.M.C.</i> W320; <i>R.I.C.</i> 345	30
43	C, but without IMP. R. — As last ( <i>most improbable</i> )	
47a	A. R. ARAB . ADIAB . COS . II . P . P ., Victory advancing l., l. ding wreath and trophy. <i>B.M.C.</i> W326; <i>R.I.C.</i> 346	30
48	Cv R. — As last. <i>B.M.C.</i> W107-9; <i>R.I.C.</i> 58	25

48a	CvI. R. — As last, <i>B.M.C.</i> p. 41, *; <i>R.I.C.</i> 63A ( <i>R. D. hoard</i> ). The only recorded coin with IMP. VI	£50
50	CvII. R. — As last. <i>B.M.C.</i> W131-3; <i>R.I.C.</i> 64	25
51	CvIII. R. — As last. <i>B.M.C.</i> W157-8; <i>R.I.C.</i> 76	25
52	CvII. R. ARAB. ADIABENIC., as last. <i>B.M.C.</i> p. 110, §; <i>R.I.C.</i> 466	30
52a	SEP. SEVERVS PERT. AVG. IMP. XI. PARP. M[AX]. R. AR. AD. TR. P. VI. COS. II. P. P., as last. <i>B.M.C.</i> p. 280, *; <i>R.I.C.</i> 494A ( <i>R. D. hoard</i> )	30
52b	L. SEP. SEVERVS PER. AVG. P. V. IMP. XI. PAR. P. M. R. — Two captives seated back to back at base of trophy. <i>B.M.C.</i> p. 280, †; <i>R.I.C.</i> 494B ( <i>R. D. hoard</i> )	30

The last eight coins refer to victories in the Arabian-Adiabenian War.



55



58



55	Tetradrachm. IMP. C. L. SEP. SEVERVS P. AV (or AV). R. AVGVS / TORVM across field and split up by legionary eagle between two standards. <i>B.M.C.</i> 758; <i>R.I.C.</i> 528	650
55a	Denarius. BII, but L. omitted. R. BAN EVENT, Bonus Eventus stg. front, hd. l., holding plate of fruit and two corn-ears. <i>B.M.C.</i> W343 note; <i>R.I.C.</i> 368 note ( <i>R. D. hoard</i> )	40
55b	BII. R. BONA SEPS., Spes advancing l., holding up flower and lifting skirt. <i>B.M.C.</i> W340 note; <i>R.I.C.</i> 364 note ( <i>Lawrence</i> )	30
55c	BII, but II. CO. for COS. II. R. BONA SPEI, as last. <i>B.M.C.</i> W341 note; <i>R.I.C.</i> 365 ( <i>Lawrence</i> )	30
55d	BII. R. — As last ( <i>Tinchant cat.</i> )	30
55e	B. R. — As last. <i>B.M.C.</i> p. 617 ( <i>Oldroyd</i> )	30
55f	CII, but PERTE. R. — As last. <i>B.M.C.</i> W425 note; <i>R.I.C.</i> 445	30
56	C, but PERTE. R. BONA SPES, as last. <i>B.M.C.</i> p. 105, *; <i>R.I.C.</i> 437	30
57	CII. R. — As last, <i>B.M.C.</i> W425 note; <i>R.I.C.</i> 444 (a)	30
57a	CII, but PERTE. R. — As last. <i>B.M.C.</i> W425; <i>R.I.C.</i> 444 (b)	30
58	BII. R. — As last. <i>B.M.C.</i> W340; <i>R.I.C.</i> 364	30
58a	BII, but CEV. R. — As last. <i>B.M.C.</i> G126 ( <i>base and irregular</i> ); <i>R.I.C.</i> 338 ( <i>gives SEV.; barbarous</i> )	30
59	CvIII (Cohen has SEP. for SEPT., possibly in error). R. — As last. <i>B.M.C.</i> p. 111, †; <i>R.I.C.</i> 472	30
59a	BII. R. — Bonus Eventus, as 55a. <i>B.M.C.</i> p. 617 ( <i>Ashmolean</i> )	40
60	BII, but II. CO. for COS. II. R. BONAE SPEI, Spes advancing l., as 55b. <i>B.M.C.</i> W341; <i>R.I.C.</i> 366 (a)	35
61	BII. R. — As last. <i>B.M.C.</i> W341 note; <i>R.I.C.</i> 366 (b)	30
61a	BII, but C. for COS. R. — As last. <i>B.M.C.</i> W341 note; <i>R.I.C.</i> 366 (c) ( <i>R.D. hoard</i> )	35
61b	A. R. — As last. <i>B.M.C.</i> p. 87, †; <i>R.I.C.</i> 351A	35
62	BII, but CA. and PER. R. BONI SPES, as last. <i>B.M.C.</i> W342 note; <i>R.I.C.</i> 367	30
62a	BII. R. — As last. <i>B.M.C.</i> W342; <i>R.I.C.</i> 367	30
62b	CII, but PERTE. R. — As last. <i>B.M.C.</i> W426; <i>R.I.C.</i> 446	30

63	Denarius. CvII. R. BON . EVENT., Bonus Eventus stg. front, hd. l., holding plate of fruit and two corn-ears. B.M.C. W437 note; R.I.C. 467	£30
64	CvIII. R. BONI EVENT., as last. B.M.C. W440; R.I.C. 473	30
65	A. R. — As last. B.M.C. p. 88, *; R.I.C. 351b	30
65a	BII. R. — As last. B.M.C. W343 note; R.I.C. 368	30
65b	BII. R. BONI EVENTV., as last. B.M.C. W343 note; R.I.C. 369 note ( <i>R.D. hoard</i> )	30
65c	BII. R. BONI EVENTVIC, as last. B.M.C. W343 note; R.I.C. 369 note ( <i>R. D. hoard</i> )	30
66	A. R. BONI EVENTVS., as last. B.M.C. W321 and p. 88, * note; R.I.C. 347 and 352	30
67	CII. R. — As last. B.M.C. W427 note; R.I.C. 447	30
67a	CvII. R. — As last. B.M.C. W437; R.I.C. 468	30
67b	CvIII. R. — As last. B.M.C. W440; R.I.C. 474	30
67c	CII, but PERET. R. — As last. B.M.C. W427	30
68	BII. R. — As last. B.M.C. W343-4; R.I.C. 369	25
68a	BII. R. — As last ( <i>Tincham cat.</i> )	30
68b	A. R. BONI EVENTVS COS . II., as last. B.M.C. W343 note; R.I.C. 369 note ( <i>R. D. hoard</i> )	35
<i>On a few of the pieces from 63 Bonus Eventus may be stg. l., as in Cohen.</i>		
68c	BII, but C . II . C. instead of COS . II. R. BONI EVENTVS, corn-ear between two crossed cornucopiae. B.M.C. p. 91, *; R.I.C. 369A	45
68d	BII. R. CERER . ERVG., Ceres stg. l., or front with hd. l., holding two corn-ears and long torch. B.M.C. p. 617 ( <i>Oldroyd</i> )	35
68e	CvIII. R. CERER . ERVGIP., as last. B.M.C. W441; R.I.C. 475 note	35
69	BII. R. CERER . FRVG., as last. B.M.C. W345; R.I.C. 370	30
69a	BII. R. CERERI FRVG., as last. B.M.C. W345 note; R.I.C. 371	30
69b	BII. R. CERER . FRVG . II . COS., as last. B.M.C. W345 note, R.I.C. 370A	40
69c	BII, but II . C for COS . II . R CERER FRVGIP . COS., as last. B.M.C., W345 note; R.I.C. 370B	40
70	CvIII. R. CERER . FRVGIP., as last. B.M.C. W441 note; R.I.C. 475	30
70a	CvIII. R. CERER . FRVPER., as last. B.M.C. W441 note; R.I.C. 476	30
71	H. R. CONCORDIA, Concordia stg. l., sacrificing from patera over altar and holding double cornucopiae, star on l. (Hy.; rev. of <i>Aquila Severa</i> ) B.M.C. p. 225, 1; R.I.C. 313	
72	H. R. — Concordia stg. l., holding patera and cornucopiae (Hy.; rev. of <i>Crispina</i> ). B.M.C. p. 225, 2; R.I.C. 314	
73a	H. R. CONCORDIA AVGSTORVM, Caracalla and Geta stg., holding Victory on globe between them. B.M.C. p. 619, A172 ( <i>Oldroyd; cast from A</i> )	
76	Cx. R. CONCORDIAE MILITVM, Concordia stg. front, hd. l., holding in each hand a standard. B.M.C. W244; R.I.C. 108	40
78	E. Laur. but dr. and cuir. r. R. — As last. B.M.C. 654 note; R.I.C. 502 (a). ( <i>This is probably a mistake for the next</i> )	
78a	E. R. — As last. B.M.C. 654; R.I.C. 502 (b)	30



80	J. R. CONSACRATIO, Septimius, veiled, stg., holding olive-branch. R.I.C. p. 239, † (possibly a mistake of Cohen for 82)	.. .. ..	
80a	J. R. — Eagle on globe (base or ⌈). B.M.C. C21 note; R.I.C. 191C note	.. .. ..	
82	J. R. CONSECRATIO, eagle stg. front on thunderbolt, looking l. B.M.C. C24; R.I.C. 191B (Illustrated with 84 at bottom of last page)	.. .. ..	£90
■	J. R. — Eagle stg. front on globe, looking l. B.M.C. C21-3; R.I.C. 191C	.. .. ..	85
84a	J. R. — Eagle stg. r. on globe, looking l. (Tinchant cat.)	.. .. ..	90
84b	CvIII. R. — As 84. B.M.C. p. 114 (in B.M., ex Trau; base, probably ancient forgery)	.. .. ..	
85	J. R. — Eagle on globe (base or ⌈). B.M.C. C21 note; R.I.C. 191C note	.. .. ..	
86	J. R. — Eagle stg. front or half-right on cippus or altar, looking l. B.M.C. C20; R.I.C. 191D	.. .. ..	90



87



89



87	J. R. — Wreath on throne, footstool below. B.M.C. C25; R.I.C. 191E	95
89	J. R. — Funeral pyre with facing quadriga on top. B.M.C. C27; R.I.C. 191F	90
92	Quinarius. H. R. cos. II., Victory advancing l., holding wreath and palm. B.M.C. p. 215, *; R.I.C. p. 123, * (curious style, Eastern?)	130
94	CvII. R. cos. II. P. P., similar, but Victory advancing or running r. B.M.C. W80 (this could be as next); R.I.C. 42	120
94a	CvII. R. — As last (Rome)	120
95	Cx. B. — Victory l., as 92. B.M.C. p. 60, *; R.I.C. 109	120
95a	E, but IMP. x. Laur. bust dr. and cuir. r. R. — As last (Tinchant cat.)	150
96	Denarius. E. R. — As last. B.M.C. p. 176, * and 655-6; R.I.C. 125 (a) and 503 (a)	25
97	Quinarius. E. R. — As last. B.M.C. p. 176, * note; R.I.C. 125 (a) <i>On the last two Cohen has PERT. after SEV. on obv. in error.</i>	120
97a	F, Laur. bust dr. (and/or dr. and cuir.) r. R. — As last. B.M.C. p. 192, *; R.I.C. 158 (Vautier)	150
98	Denarius. G. R. — As last. B.M.C. 725-6; R.I.C. 523	30
99	G. R. — As last (base or ⌈). B.M.C. 725 note; R.I.C. 523 note	..
100	E. R. cos. III. P. P., as last. B.M.C. 657-9; R.I.C. 504	25
102	H. R. — As last. B.M.C. 732-3; R.I.C. 526	25
103	Quinarius. H. R. — As last. B.M.C. 318; R.I.C. 258	110



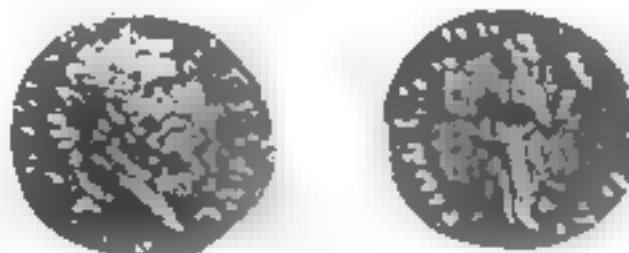
103



104

104	Denarius. H. R. — Triumphal arch of Septimius of four columns and three doors or arches; on top, facing chariot with six horses between two equestrian statues. B.M.C. 320; R.I.C. 259	.. .. ..	450
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109	<b>Denarius.</b> H. R. COS . III . LVDOS SABCVL . FBC., Liber ( <i>Bacchus</i> ) stg. half-right, naked except for leopard's skin, holding cup or jug and thyrsus; on l., leopard stg. l., head turned back to catch drips from cup; facing him, Hercules, naked, stg. half-left, holding club on ground and with lion's skin over arm. <i>B.M.C.</i> 315-7; <i>R.I.C.</i> 257	£200
115	CIII. R. DIS . AVSPICIB . TR . P . II. around, COS . II . P . P. in ex., somewhat as last, but both figures stg. half-left, with Hercules on l. and leopard between them. <i>B.M.C.</i> W63 note; <i>R.I.C.</i> 31 ( <i>does it exist in AR?</i> )	
133	IMP . CAE . II . SEP . (or SEPT.) SEVER . AVG . R. ET IA II, Roma (?) seated l., holding palladium and sceptre. <i>B.M.C.</i> p. 83, *; <i>R.I.C.</i> 348 ( <i>obv. A</i> )	45
123a	A? R. FELICT . TEMPOR, corn-ear between two crossed cornuacopiae. <i>B.M.C.</i> p. 617 ( <i>Caister Treasure Trove</i> )	60
134	H. R. FELICITAS above, SAECVLI in ex., Septimius, Caracalla and Geta seated r. on platform; stg. before them, attendant; on r. below platform, citizen stg. l.; on r. of platform an urn. <i>B.M.C.</i> 326; <i>R.I.C.</i> 263. <i>Showing one of the ceremonies before the Secular Games</i>	300
135	H. R. FELICITAS AVGG, Felicitas stg. l., holding caduceus and cornucopiae. <i>B.M.C.</i> 322-5; <i>R.I.C.</i> 261	25
136	H. R. FELICITAS AVG., as last ( <i>base or AE</i> ) <i>B.M.C.</i> 322 note; <i>R.I.C.</i> 261 note	
137	H. R. FELICITAS PVBLICA, as last. <i>B.M.C.</i> p. 217, *; <i>R.I.C.</i> 262	35
137a	I. R. — As last. <i>B.M.C.</i> p. 368 and p. 619 ( <i>Oldroyd</i> ); <i>R.I.C.</i> 331	35
140	BII, Laur. hd. l. R. FELICITAS TEMPOR., vase-shaped basket containing fruits and corn-ears. <i>B.M.C.</i> W346 note and p. 617 ( <i>Oldroyd</i> ); <i>R.I.C.</i> 376	150
141	A. R. — Corn-ear between two crossed cornuacopiae. <i>B.M.C.</i> p. 88, †; <i>R.I.C.</i> 354	35
141a	BII. R. FELICITAS TEMPO., as last. <i>B.M.C.</i> W351; <i>R.I.C.</i> 374	35
141b	BII. R. FELICITAS TEMPOR., as last. <i>B.M.C.</i> W347 note ( <i>Lawrence</i> ); <i>R.I.C.</i> 374A	35
142	BII R. FELICIT . TEMPO, as last. <i>B.M.C.</i> W347 note; <i>R.I.C.</i> 372	30
142a	BII. R. FELICIT TEMPOM, as last. <i>B.M.C.</i> W350; <i>R.I.C.</i> 373 note	35
142b	BII. R. FELICIT . TEMPOR, as last. <i>B.M.C.</i> W347-9; <i>R.I.C.</i> 373	30
143	A. R. FELICIT . TEMPOR, basket of fruit as 140. <i>B.M.C.</i> p. 88, †; <i>R.I.C.</i> 353 <i>Cohen has SBPT. for SEP. in error in 142-4, and missed out SBV. in next.</i>	85
144	BII. R. — As last. <i>B.M.C.</i> W346; <i>R.I.C.</i> 375	85



146	A. R. FIDEI LEG . TR . P . COS ., Fides stg. half-left, holding Victory and standard (vexillum.). <i>B.M.C.</i> W6 and p. 83, †; <i>R.I.C.</i> 1 and 349	45
149	A. R. FIDEI LEG . TR . P . COS . II ., as last. <i>B.M.C.</i> W6 note and 327; <i>R.I.C.</i> 1 note and 349 note ( <i>Cohen has SEPT. for SEP. in error</i> )	45
153a	L . . VS AVG IMP I R. FIDES MILITVM, Fides stg. front, hd. r., holding two standards. <i>B.M.C.</i> G127 ( <i>plated; ancient forgery, possibly British</i> ); <i>R.I.C.</i> 339; <i>C.R.B.</i> 58	
	N.B.— <i>In the types where Fortuna holds a rudder, it is sometimes on a globe.</i>	
153b	BII. R. FOREVN . REDVC ., Fortuna or Hilaritas stg. front, hd. l., holding long palm and cornucopiae. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 382A ( <i>R. D. hoard</i> )	30
153c	BII. R. FORNI . REDVC ., Fortuna stg. half-left, holding rudder and cornucopiae. <i>B.M.C.</i> p. 617 ( <i>Caister Treasure Trove</i> )	35

153d	Ci, but PERET. R. FORT. RDEVC, Fortuna stg. l., holding sceptre and cornucopiae. <i>B.M.C.</i> p. 106, (a) variety; <i>R.I.C.</i> 440 note ( <i>R.D. hoard</i> )	£35
153e	Cii. R. — As last. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 449A	35
153f	Cii, but PERTE. R. — As last. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 449 note	35
153g	Cii, but PERTE. R. — Fortuna seated l., holding cornucopiae and sceptre. <i>B.M.C.</i> W430; <i>R.I.C.</i> 450	35
153h	Cii, but PERTE. R. FORT. RDVC., as 153b. <i>B.M.C.</i> p. 108, † note; <i>R.I.C.</i> 453 note	35
153i	C. II, but PERTE. R. FORT. REDEV. Fortuna seated l., holding cornucopiae in each hand. ( <i>G. R. Arnold</i> )	35
154	I. R. FORT. RED. P. M. TR. P. XIX. COS. III. P. P., Fortuna seated l., holding rudder on globe and cornucopiae, wheel under throne. <i>B.M.C.</i> G109-10; <i>R.I.C.</i> 246	45
155a	I. R. As last, but without the P.M. or wheel. <i>B.M.C.</i> G109 note; <i>R.I.C.</i> 247A	35
156	Ci. R. FORT. REDVC, Fortuna (?) stg. l., holding cornucopiae and sceptre. <i>B.M.C.</i> p. 106, (b); <i>R.I.C.</i> 439 ( <i>doubtful</i> )	35
156a	C or Ci, two dots below bust. R. — Fortuna or Hilaritas as 153b. <i>B.M.C.</i> p. 106, (c); <i>R.I.C.</i> 440 note ( <i>Both references have RDVC, but this is corrected, B.M.C. p. 622</i> )	35
157	Cii. R. — As last. <i>B.M.C.</i> p. 108, †; <i>R.I.C.</i> 453	35
157a	Cii, but PERET. R. — As last. <i>B.M.C.</i> p. 108, † note; <i>R.I.C.</i> 453 note ( <i>Lawrence</i> )	35
157b	Cviii. R. — As last, but long branch for palm. <i>B.M.C.</i> p. 112, †; <i>R.I.C.</i> 479A (b)	40
158	IMP. CA. L. SE. SEVER. AG. COS. II. R. — As 156a. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 382 note	35
159	Cii, but CA. and PER. R. — As 156. <i>B.M.C.</i> p. 93, ‡; <i>R.I.C.</i> 388	35
159a	Cii, but PERTE. R. — As 156. <i>B.M.C.</i> p. 108, *; <i>R.I.C.</i> 449	35
160	Cii. R. — Fortuna, wearing polos on hd., stg. front, hd. l., holding rudder and cornucopiae. <i>B.M.C.</i> W428 note; <i>R.I.C.</i> 448 (a)	30
160a	Cii, but PERTE. R. — As last. <i>B.M.C.</i> W428; <i>R.I.C.</i> 448 (b)	30
160b	Cii, but PERET. R. — As last. <i>B.M.C.</i> W429	30
161	Ci. R. — As last. <i>B.M.C.</i> p. 106, (a); <i>R.I.C.</i> 440	30
161a	Bii. R. — As last. <i>B.M.C.</i> W352 note; <i>R.I.C.</i> 376B ( <i>Third Dura hoard</i> )	30
162	Cvi. R. — As last. <i>B.M.C.</i> p. 110, †; <i>R.I.C.</i> p. 154, * ( <i>doubtful</i> )	30
163	Cvii. R. — As last. <i>B.M.C.</i> p. 111, *; <i>R.I.C.</i> 469	30
164	Cviii. R. — As last. <i>B.M.C.</i> p. 111, ‡; <i>R.I.C.</i> 477	30
165	Cvii. R. — As 160, but Fortuna seated. <i>B.M.C.</i> W438; <i>R.I.C.</i> 470	30
166	Cviii. R. — As last. <i>B.M.C.</i> W442-3; <i>R.I.C.</i> 478	30
167	Cviii (Cohen has viii in error). R. — As last. <i>B.M.C.</i> p. 116, (a); <i>R.I.C.</i> p. 158, *	30
167a	Cviii. R. — Fortuna stg. l., holding cornucopiae in each hand. <i>B.M.C.</i> p. 112, *; <i>R.I.C.</i> 477A ( <i>R.D. hoard</i> )	45
168	Cii. R. FORT. RDEVC, as 165. <i>B.M.C.</i> p. 108, * note; <i>R.I.C.</i> 451	30
168a	Bii. R. — Fortuna or Pietas stg. half-left, sacrificing out of patera before altar and holding cornucopiae. <i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385 note ( <i>R. D. hoard</i> )	35
	<i>For others with this rev. legend see 153d-g.</i>	
168b	Cii. R. FORT. REDEV. as 165. <i>B.M.C.</i> p. 108, * note; <i>R.I.C.</i> 451A ( <i>R. D. hoard</i> )	30
168c	Cviii. R. FORT. REDVC., as 168a, but Fortuna stg. front, hd. l. <i>B.M.C.</i> W444; <i>R.I.C.</i> 479B ( <i>R. D. hoard</i> )	35
168d	C. R. — As 168a, but modius on hd. <i>B.M.C.</i> p. 105, †; <i>R.I.C.</i> 437A	35
169	A. R. PORT. REDVG., Fortuna or Hilaritas stg. l., holding long palm and cornucopiae. <i>B.M.C.</i> p. 88, §; <i>R.I.C.</i> 355	35
169a	Cviii. R. — As last, but long branch for palm. <i>B.M.C.</i> p. 112, † note; <i>R.I.C.</i> 479A (a) ( <i>R.D. hoard</i> )	35

170	<b>Denarius.</b> CvIII. R. FORTA . REDVC., Fortuna, with modius on hd., seated l., holding rudder and cornucopiae. <i>B.M.C.</i> W442 note; <i>R.I.C.</i> 479	£35
172	CII, but PERTE. R. FORTV . REDVC., as last. <i>B.M.C.</i> p. 108, * note; <i>R.I.C.</i> 452	30
172a	BII. — As last. <i>B.M.C.</i> W354 note; <i>R.I.C.</i> 378A ( <i>Tinchant cat.</i> )	30
172b	BII. R. FORTVI . REDVC., Fortuna or Hilaritas stg. l., holding long palm and cornucopiae. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 383B ( <i>R.D. hoard</i> )	35
172c	BII. R. FORTVN . AVG., Fortuna stg. l., holding rudder and cornucopiae. <i>B.M.C.</i> p. 92, *; <i>R.I.C.</i> 376A ( <i>R.D. hoard</i> )	35
172d	BII. R. FORTVN . REDV., as 172b. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 382	35
173	BI. R. FORTVN . REDVC, as 170. <i>B.M.C.</i> p. 89, (b); <i>R.I.C.</i> p. 138, (1)	30
173a	BII. R. — As last. <i>B.M.C.</i> W354-6; <i>R.I.C.</i> 379	25
174	BI. R. — Similar, but Fortuna stg. <i>B.M.C.</i> p. 89, (a); <i>R.I.C.</i> p. 138, (2)	30
174a	BII. R. — As last. <i>B.M.C.</i> W352-3; <i>R.I.C.</i> 377	25
175	BI. R. — Fortuna or Hilaritas, with modius on hd., stg. l. (or front, hd. l.), holding long palm and cornucopiae. <i>B.M.C.</i> p. 89, (c); <i>R.I.C.</i> p. 138, (3)	35
175a	BII. R. — As last. <i>B.M.C.</i> W357-61; <i>R.I.C.</i> 383	25
175b	BI. R. — As last, but Fortuna seated. <i>B.M.C.</i> p. 89, (d); <i>R.I.C.</i> p. 138, (3A)	35
176	BI. R. — Fortuna or Pax, with modius on hd., seated l., holding branch and cornucopiae. <i>B.M.C.</i> p. 89, (e); <i>R.I.C.</i> p. 138, (4)	35
177	BII. R. — As last. <i>B.M.C.</i> p. 93, †; <i>R.I.C.</i> 386 <i>Some of the BI from 173 may not really exist and may be misreadings of BII.</i>	30
177a	BII. R. — Fortuna or Pietas stg. half-left, sacrificing out of patera over lighted altar and holding cornucopiae. <i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385 note ( <i>R.D. hoard</i> )	40
177b	BII. R. FORTVN . REDVG, as 175. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 383A ( <i>R.D. hoard</i> )	35
177c	CII, but PERET. R. FORTVNA AEDVC., Fortuna stg. l., holding cornucopiae and sceptre. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 450A ( <i>R.D. hoard</i> )	35
179	<b>Quinarius.</b> H. Laur. bust dr. and cuir. r. R. FORTVNA REDVX, Fortuna seated l., holding rudder and cornucopiae, wheel under throne. <i>B.M.C.</i> 327 note; <i>R.I.C.</i> 264 (b)	140
180	<b>Denarius.</b> BII ( <i>Cohen has SEPT. for SEP. in error</i> ). R. — As last. <i>B.M.C.</i> W354 note; <i>R.I.C.</i> 380	



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181	H. R. — As last. <i>B.M.C.</i> 327-9; <i>R.I.C.</i> 264 (a)	25
181a	H. R. — As last, but rudder on globe. <i>B.M.C.</i> 327 note; <i>R.I.C.</i> 264 (a)	30
181b	H. R. — As 181, but without the wheel ( <i>Brussels and Mazzini cat.</i> )	30
185	BII. R. FORTVNA REDVC, Fortuna or Pietas sacrificing, as 177a. <i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385	30
185a	BII. R. — Fortuna seated l., holding rudder and cornucopiae. <i>B.M.C.</i> W354 note; <i>R.I.C.</i> 381	30

185b	BII.	R.	— Fortuna or Hilaritas, with modius on hd., stg. front, hd. l., holding long palm and cornucopiae.	<i>B.M.C.</i> W362; <i>R.I.C.</i> 384..	£30	
185c	BII.	R.	— Fortuna or Pax stg. l., holding branch and cornucopiae.	<i>B.M.C.</i> p. 93, *; <i>R.I.C.</i> 385 (a) ( <i>R. D. hoard</i> ) ..	35	
185d	Bi.	R.	FORTVNAE REDVCI, as 185.	<i>B.M.C.</i> W339; <i>R.I.C.</i> p. 138, 5 ..	30	
186	BII,	but without cos.	R.	— Fortuna, with modius on hd., stg. l., holding rudder or branch and cornucopiae.	<i>B.M.C.</i> W352 note; <i>R.I.C.</i> 378 ..	30
186a	BII.	R.	— As last.	<i>B.M.C.</i> W352 note; <i>R.I.C.</i> 378 note ( <i>R. D. hoard</i> ) ..	30	
186b	BII.	R.	— As 185.	<i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385 note ( <i>R. D. hoard</i> ) ..	30	
188	CvIII.	R.	— Fortuna seated l., holding rudder and cornucopiae, wheel under seat.	<i>B.M.C.</i> W161-2; <i>R.I.C.</i> 78 (a) ..	25	
188a	H.	R.	— As last.	<i>B.M.C.</i> 327 note; <i>R.I.C.</i> 264A ..	30	
194a	BII.	R.	FORTVNAE REREDVC., Fortuna seated l., holding poppy and corn-ears (or small rudder on globe) and cornucopiae.	<i>B.M.C.</i> W364; <i>R.I.C.</i> 387 ( <i>misdescribed</i> ) ..	30	
195	E.	I).	FORTVNAE AVG., Fortuna, with modius on hd., stg. front, hd. r., holding cornucopiae and long rudder; on l., prow.	<i>B.M.C.</i> 127-8; <i>R.I.C.</i> 126 (a) ..	25	
195a	E.	R.	— As last, but without modius on hd. ( <i>Brussels</i> ) ..	..	30	
197	CvIII.	R.	— As 188, but rudder on globe.	<i>B.M.C.</i> W161 note; <i>R.I.C.</i> 77 ..	30	
198	Cx.	R.	— As last.	<i>B.M.C.</i> W245; <i>R.I.C.</i> 110..	25	
199	E.	R.	— As last (Hy.?).	<i>B.M.C.</i> p. 180, (b); <i>R.I.C.</i> 127 ..	..	
200	H.	R.	FORTVNE AVG., Fortuna stg. l., holding wand and cornucopiae.	<i>B.M.C.</i> p. 49 and p. 226, 4; <i>R.I.C.</i> p. 124, * ( <i>very doubtful</i> ) ..	..	
201	CvIII.	R.	— As last.	<i>B.M.C.</i> p. 49; <i>R.I.C.</i> p. 100 note ( <i>doubtful</i> ) ..	..	
201a	BII.	R.	FORVN . REDVC., Fortuna seated l., holding rudder and cornucopiae.	<i>B.M.C.</i> W354 note; <i>R.I.C.</i> 378A note ( <i>R. D. hoard</i> ) ..	..	



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203	F. R. FVNDATOR PACIS, Septimius, veiled, stg. half-left, holding branch and roll. <i>B.M.C.</i> 190-1; <i>R.I.C.</i> 160..	.. .. .. .. ..	25
204	E. R. — As last (Hy.?). <i>B.M.C.</i> p. 180, (d); <i>R.I.C.</i> 129	.. .. ..	
205	H. R. — As last. <i>B.M.C.</i> 330-1; <i>R.I.C.</i> 265	.. .. .. .. ..	25
206	? R. — As last (base or AE). <i>B.M.C.</i> 331 note; <i>R.I.C.</i> 265 note	.. .. ..	
207	E. R. FVNDAT. PACIS, as last. <i>B.M.C.</i> p. 180 (c); <i>R.I.C.</i> 128 ..	.. .. ..	
207a	H. R. — As last. <i>B.M.C.</i> 331 note ( <i>in B.M.</i> , curious style, probably ancient forgery)..	.. .. .. .. ..	
208	H. R. FVRTVNAE FELICI, Fortuna stg. l., holding rudder and cornucopiae (Hy.; rev. imitated from <i>J. Domna</i> ). <i>B.M.C.</i> p. 226, 5; <i>R.I.C.</i> 315 ..	.. .. .. .. ..	
208a	CII. R. GENIYS P. R., Genius stg. half-left, sacrificing out of patena over altar and holding cornucopiae. <i>B.M.C.</i> W59; <i>R.I.C.</i> 26 ..	.. .. .. .. ..	35
209	CIII. R. — As last. <i>B.M.C.</i> W81; <i>R.I.C.</i> 43 .. .. ..	.. .. .. .. ..	25
210	CvIII. R. HERCVLI DEFENS., Hercules stg. half-right, resting on club, holding bow, lion's skin over arm. <i>B.M.C.</i> p. 47, * and W451; <i>R.I.C.</i> 79 and 488 .. .. .. .. .. .. ..	.. .. .. .. .. .. ..	25
212	CvIII. R. — As last. <i>B.M.C.</i> W218-20; <i>R.I.C.</i> 97 .. .. ..	.. .. .. .. ..	25
214	Cx. R. — As last. <i>B.M.C.</i> W246; <i>R.I.C.</i> 111 .. .. ..	.. .. .. .. ..	30
214a	As one of the last ( <i>plated</i> ), Seaby's Bull., Feb. 1938, 46429 .. .. ..	.. .. .. .. ..	

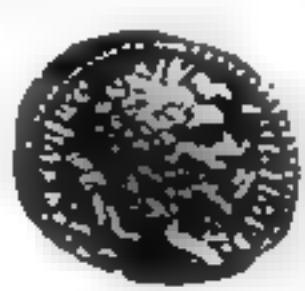
215	Tetradrachm. IMP. C. L. SEP. SEVERVS AVG. R. IMPE. C. L. SEP. SEVERVS P. AVG., in laurel-wreath. B.M.C. p. 304, † note; R.I.C. 529 (a)	£750
215a	As last, but obv. legend ends P. AV. B.M.C. p. 304, †; R.I.C. 529 (b) ..	750
215b	As 215, but rev. ends P. P. AVG. ( <i>Tinchant cat.</i> ) .. ..	750



215c	As last, but obv. legend ends P. AV. (B.M.) .. ..	750
215d	Denarius. BII, but AV.? R. IMP. VI RIB (or V. IRIS). POT. III. CO ..., captive, wearing peaked cap, seated on ground r. B.M.C. W411; R.I.C. 436	45
216	CvIII. R. INDVLGENTIA AVG., Indulgentia seated l., holding patera and sceptre. B.M.C. W163-5; R.I.C. 80	30
219	H. R. INDVLGENTIA AVGG. around, IN CARTIT. in ex., the Dea Caelestis, with elaborate head-dress, looking front, riding r. on lion, holding drum; below, water gushing from rocks on l. B.M.C. 334 note; R.I.C. 267A ..	45
219a	H. R. — As last, but she holds drum and sceptre. B.M.C. 334; R.I.C. 267 (a) .. ..	40



222	H. R. — As last, but she holds thunderbolt and sceptre. B.M.C. 335-8; R.I.C. 266	35
222a	H. R. — As last, but she only holds thunderbolt. B.M.C. 335 note; R.I.C. 267B ..	40
228	H. R. INDVLGENTIA AVGG. IN ITALIAM, Italia, towered, seated l. on globe, holding cornucopiae and sceptre. B.M.C. 339; R.I.C. 268 ..	150



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229	H. R. INVICTA VIRTVS, e Septimius on horse prancing r., brandishing javelin at prostrate foe. B.M.C. 340; R.I.C. 269 ..	65
230	Ci (or perhaps CII). R. INVICTO IMP., captive seated r., in attitude of sadness, at base of trophy. B.M.C. p. 106, (d); R.I.C. 441 ..	35
231	BII. R. — As last .. ..	..
232	BII. R. — Trophy with captured arms below. B.M.C. W365-6; R.I.C. 389 ..	30
232a	BII, but cos. v. R. — As last. B.M.C. W7365 note; R.I.C. 389 note (R. D. hoard) ..	35
232b	Ci. R. — As last. B.M.C. p. 106, (e); R.I.C. 441A (Fourth Dura hoard) ..	35
232c	CII. R. INVICTO IMP., as last. B.M.C. p. 617 (Caister T. T.) ..	35
232d	BII. R. INVICTO IMP. I (or II), as last. B.M.C. W367; R.I.C. 390 ..	35
233	A. R. INVICTO IMP. TROPÆA, as last. B.M.C. W335; R.I.C. 356 ..	35
233a	BII. R. — As last ( <i>Tinchant cat.</i> ) .. ..	35

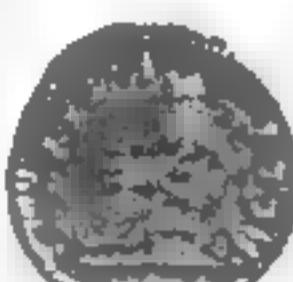
234	BII. R. INVICTO IMP. TROPÆ., as last. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 391	£35
235	BII, but II. CO. for COS. II. R. — As last. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 392	35
235a	Similar, but TROPEA. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 393	35
235b	Similar, but TROPEI. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 394	35
235c	Similar, but TROPÆA. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 392A ( <i>R. D. hoard</i> )	35
235d	Similar, but TROPÆA II. <i>B.M.C.</i> W368; <i>R.I.C.</i> 395	35
236	Cx. R. IOVI CONSERVATORI, Jupiter, naked to waist, seated l. on throne, holding Victory and sceptre. <i>B.M.C.</i> W247; <i>R.I.C.</i> 111A	40
237	E ( <i>Cohen has XII in error</i> ). R. — As last. <i>B.M.C.</i> 129-31 and p. 286, *; <i>R.I.C.</i> 130 and 504A ( <i>Lawrence</i> )	30
238a	H. R. — Bust of Jupiter, wreathed, with touch of drapery, r. ( <i>Basle</i> )	250
239	CvIII, but SEVER. R. IOVI INVICTO, Jupiter seated l., holding Victory and sceptre. <i>B.M.C.</i> p. 112, ‡ note; <i>R.I.C.</i> 480 (b)	40
239a	CvIII. R. — As last. <i>B.M.C.</i> p. 112, ‡; <i>R.I.C.</i> 480 (a) ( <i>Vienna</i> )	40
240	Bi. R. IOVI PRAE. ORBIS (Governor of the World), Jupiter, naked to waist, seated l. on low seat, holding Victory and sceptre; at feet l., eagle stg. half-left, hd. r. <i>B.M.C.</i> p. 89, (f); <i>R.I.C.</i> p. 139 (6)	50
242	BII. R. — As last. <i>B.M.C.</i> W370; <i>R.I.C.</i> 396	50



243



251



243	E ( <i>Cohen has SEP. in error?</i> ). R. IOVI PROPVGNATORI, Jupiter, naked except for cloak over l. arm, advancing r., brandishing thunderbolt and raising l. hand. <i>B.M.C.</i> 132 (cast?); <i>R.I.C.</i> 131	50
244	Similar ( <i>base or AE forgery</i> ). <i>B.M.C.</i> 132 note	
244a	H. R. — As last. (Hy.; plated). <i>B.M.C.</i> p. 226, 6; <i>R.I.C.</i> 270 ( <i>Lawrence</i> )	
244b	F. R. — As last, but Jupiter (?) in long robe and helmeted. <i>B.M.C.</i> p. 195 ( <i>in B.M., ex Lawrence; an ancient forgery?</i> )	
245	H. R. IOVI, in ex., SOSPITATORI, around, Jupiter stg. facing in shrine with flat roof, holding patera and sceptre. <i>B.M.C.</i> 341; <i>R.I.C.</i> 271	125
247	CII, but PERTE. R. IOVI VICT., Jupiter seated, holding Victory and spear. <i>B.M.C.</i> W431 note; <i>R.I.C.</i> 454	
247a	Similar, but IOBI VICT. <i>B.M.C.</i> W431 note; <i>R.I.C.</i> 454 note	35
247b	CII, but PERET. R. IOVI VICT., Jupiter, naked to the waist, seated l. on low seat, holding Victory and sceptre. <i>B.M.C.</i> p. 617 ( <i>Ashmolean</i> )	35
248	H. R. IOVI VICT. in ex., P. M. TR. P. XV. COS. III. P. II. around, Jupiter in quadriga galloping r., hurling thunderbolt at two giants. <i>B.M.C.</i> p. 262, *; <i>R.I.C.</i> 204	350
249a	CII (or perhaps II). R. IOVI VICTORI, Jupiter seated l., holding Victory and sceptre. <i>B.M.C.</i> p. 106 (f); <i>R.I.C.</i> 441B	35
249b	CII, but PERET. R. — As 247b. <i>B.M.C.</i> 431	35
250	Medallion. L. SEPT. SEVERVS PIVS AVG. IMP. XI. PART. MAX, laur. bust cuir., with aegis, r. R. IOVI VICTORI in ex., P. M. TR. P. XV. COS. III. P. II. around, Jupiter in quad. r., hurling thunderbolt at two giants on ground	Excessively rare, if genuine
250a	Denarius. H. R. IVNO AVGSTAE, Juno seated l., holding flower (?) and child in swaddling clothes (Hy.; rev. of <i>Julia Mamaea</i> ). <i>B.M.C.</i> p. 226, 7 and G128; <i>R.I.C.</i> 316	
251	E. R. IVSTITIA, Justitia seated l., holding patera and sceptre. <i>B.M.C.</i> 660-1; <i>R.I.C.</i> 505	25
252	H. R. LAETITIA AVGG., Laetitia stg., holding wreath and rudder. <i>B.M.C.</i> p. 226, 8; <i>R.I.C.</i> 317	



- 253 Denarius. H. II. LAETITIA above, TEMPORVM below a ship, from which a variety of animals run; above, in background, four quadrigae. B.M.C. 343-4; R.I.C. 274 .. £225  
253a As last, but only two quadrigae (*Tinchant cat.*) .. 225



256

262

- 255 A. II. TR. P. COS in ex., LEG. ITALICA around legionary eagle on low perch I., between two standards. B.M.C. p. 21, †; R.I.C. 3 note ..  
256 A. II. — LEG. I. ADIVT around, as last. B.M.C. W7; R.I.C. 2 .. 120  
257 A. II. — LEG. I. ITAL. — B.M.C. p. 21, †; R.I.C. 3 .. ..  
259 A. II. — LEG. I MIN. — B.M.C. p. 21, †; R.I.C. 4 .. .. 140  
260 A. II. — LEG. II. ADIVT — B.M.C. W8; R.I.C. 5 .. .. 100  
261 A. II. — LEG. II. ITAL. — B.M.C. W9; R.I.C. 6 .. .. 100  
262 A. II. — LEG. III. ITAL. — B.M.C. W10; R.I.C. 7 .. .. 120  
263 A. II. TR. P. C. in ex., LEG. III. IT. around, as 255. B.M.C. W10 note (very doubtful); R.I.C. 7 note .. ..  
264 A. II. TR. P. COS in ex., LEG. III. PL. around, as 255. B.M.C. p. 616 (Oldroyd); R.I.C. 8 .. .. 100  
265 A. II. — LEG. V. MAC. — B.M.C. W11; R.I.C. 9 .. .. 120  
266 A. II. — LEG. VII. CL. — B.M.C. W12; R.I.C. 10 .. .. 120  
267 A. II. — LEG. VIII. AVG. — B.M.C. W14-5 and 336; R.I.C. 11 and 357 .. .. 90  
268 A. II. — LEG. XI. CL. — B.M.C. W16; R.I.C. 12 .. .. 100  
269 A. II. — LEG. XIII. GEM. — B.M.C. W17; R.I.C. 13 .. .. 120  
269a A. II. — LEG. XIII. GEM. M. V. — B.M.C. W17 note; R.I.C. 13 note (R. D. hoard) .. .. 130  
270 A. II. — LEG. XIII. GEM. — B.M.C. W19 note; R.I.C. 14 note ..  
272 A. II. — LEG. XIII. GEM. M. V. — B.M.C. W19-22; R.I.C. 14 .. 75  
274 Bill. II. — As last. B.M.C. W371; R.I.C. 397 .. .. 140  
276 A. II. — LEG. XXII. — B.M.C. W23-4; R.I.C. 15 .. .. 120  
277 A. II. — LEG. XXII. PRI. — B.M.C. W23 note; R.I.C. 16 .. .. 140  
278 A. II. — LEG. XXX. VLP. — B.M.C. W25; R.I.C. 17 .. .. 120  
278a A. II. — LEG. XXX. VL. — B.M.C. W25 note; R.I.C. 17 .. .. 120



279b

296

279	Ct, but PERET. R. LIBER . AVG., Liberalitas stg. half-left (or front, hd. l.) holding abacus ( <i>counting-board</i> ) and cornucopiae. B.M.C. p. 106, g; R.I.C. 442 (possibly a misreading of 279b) ..	£35
279a	BII. R. — As last. B.M.C. W373-4; R.I.C. 398 ..	30
279b	CII, but PERET. R — As last. B.M.C. W432 note; R.I.C. 455 (b), ( <i>Lawrence</i> ). Illustrated at bottom of last page ..	35
279c	CII, but PERTE. R. — As last. B.M.C. W432; R.I.C. 455 (a) ..	35
281	A. R. LIBERAL . AVG . COS., as last. B.M.C. W2-3; R.I.C. 18 ..	25
281a	CII. R. — As last (Hy.). B.M.C. p. 30, (a); R.I.C. 27 ( <i>Lawrence</i> ) ..	40
282	IMP . CAE . L . SEPT . SEV . PERT . AVG . II. R. LIBERA . AVG., as last (Hy. or misreading of next). B.M.C. W375 note; R.I.C. 399 note ..	
283	BII ( <i>Cohen has SEPT. in error</i> ). R. LIBERA . AVG., as last. B.M.C. W375; R.I.C. 399 ..	25
283a	As last, but LIBERAL. B.M.C. W373 note; R.I.C. 400 ..	30
283b	As last, but LIBERT. B.M.C. W373 note; R.I.C. 400 note ..	30
283c	CII, but PERTE. R. — As last. B.M.C. p. 617 ( <i>Ashmolean</i> ) ..	35
287	BII ( <i>Cohen has SEPT. in error</i> ). R. LIBER . AVG., Liberalitas seated l., holding abacus and cornucopiae. B.M.C. W376 note and p. 617 ( <i>Oldroyd</i> ); R.I.C. 401 ..	30
287a	As last, but LIBERAL. B.M.C. W376; R.I.C. 403 ..	30
287b	BII. R. LIBERA . AVG., as last. B.M.C. W376 note; R.I.C. 402..	30
	N.B.—On some of the Liberalitas pieces, she wears <i>polos</i> (small modius) on head.	
288	CvIII. R. LIBER . AVG., as 279. B.M.C. W445; R.I.C. 481 ..	30
288a	CvIII. R. LIBERTA . AVG., at last. B.M.C. W446-7; R.I.C. 482 ..	30
290	CvIII. R. LIBERALITAS AVG . II, as last. B.M.C. W166-7; R.I.C. 81a ( <i>Cohen has dr. and cuit. in error</i> ) ..	25
291	H. R. LIB . AVG . III . P . M . TR . P . X . COS . III . P . P ., as last. B.M.C. 381-2; R.I.C. 182 ..	25
292	H. R. LIBERALITAS AVG., as last. B.M.C. 345 note; R.I.C. 275 ( <i>doubtful</i> ) ..	
293	H. R. IIII . LIBERALITAS AVGG., as last. B.M.C. 345; R.I.C. 276 ..	30
296	H. R. LIBERALITAS AVGG . V, as last. B.M.C. 347; R.I.C. 277. Illustrated at bottom of last page ..	25
298	H. R. LIBERALITAS AVG . VI, as last. B.M.C. 349-51; R.I.C. 278 (a) ..	25
299	As last (base or $\Delta$ ). B.M.C. 350 note; R.I.C. 278 (a) note ..	
299a	As last ( <i>plated</i> ). B.M.C. G129 ..	
300a	CII. R. LIBERO PATRI, Liber (Bacchus) stg. half-left, cloak or skin over l. shoulder, holding oenochoe and thyrsus; on l., panther stg. l., head turned back to catch drips from the jug. B.M.C. W60; R.I.C. 27A ..	35
301	CIII. R. — As last. B.M.C. W64-5; R.I.C. 32 ..	25
301a	As last, but ? bunch of grapes in place of oenochoe. B.M.C. W66 ..	35
302	CIII. R. — As 300a. B.M.C. p. 34, *; R.I.C. 44 ..	35
302a	CvIII. R. — As next. B.M.C. p. 616 ( <i>Ashmolean</i> ) ..	35
304	CvIII. R. — Liber stg. front, hd. l., crowning himself and holding thyrsus; at his feet, panther. B.M.C. W222-3; R.I.C. 99 ..	25
305	Cx. R. — As last. B.M.C. W248-9; R.I.C. 112 (a) ..	30
306	E ( <i>Cohen has SEP. in error for SEPT.</i> ). R. LIBERTAS AVGG., Libertas stg. half-left, holding pileus and rod. B.M.C. p. 177, t and 663-4; R.I.C. 133 and 507 ..	25
307	H. R. LIBERTAS AVG. B.M.C. p. 226, 9; R.I.C. 280 ( <i>C. L. Clay coll.</i> ) ..	40
307a	BII. R. LIB . AVG., Liberalitas seated l., holding abacus and cornucopiae. B.M.C. W376 note; R.I.C. 403A ( <i>Third Dura hoard</i> ) ..	
307b	IMP . CE . L . SEP . SEV . PERT . AVG . CO. R. MANET . AVG., Moneta stg. l., holding scales and cornucopiae. B.M.C. p. 90, (j) var.; R.I.C. p. 139, (6A) ( <i>R. D. hoard</i> ) ..	

308	<b>Denarius.</b> Cui. R. MARS PACATOR, Mars, helmeted, naked except for cloak over l. shoulder, stg. half-left, holding branch and spear (or sceptre). <i>B.M.C.</i> p. 31, *; <i>R.I.C.</i> 33	£30
309	Cuii. R. — As last. <i>B.M.C.</i> W82-3; <i>R.I.C.</i> 45	25
310	Cviii. R. — As last. (Hy.; <i>ancient forgery?</i> ). <i>B.M.C.</i> p. 58; <i>R.I.C.</i> p. 103, *	
311	Cuii. R. MARS PATER, Mars, as before, but cloak floating out from waist, advancing r., holding trophy over shoulder and spear. <i>B.M.C.</i> W84; <i>R.I.C.</i> 46	25
314a	Bii, but CA. R. MARTI VICT., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 405a	30
315	Cx. R. MARTI PACIFERO, Mars stg. l., foot on helmet or cuirass, holding branch and spear. <i>B.M.C.</i> 250-1; <i>R.I.C.</i> 113	25
316	E. R. — As last (Hy.?). <i>B.M.C.</i> p. 180, (e); <i>R.I.C.</i> 133a	30
317	As last ( <i>base or AE</i> )	
318a	B? R. MARTI VICT., Mars adv. r., holding spear and trophy. <i>B.M.C.</i> p. 89, (g); <i>R.I.C.</i> p. 139, (6b) ( <i>R. D. hoard</i> )	
318b	Bi. R. — As last. <i>B.M.C.</i> p. 617 ( <i>Oldroyd</i> )	30
318c	Bii? R. — As 311. <i>B.M.C.</i> W377; <i>R.I.C.</i> 405	30
318d	Cii. R. — As 318a. <i>B.M.C.</i> p. 108, ‡ note; <i>R.I.C.</i> 457a ( <i>R. D. hoard</i> )	30
318e	Bii, but CA. R. MARTI VICTO., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 405a ( <i>R. D. hoard</i> )	30
319	Cx. R. MARTI VICTORI, Mars, naked to waist, stg. half-right, holding shield and spear. <i>B.M.C.</i> W252 note; <i>R.I.C.</i> 114	30
319a	Cx. R. — As last, but captive below shield. <i>B.M.C.</i> W252; <i>R.I.C.</i> 114 note	30
319b	Cx. R. — As last, with captive, but Mars half-left. <i>B.M.C.</i> W252 note; <i>R.I.C.</i> 114a ( <i>Tinchant cat.</i> )	35
319c	Cviii. R. — As 319. <i>B.M.C.</i> p. 117 (b); <i>R.I.C.</i> 158, * ( <i>R. D. hoard</i> )	35
319d	G. R. — As last (Hy?). <i>B.M.C.</i> p. 202; <i>R.I.C.</i> 151c	35
319e	G. R. — Mars stg. front, hd. r., resting on shield set on low base and holding spear. <i>B.M.C.</i> p. 298, *; <i>R.I.C.</i> 523a ( <i>Lawrence</i> )	35
320	E. R. — As 319. <i>B.M.C.</i> 667 (?); <i>R.I.C.</i> 508	30
321	E. R. — As 319a. <i>B.M.C.</i> 665-6; <i>R.I.C.</i> 509	25
321a	E. It. — As last, but shield rests on small round object, perhaps foeman's hd. or helmet. <i>B.M.C.</i> 133; <i>R.I.C.</i> 134	25
322	Ci. R. MART VICTO., Mars, naked except for cloak flying behind, advancing r., holding trophy over shoulder and spear. <i>B.M.C.</i> p. 106, (h); <i>R.I.C.</i> 443	35
323	Cii. R. MART VICT., as last. <i>B.M.C.</i> p. 108, ‡; <i>R.I.C.</i> 456	30
323a	Cii. R. MART VICTOR., as last. <i>B.M.C.</i> p. 108, note, <i>R.I.C.</i> 457	30
324	Bii, but CA. and PER. R. MART VICT., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 404 (a)	30
324a	Bii, but PER. R. — As last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 404 (c) ( <i>R. D. hoard</i> )	30
324b	Bii, but II. co. for cos. II. R. — As last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 404 (b) ( <i>R. D. hoard</i> )	30
324c	Bii. R. MART VICTOR., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 406 (a) ( <i>Lawrence</i> )	30
324d	Bii. Laur. hd. l. R. — As last. <i>B.M.C.</i> W378 ( <i>Orpington hoard</i> )	150
324e	Bii, but CA. and PER. R. — As last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 406 (b)	30
324f	A, but FERTI AVG III. R. MARTI VLTORI, as last. <i>R.I.C.</i> 339a ( <i>barbarous</i> )	

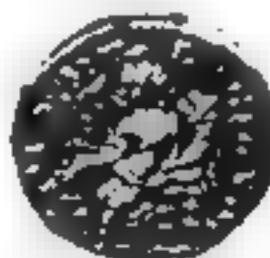
324g	L . SEP . SEV . PERT . AV . COS . II. R. MINER . AVG., Minerva stg. front, hd. l., holding oval shield set on ground and spear. <i>B.M.C.</i> W379	£35
324h	CII, but PERTE. R. — Minerva stg. l., resting r. hand on shield and holding spear. <i>B.M.C.</i> p. 108, §; <i>R.I.C.</i> 458 ( <i>not in B.M., as it says</i> )	
325	H. R. MINERVA SANCT., Minerva stg. l., holding shield and spear reversed (Hy.; <i>rev. of Geta</i> ). <i>B.M.C.</i> p. 226, 11; <i>R.I.C.</i> 319	
326	Bi. It. MINER . VICT., Minerva advancing, brandishing javelin and holding shield. <i>B.M.C.</i> p. 90, (h); <i>R.I.C.</i> p. 139, (7)	
326a	Bi. R. — Roma seated on shield. <i>B.M.C.</i> p. 90, (i); <i>R.I.C.</i> p. 139, (7A)	
327	BII, but CA. ( <i>Cohen omnis PERT in error</i> ). R. — As 325. <i>B.M.C.</i> p. 96, *; <i>R.I.C.</i> 408	30
327a	As last, but VICTRIC. <i>B.M.C.</i> p. 96, * note; <i>R.I.C.</i> 409 <i>B.M.C. and R.I.C. give these last two as stg. l., brandishing javelin.</i>	30
327b	BII. R. MINER . VICT., Minerva stg. l., resting r. hand on shield, l. hand at side. <i>B.M.C.</i> p. 96, †; <i>R.I.C.</i> 409B ( <i>Third Dura hoard</i> )	30
327c	BII. R. MINER . VICTRIC., as last, but spear in l. hand. <i>B.M.C.</i> p. 96, ‡; <i>R.I.C.</i> 410	30
327d	BII. R. MINER . VICT., Minerva stg. l., holding Victory and spear, shield at feet. <i>B.M.C.</i> p. 96, §; <i>R.I.C.</i> 409A ( <i>Lawrence</i> )	30
327e	BII. R. MINER . VICT., Minerva stg. l., holding spear in r. hand, l. hand on hip ( <i>G. R. Arnold; mint of Emesa</i> )	30
328	CvIII, but SEVER. ? R. MINER . VICTRIC., as 325. <i>B.M.C.</i> p. 113, *; <i>R.I.C.</i> 483	30
328a	H. R. — Minerva stg. r. by trophy, holding Victory and spear, shield at feet (Hy., plated; <i>rev. of Caracalla</i> ). <i>B.M.C.</i> p. 226, 10; <i>R.I.C.</i> 318 N.B.—On the following twenty-eight denarii Moneta often wears polos (modius) on her hd.	
328b	BII. II. MONE . AVG., Moneta stg. l. (or front, hd. l.), holding scales and cornucopiae. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 note	30
329	A. R. MONET . AVG., as last. <i>B.M.C.</i> p. 88, ; <i>R.I.C.</i> 359	30



330



334a



330	BII. R. — As last. <i>B.M.C.</i> W380-2, 384-6; <i>R.I.C.</i> 411 (a)	25
330a	BII, but SPE. for SEP. R. — As last. <i>B.M.C.</i> W383	25
330b	BII, but II . C. for COS . II. R. — As last. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 (b) ( <i>R. D. hoard</i> )	30
331	CII, but PERTE. R. — As last. <i>B.M.C.</i> p. 109, *; <i>R.I.C.</i> 459	30
331a	CII, but PERET. R. — As last. <i>B.M.C.</i> p. 109, *note; <i>R.I.C.</i> 459 note ( <i>R. D. hoard</i> )	30
332	CvIII ( <i>Cohen has SEVER, perhaps in error</i> ). R. — As last. <i>B.M.C.</i> W448-9; <i>R.I.C.</i> 484 (a)	25
333	B, but CA. and OCS. R. — As last. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 note	
334a	Bi. R. — Moneta seated l. on stool, holding scales and cornucopiae ( <i>G. R. Arnold; mint of Emesa</i> )	35
338a	IMP . CAE . L . SEP . SE . PER R. MONETA, as last. <i>B.M.C.</i> p. 83, ‡ note; <i>R.I.C.</i> 350A note	

339	<b>Denarius.</b> CII. R. MONETA AVG., Moneta stg. l. (or front, hd. l.), holding scales and cornucopiae. <i>B.M.C.</i> p. 109, note*; <i>R.I.C.</i> 460 (a) .. .	£30
339a	CII, but PERET. R. — As last. <i>B.M.C.</i> p. 109, * note; <i>R.I.C.</i> 460 (b) ..	30
339b	CII, but PRTE. R. — As last. <i>B.M.C.</i> p. 109, * note; <i>R.I.C.</i> 460 (c) ..	30
339c	A, but SEPT. R. — As last. <i>B.M.C.</i> p. 83, ‡; <i>R.I.C.</i> 350A ( <i>Vienna</i> ) ..	30
340	CVI. R. — As last. <i>B.M.C.</i> p. 110, ‡; <i>R.I.C.</i> p. 154, *	.. ..
342	E. R. MONETA AVGG., as last. <i>B.M.C.</i> p. 177, ‡; <i>R.I.C.</i> 135 ..	25



343



348-9

343	F. R. — As last. <i>B.M.C.</i> 194-5; <i>R.I.C.</i> 162 .. .	25
344	F. R. — As last, but Moneta seated l. <i>B.M.C.</i> 196; <i>R.I.C.</i> 163 ( <i>in Cohen the rev. has become separated from the obv. by 345 being inserted in wrong place</i> ) .. .	25
345	E. R. — As last. <i>B.M.C.</i> p. 177, ‡ note and 669-70; <i>R.I.C.</i> 135A (b) and 510 (a) .. .	25
345a	H. R. — As last. <i>B.M.C.</i> p. 227, 12; <i>R.I.C.</i> 280A ( <i>Lawrence</i> ) ..	30
346	BII ( <i>Cohen omits SBP.</i> ). R. MONETA II. AVG., as last. <i>R.I.C.</i> 412 ( <i>doubtful</i> )	
347	IMP. CAE. L. SEV. PERT. AVG. N. G. ( <i>possibly the same obv. as 330b</i> ). R. MONETA AVG., as 339. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 note ..	30
347a	BII, but co. for cos. R. — As last. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 412A ..	30
347b	A. R. — As last. <i>B.M.C.</i> p. 88, . note; <i>R.I.C.</i> 359A ( <i>R. D. hoard</i> ) ..	30
347c	Bi. R. — As last. <i>B.M.C.</i> p. 90, (j); <i>R.I.C.</i> p. 139, (7B) ..	30
347d	B, but CE. and co. R. — As last. <i>B.M.C.</i> p. 90, (j) variant; <i>R.I.C.</i> p. 139, (7B) ( <i>R. D. hoard</i> ) ..	30
348	CVIII. R. MUNIFICENTIA AVG., elephant walking r., perhaps cuir. <i>B.M.C.</i> W168-9; <i>R.I.C.</i> 82 ..	45
349	CIXIII. R. — As last. <i>B.M.C.</i> W224-5; <i>R.I.C.</i> 100 ..	45
353	H. R. NOBILITAS, Nobilitas stg. r. (or stg. front, hd. r.), holding sceptre and palladium ( <i>Hy.</i> ; <i>type of Geta</i> ). <i>B.M.C.</i> p. 227, 13; <i>R.I.C.</i> 320 ..	
353a	H. R. NOBILITAS, as last ( <i>basc, and rather barbarous</i> ). <i>B.M.C.</i> G131; <i>R.I.C.</i> 320 note ..	
354	Quinarius. H. R. — As last ( <i>Hy.</i> ). <i>B.M.C.</i> G131 note and p. 227, 13 note; <i>R.I.C.</i> 320 ( <i>Rome</i> ) ..	
354a	<b>Denarius.</b> CII, but PERET. R. ORT. REDVC., Fortuna stg. l., holding cornucopiae and sceptre. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 451 note ( <i>R. D. hoard</i> ) ..	30



- 358 H. R. PACATOR ORRIS, rad. bust of young Sol dr. r. *B.M.C.* 354; *R.I.C.* 282 ..

357	Cx. R. PACI AETERNAE, Pax seated l. on throne, holding branch and sceptre. <i>B.M.C.</i> W253-4; <i>R.I.C.</i> 118	£25
357a	Cx. R. — As last, but cornucopiae for sceptre. <i>B.M.C.</i> W253 note; <i>R.I.C.</i> 118A	30
359	CIII. R. PACI AVGSTI, as last ( <i>Cohen has it as 357, in error</i> ). <i>B.M.C.</i> W70-1; <i>R.I.C.</i> 37	25
359a	CIII. R. — As last. <i>B.M.C.</i> W85; <i>R.I.C.</i> 54 ( <i>R. D. hoard</i> )	35
359b	CvIII. R. — As last (Hy.; <i>ancient forgery?</i> ). <i>B.M.C.</i> p. 48, *; <i>R.I.C.</i> 89	
359c	L. S. SEVER . . . . R. PAET MA . . . MT VP . VOL., Moneta stg. l., holding scales and sceptre (Hy., <i>plated</i> ). <i>B.M.C.</i> G133 ( <i>local British work?</i> ); <i>R.I.C.</i> 340; <i>C.R.B.</i> 56	50
359d	D. R. PAR . ARAB . TR . P . VI around, COS . II . P . P in ex., two captives seated back to back at foot of trophy. <i>B.M.C.</i> 627 note; <i>R.I.C.</i> 496 (a) note	35
359e	D. R. PAR . ARAB . . . P . COS . I . P . P., Victory advancing l., holding palm over l. shoulder and wreath. <i>B.M.C.</i> G135 ( <i>irregular Eastern mint?</i> )	40
360	D. R. PAR . AR . AD., trophy, as 359d. <i>B.M.C.</i> 627 note; <i>R.I.C.</i> 49 (b) note	
361	D. R. PAR . AR . AD . TR . P . VI . COS . II . P . P., Victory, as 359e. <i>B.M.C.</i> 625-6; <i>R.I.C.</i> 495	25
361a	D, but AVF . I . M. R. — As last. <i>B.M.C.</i> 625 note; <i>R.I.C.</i> 495 note	30
361b	D. R. As 359d, but AR . AD. <i>B.M.C.</i> 627-8; <i>R.I.C.</i> 496 (a)	30
362	Cv, but SEP. R. PAR . AR . ADIAB . COS . II . P . P., Victory, as 359e. <i>B.M.C.</i> p. 40, *; <i>R.I.C.</i> p. 98, *	
362a	As last, but trophy for palm. <i>B.M.C.</i> p. 40, *; <i>R.I.C.</i> p. 98, *	



361



373



363	Cv. R. PART . ARAB . PART . ADIAB. around, COS . II . P . P in ex., two captives seated back to back, each on a round shield and with their hands tied behind back. <i>B.M.C.</i> W118-9; <i>R.I.C.</i> 62	25
365	Cv. R. — As last, but trophy between the captives. <i>B.M.C.</i> W120-1; <i>R.I.C.</i> 63	25
369	D, but SBPT. R. PART . ARAB . TR . P . VI . COS . II . P . P., as last. <i>B.M.C.</i> 627 note; <i>R.I.C.</i> 496 (b) note	30
370	H. R. PART . MAX . P . M . TR . P . VIII, as before, but the captives have their hands in front supporting their heads. <i>B.M.C.</i> 256-9; <i>R.I.C.</i> 176	25
370a	F. R. — As last. <i>B.M.C.</i> p. 202, †; <i>R.I.C.</i> 153 ( <i>Lawrence</i> )	30
372	H. R. PART . MAX . P . M . TR . II . X, as last. <i>B.M.C.</i> 383-4; <i>R.I.C.</i> 184	25
373	H. R. PART . MAX . P . M . TR . P . X . COS . III . P . P., as last. <i>B.M.C.</i> 385-7; <i>R.I.C.</i> 185	25
374	CvIII. R. PART . MAX . PONT . TR . P . IIII, trophy and two captives (Hy.; <i>rev. of Caracalla; ancient forgery</i> ). <i>B.M.C.</i> p. 45, ‡; <i>R.I.C.</i> 90	
374a	H. R. — As last (Hy.; <i>rev. of Caracalla</i> ). <i>B.M.C.</i> p. 227, 15 and G134 ( <i>description is inaccurate, see pl. 63, 9, one captive has hands tied behind and one has hands in front</i> ); <i>R.I.C.</i> 321 ( <i>this is probably a genuine piece</i> )	40
374b	F. R. As 374, but TF . P. (Hy., <i>plated?</i> ). <i>Seaby's Bull.</i> , Feb. 63, B1497	
375	H. R. PAX AETERNA, Pax stg. l., holding branch and sceptre. <i>B.M.C.</i> p. 227, 16; <i>R.I.C.</i> 283 ( <i>doubtful</i> )	

375a	Denarius. A. R. PIETAS, Pictas seated l., holding palladium, l. arm resting on side of throne (Hy.; with rev. of J. Domna?). B.M.C. W322; R.I.C. 350F	£45
376	BII. R. PIETAT. AVG., Septimius, veiled, stg. half-left, sacrificing out of patera over tripod and holding roll. B.M.C. W387-8; R.I.C. 413	35
377	CIII. R. P. M. TR. P. COS. II. P. P., Septimius, in military dress, stg., holding globe and spear. B.M.C. p. 33; R.I.C. 50 note ( <i>this could be 386 misdescribed</i> )	40
380	CIII. R. P. M. TR. P. II. COS. II. P. P., Jupiter, naked to waist, seated l., holding Victory and sceptre. B.M.C. W69; R.I.C. 34	25
380a	CIII. R. — As last. B.M.C. W74-5 ( <i>text says spear for sceptre, but it looks like W69</i> ) and 468 ( <i>probably spear</i> ); R.I.C. 48 and 464	25
381	CIII. R. — Minerva stg. half-left, holding spear and round shield. B.M.C. W76-7; R.I.C. 49	25
381a	CIII. R. — Apollo stg. l., holding patera and lyre. B.M.C. p. 32, ‡(a); R.I.C. 47	
383	CIII. R. — Victory advancing l., holding wreath and palm. B.M.C. p. 32, *; R.I.C. 36 ( <i>does it exist?</i> )	
383a	A. R. — As last. B.M.C. W325 note; R.I.C. 350B ( <i>omits P. P.</i> ) ( <i>Vienna</i> )	40
384	F. B. — Victory flying l., holding in both hands open wreath over round shield set on base (Hy.?). B.M.C. p. 195 ( <i>quite uncertain</i> ); R.I.C. 173 ( <i>hybrid; possibly a misdescription of 454</i> )	
385	? R. — Fortuna stg., holding rudder and cornucopiae. ( <i>Possibly 404 misread</i> )	
386	CIII. R. — Septimius stg., as 377. B.M.C. p. 33; R.I.C. 50	40
388	CIII. R. P. M. TR. P. III. COS. II. P. P., Apollo, in female attire, as 381a. B.M.C. p. 38, †(a); R.I.C. 51	40
389	Cv. R. — As last. B.M.C. p. 39, †; R.I.C. 59	40



390



396



389a	CIII. R. — Minerva stg. half-left, as 381. B.M.C. W106; R.I.C. 53..	25
390	Cv. R. — As last. B.M.C. W114-7; R.I.C. 61 .. .. .. ..	25
391	CVII. R. — As last. B.M.C. W124; R.I.C. 68 .. .. .. ..	25
391a	A. R. — As last. B.M.C. p. 86, *; R.I.C. W350E ( <i>Lawrence</i> ) ..	30
395	CIII. R. — Mars, naked except for cloak floating out from waist, advancing r., holding spear and trophy over l. shoulder. B.M.C. W104-5; R.I.C. 52 .. .. .. ..	25
396	Cv. R. — As last. B.M.C. W110-2 and p. 110, *; R.I.C. 52 and 465 .. .. .. ..	25
396a	Cv. Laur. bust dr. and cuir. r. R. P. M. TR. P. III. COS. II. P. P., as last. B.M.C. W113 ( <i>Plevna hoard</i> ) .. .. .. ..	55
397	CVII. R. — As last. B.M.C. W122-3; R.I.C. 67 .. .. .. ..	25
397a	A. R. — As last. B.M.C. W328; R.I.C. 350D .. .. .. ..	30
404	CvII. R. — Fortuna stg. half-left, holding rudder on globe and cornucopiae. B.M.C. W125-30; R.I.C. 69 .. .. .. ..	25
406a	CIII. R. — Roma seated l., holding Victory and spear. B.M.C. p. 38, †(b); R.I.C. 53A ( <i>Lawrence</i> ) .. .. .. ..	40
412	CvII. Laur. bust cuir.(dr. and cuir.?) r. R. P. M. TR. P. III. COS. II. P. P., Mars r., as 395. B.M.C. p. 43, ‡; R.I.C. 70 ( <i>possibly a misdescription of next or 396a</i> ) .. .. .. ..	55
412a	CvII. R. — As last ( <i>Tinchant</i> ) .. .. .. ..	35



416

454

416	CvII. R. — Minerva stg. half-left, as 391. <i>B.M.C.</i> W134; <i>R.I.C.</i> 71	£25
417	CvIII. R. — As last. <i>B.M.C.</i> W138-9; <i>R.I.C.</i> 83	25
419	CvIII. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> W146-9; <i>R.I.C.</i> 86	25
423	CvII. R. — Fortuna stg. half-left, as 404. <i>B.M.C.</i> W137; <i>R.I.C.</i> 71A	25
424	CvIII. R. — As last. <i>B.M.C.</i> W140-1; <i>R.I.C.</i> 84	25
429	CvIII. R. — Pax seated l., holding branch and sceptre. <i>B.M.C.</i> W142-4; <i>R.I.C.</i> 85	25
432a	CvIII. R. P. M. TR. P. v. COS. II. P. P., Sol, rad., naked except for cloak on l. shoulder, stg. half-left, raising r. hand and holding whip in l. <i>B.M.C.</i> p. 113, §; <i>R.I.C.</i> 489	30
433	CvIII. R. — As last. <i>B.M.C.</i> W227-8 and W463; <i>R.I.C.</i> 101 and 492	25
434	Cx. R. — As last. <i>B.M.C.</i> p. 58, *; <i>R.I.C.</i> 115	30
436	CvIII. R. — Genius, naked, stg. front, hd. l., sacrificing out of patera over lighted altar and holding two corn-ears. <i>B.M.C.</i> p. 55, *; <i>R.I.C.</i> 87	30
437	CvIII. R. — As last. <i>B.M.C.</i> W230-3; <i>R.I.C.</i> 105	25
440	Cx. R. — As last. <i>B.M.C.</i> W237-8; <i>R.I.C.</i> 116	25
442	CvIII. R. — Fortuna stg. half-left, holding rudder on globe and cornucopiae. <i>B.M.C.</i> W229 and W464; <i>R.I.C.</i> 104 and 493	25
442a	CvIII. R. — As last, but no globe. <i>B.M.C.</i> W465 ( <i>base</i> )	..
442b	Cx. R. — As 442. <i>B.M.C.</i> W236; <i>R.I.C.</i> 115A	30
444	CvIII. R. — Pax seated l., as 429. <i>B.M.C.</i> W215-7 and W452-5; <i>R.I.C.</i> 88 (a) and 490 (a)	25
444a	CvIII, but sv. for SEV. R. — As last. <i>B.M.C.</i> W452 note; <i>R.I.C.</i> 490 note	30
444b	CvIII. R. — As 444, but very curious and unusual style. <i>B.M.C.</i> W452 note; <i>R.I.C.</i> 490 note ( <i>Lawrence</i> )	..
447	CvIII. R. — Concordia stg. l., holding patera and cornucopiae. <i>B.M.C.</i> p. 58; <i>R.I.C.</i> 103 note ( <i>doubtful</i> )	..
449	Cx. R. P. M. TR. P. VI. COS. II. P. P., Sol stg. half-left., as 432a. <i>B.M.C.</i> W263-5; <i>R.I.C.</i> 117	25
452	E. R. P. M. TR. P. VII. COS. II. P. P., Fortuna ( <i>Cohen gives Abundantia</i> ), wearing modius on hd., stg. half-left before prow, hd. r., holding cornucopiae and long rudder. <i>B.M.C.</i> 151; <i>R.I.C.</i> 136	25
452a	E. R. — Genius stg. l., sacrificing out of patera over altar and holding corn-ears. <i>B.M.C.</i> 151 note; <i>R.I.C.</i> 137	30
454	F. R. P. M. TR. P. VIII. COS. II. P. P., Victory flying l., holding open wreath in both hands over round shield set on low base. <i>B.M.C.</i> 175-7; <i>R.I.C.</i> 150	25
454a	H. R. — As last ( <i>Hy., plated</i> ). <i>B.M.C.</i> p. 227, 14A	..
454b	E. R. — Fortuna stg. half-left, as 452. <i>B.M.C.</i> p. 190, <i>R.I.C.</i> 136 note	30
455	E. R. — Fides, stg. front, hd. l., holding plate of fruit and two corn-ears. <i>B.M.C.</i> 712 note	35
455a	E. R. MAX. TR. P. VIII. COS. II. P. P., as last. <i>B.M.C.</i> 712-4; <i>R.I.C.</i> 511 (a)	25
455b	E. Laur. hd. l. R. — As last. <i>B.M.C.</i> 712 note; <i>R.I.C.</i> 511 (b) ( <i>R. D. hoard</i> )	150
457	F. R. P. M. TR. P. VIII. COS. II. P. P., Victory flying l., as 454. <i>B.M.C.</i> 252; <i>R.I.C.</i> 152	25



461

475

461	<b>Denarius.</b> H. R. P. M. TR. P. XI. COS. III. P. P., Fortuna seated l., holding rudder and cornucopiae, wheel below seat. <i>B.M.C.</i> 432-3; <i>R.I.C.</i> 189 (b) . . . . .	£25
461a	H. R. — As last, but without wheel ( <i>base</i> ). <i>B.M.C.</i> 432 note ( <i>in B.M., ancient forgery?</i> ) . . . . .	
462	H. R. — Genius stg. l., holding patera and double cornucopiae. <i>B.M.C.</i> p. 240, *; <i>R.I.C.</i> 190. ( <i>Probably 504 misread</i> ) . . . . .	
463	<b>Quinarius.</b> H. R. — Victory walking l., holding wreath and palm. <i>B.M.C.</i> p. 240, †; <i>R.I.C.</i> 191 . . . . .	120
464	<b>Denarius.</b> H. R. P. M. TR. P. XII. COS. III. P. P., Genius stg. half-left, as 452a. <i>B.M.C.</i> 467; <i>R.I.C.</i> 195 . . . . .	25
465	F. R. — As last (Hy.). <i>B.M.C.</i> 467 note ( <i>in B.M., ancient forgery</i> ) . . . . .	
466	H. R. — Fortuna seated l., as 461. <i>B.M.C.</i> 467 note; <i>R.I.C.</i> 194 . . . . .	30
466a	H. R. — Salus seated l., feeding snake in arms. <i>B.M.C.</i> 467 note; <i>R.I.C.</i> 195A ( <i>Lawrence</i> ) . . . . .	35
469	H. R. P. M. TR. P. XIII. COS. III. P. P., Jupiter, naked except for cloak over arm, stg. half-left, holding thunderbolt and sceptre, eagle at his feet. <i>B.M.C.</i> 471-3; <i>R.I.C.</i> 196 . . . . .	25
470-1	H. R. — Roma ( <i>Cohen gives Pallas and Mars</i> ) stg. half-left, holding Victory and spear reversed. <i>B.M.C.</i> 474; <i>R.I.C.</i> 197 . . . . .	25
472	H. R. — Annona stg. half-left, holding corn-ears over modius and cornucopiae. <i>B.M.C.</i> 475; <i>R.I.C.</i> 198 . . . . .	25
472a	H. R. — Salus seated l., feeding snake coiled around altar. <i>B.M.C.</i> p. 250, *; <i>R.I.C.</i> 199 . . . . .	35
475	H. R. P. M. TR. P. XIV. COS. III. P. P., Genius, naked, stg. front, hd. l., sacrificing out of patera over altar and holding two corn-ears. <i>B.M.C.</i> 493; <i>R.I.C.</i> 201 . . . . .	25
476	H. R. — Annona stg. front, hd. l., as 472. <i>B.M.C.</i> 489-92; <i>R.I.C.</i> 200 . . . . .	25
477	As last ( <i>base or AE</i> ). <i>B.M.C.</i> 489 note; <i>R.I.C.</i> 200 note . . . . .	
478	H. R. — Septimius on horse walking l., holding vertical spear and statuette of Victory (?). <i>B.M.C.</i> 494; <i>R.I.C.</i> 203 . . . . .	50
480	H. R. — Septimius on horse prancing or galloping r., holding spear horizontally. <i>B.M.C.</i> 496; <i>R.I.C.</i> 202 . . . . .	45
487	H. R. P. M. TR. P. XV. COS. III. P. P., Genius l., as 475. <i>B.M.C.</i> p. 263, *; <i>R.I.C.</i> 209 . . . . .	30
488	<b>Quinarius.</b> H. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> p. 264, *; <i>R.I.C.</i> 212 . . . . .	120
489	<b>Denarius.</b> H. R. — Victory stg., or possibly seated, r., foot on helmet (or globe), inscribing shield set on palm-tree. <i>B.M.C.</i> 534-40; <i>R.I.C.</i> 211 . . . . .	25
490	H. R. — Annona stg., as 476. <i>B.M.C.</i> 533; <i>R.I.C.</i> 208 . . . . .	25
491	H. R. — Salus seated l., feeding snake held in her arms. <i>B.M.C.</i> p. 263, †; <i>R.I.C.</i> 210. ( <i>This is quoted from the Paris coin which is an altered specimen of 531</i> ) . . . . .	

493	H. R. — Africa, wearing elephant-skin head-dress, stg. half-right, holding out fold of drapery ( <i>Cohen says holds in her bosom a basket of fruit</i> ), lion at her feet. <i>B.M.C.</i> 531-2; <i>R.I.C.</i> 207	£35
493a	H. R. — As last, but holding spear in l. hand ( <i>the spear could be a sceptre with a snake entwined around it</i> ). <i>B.M.C.</i> 530	40
493b	H. R. — As last, but snake (?) in l. hand. <i>B.M.C.</i> 530 note; <i>R.I.C.</i> 207A. ( <i>This could be a misdescription of 493a</i> )	45
493c	H. R. — As last, but uncertain object in l. hand, no lion. <i>B.M.C.</i> 530 note; <i>R.I.C.</i> 207 note ( <i>Lawrence</i> )	45
494	H. R. — As 493 ( <i>base or AE</i> ). <i>B.M.C.</i> 530 note; <i>R.I.C.</i> 207 note	..
495	H. R. — Septimius on horseback r., as 490. <i>B.M.C.</i> p. 264, t; <i>R.I.C.</i> 213	50
495a	H. R. — Septimius on horseback l., as 478. <i>B.M.C.</i> p. 264, t; <i>R.I.C.</i> 213A ( <i>Lawrence</i> )	55
498	H. R. — trophy; to l., a captive seated l., in attitude of sadness; on r., a captive stg. r., hands tied behind his back. <i>B.M.C.</i> 541; <i>R.I.C.</i> 214	35
499	H. R. — Galley with oarsmen l. <i>B.M.C.</i> p. 264, §; <i>R.I.C.</i> 215	120
501	H. R. P. M. TR. P. XVI. COS. III. P. P., Jupiter, naked, stg. front, r. knee bent, looking r., brandishing thunderbolt and holding sceptre. <i>B.M.C.</i> 559; <i>R.I.C.</i> 216	25
501a	As last, but of barbarous style, well struck on large flan. <i>Seaby's Bull.</i> , April 67	..
502	H. R. — As 501, but with cloak falling from shoulder. <i>B.M.C.</i> 560-1; <i>R.I.C.</i> 216	25
503	H. R. — Sol, rad., stg. l., raising r. hand and holding whip. <i>B.M.C.</i> p. 270, (a) ( <i>perhaps doubtful</i> ); <i>R.I.C.</i> 217	..
504	H. R. — Genius, naked to the hips, stg. front, hd. l., holding patera and double cornucopiae. <i>B.M.C.</i> 564-5; <i>R.I.C.</i> 219	25
505	H. R. — As last, but on l. a lighted altar over which Genius holds the patera; the cornucopiae is single. <i>B.M.C.</i> 566-7; <i>R.I.C.</i> 220	25
508	Quinarius. H. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> p. 269, t note; <i>R.I.C.</i> 223	120
510	Denarius. H. R. — Victory seated r., holding palm and resting shield on l. knee; before her, trophy; under seat, shield. <i>B.M.C.</i> p. 269, t note; <i>R.I.C.</i> 224 (a) ( <i>Cohen says same as the aureus, which is laur. hd. l.</i> )	..



498



514



514	H. R. — Concordia ( <i>Cohen, Clementia?</i> ) seated l. on throne, holding patera and sceptre. <i>B.M.C.</i> 562-3; <i>R.I.C.</i> 218	25
515	H. R. — Concordia stg. l., holding patera and double cornucopiae. <i>B.M.C.</i> p. 270, (b) ( <i>perhaps doubtful</i> ); <i>R.I.C.</i> 219 note ( <i>perhaps a poor specimen of 504 misdescribed</i> )	..
517	H. R. — Salus seated l. before altar, holding patera and sceptre. <i>B.M.C.</i> p. 270 (c); <i>R.I.C.</i> 221	30
518	H. R. — Septimius galloping r., holding spear horizontally. <i>B.M.C.</i> p. 269, *; <i>R.I.C.</i> 222	45
518a	H. R. — As last, but galloping l. <i>Seaby's Bull.</i> Feb. 47, R1234 ( <i>somewhat barbarous style</i> )	50

- 518b Denarius.** H. R. P. M. TR. P. XVI. COS. III. P. P. Septimius on horse standing or walking l., holding spear and statuette of Victory (B.M.) £50



525



530



525	H. R. P. M. TR. P. XVII. COS. III. P. P., Jupiter, naked but for cloak over shoulder, stg. half-left, between two children (Caracalla and Geta?); he holds thunderbolt and sceptre. B.M.C. G1-2; R.I.C. 226	.. ..	30
526	As last (base or AE). B.M.C. G1 note; R.I.C. 226 note	.. ..	
527	H. R. — As last, without the two small figures. B.M.C. G1 note; R.I.C. 227	.. ..	35
529	H. R. — Neptune, naked but for cloak from shoulder, stg. half-left, foot on rock, holding trident and resting r. hand on knee. B.M.C. G3-4; R.I.C. 228	.. ..	25
530	H. R. — Sea-god (Ocean or Triton, Cohen says Tiber?), naked to waist, reclining r., resting l. elbow on rock or urn from which water gushes, holding horn-shaped shell and rudder (Cohen, cornucopiae? and oar); at his feet, sea-horse. B.M.C. G5; R.I.C. 229	.. ..	90
	<i>David Sear makes an interesting suggestion about this last coin. "The river-god on the reverse could easily be the Tyne in North Britain. Severus was on the Northern frontier in 209, when the coin was struck, and was engaged in repairing the Wall. The fort of Arbeia (South Shields), on the south bank of the Tyne, was the supply depot for the Scottish campaigns of Severus, which commenced in 209". I do not think this idea has been put forward before.</i>		
531	H. R. — Salus seated l., seeding serpent held in her lap. B.M.C. G5-9; R.I.C. 230	.. ..	25
535	H. R. — Woman seated l., holding flower. B.M.C. p. 357, * note; R.I.C. 232 ( <i>perhaps a mistaken description of the last</i> )	.. ..	35
535a	H. R. — Somewhat as last (base). B.M.C. G132 (who says, Annona holding corn-ears and sceptre?)	.. ..	
536	H. R. — Septimius galloping l., hurling javelin at prostrate soc. B.M.C. p. 357, *; R.I.C. 231	.. ..	50
539	H. R. P. M. TR. P. XVIII. COS. III. P. P., Jupiter and two children, as 525. B.M.C. G18; R.I.C. 233	.. ..	30
540	I. R. — As last. B.M.C. G25; R.I.C. 240	.. ..	30
541	As last (base or AE). B.M.C. G25 note; R.I.C. 240 note	.. ..	
542	I. R. — Neptune stg. half-left, as 529. B.M.C. G26; R.I.C. 241	.. ..	30
543	H. R. — As last. B.M.C. G19; R.I.C. 234	.. ..	30
547a	H. R. — Pax (Felicitas?) stg. l., holding branch and sceptre. B.M.C. p. 361 (a); R.I.C. 235	.. ..	
548	H. R. — Salus seated l., as 531. B.M.C. G20-1; R.I.C. 236	.. ..	30
549	I. R. — As last. B.M.C. G27-8; R.I.C. 242	.. ..	30
555	H. R. — Woman seated l., holding flower and resting elbow on chair. B.M.C. p. 361, (b); R.I.C. 239 ( <i>probably the same as 548</i> )	.. ..	
556	H. R. — Septimius galloping l., as 536. B.M.C. G24; R.I.C. 238	.. ..	50

563	I. R. P. M. TR. P. XIX. COS. III. P., Jupiter and two children, as 525. <i>B.M.C.</i> G111; <i>R.I.C.</i> 243	£45
563a	H. R. — As last (Hy.; base or AE). <i>B.M.C.</i> G111 note; <i>R.I.C.</i> 243 note (from Richborough)	
564	I. R. — Neptune stg. half-left, as 529. <i>B.M.C.</i> G112; <i>R.I.C.</i> 244	45
565	II. R. — Salus seated l., as 531. <i>B.M.C.</i> p. 376, *; <i>R.I.C.</i> 245	45
566a	H. R. P. M. TR. P. XX. COS. III. P. P., Septimius on horseback l., holding vertical spear. <i>B.M.C.</i> p. 264, ‡ note; <i>R.I.C.</i> 213A note (xx is an error for xv, see no. 495a)	
566b	III. R. ROMA AETERNA, Roma seated l. on cuirass, holding Victory and spear. <i>B.M.C.</i> p. 97, * note; <i>R.I.C.</i> 414 ( <i>R. D. hoard</i> )	
566c	H. R. PONT. III. COS. II, Pietas stg. l., sacrificing over altar and holding sceptre. <i>B.M.C.</i> p. 227, 17; <i>R.I.C.</i> 321A	
566d	H. R. PONTIF. COS. II., prince stg. l., sacrificing out of patera over altar (Hy.; rev. of Geta). <i>B.M.C.</i> p. 227, 18; <i>R.I.C.</i> 321B	
567	CIN. R. PONTIF. TR. P. III, Caracalla (Cohen, Septimius) stg., holding globe and spear. (Hy.; rev. of Caracalla)	
567a	H. R. PONTIF. TR. P. VII. COS. II, prince, in military dress, stg. l., holding Victory and reversed spear. (Hy.; rev. of Caracalla). <i>B.M.C.</i> p. 227, 19; <i>R.I.C.</i> 321C ( <i>R. D. hoard</i> )	
568	H. R. PONTIF. TR. P. VIII. COS. II, Roma seated l., holding Victory and sceptre (Hy.; rev. of Caracalla). <i>B.M.C.</i> p. 227, 20; <i>R.I.C.</i> 322	
568a	F. R. — As last. <i>B.M.C.</i> p. 227, 20 note; <i>R.I.C.</i> 322 note	
568b	H. R. PONTIF. TR. P. VIIIIT. COS. II., Mars stg. front, hd. l., resting r. hand on shield and holding spear (Hy.; rev. of Caracalla). <i>B.M.C.</i> p. 228, 21; <i>R.I.C.</i> p. 132, *	
568c	As last. <i>B.M.C.</i> G138 (base; ancient forgery)	
568d	H. R. PONTIF. TR. P. X. COS. II, Mars stg. r., holding spear and leaning on shield; to r., cuirass (Hy.; rev. of Caracalla). <i>B.M.C.</i> p. 228, 23; <i>R.I.C.</i> 324 ( <i>Dorchester</i> )	
569	Quinarius. H. R. — (Cohen has COS. III in error) Victory advancing l., holding wreath and palm (Hy.; rev. of Caracalla). <i>B.M.C.</i> p. 228, 22 and G136; <i>R.I.C.</i> 192 and 323	
569a	As last (base). <i>B.M.C.</i> G137	
570	H. R. PONTIF. TR. P. XI. COS. II (Cohen has COS. III in error), as 569 (Hy.; rev. of Caracalla). <i>B.M.C.</i> p. 228, 24; <i>R.I.C.</i> 325-6 ( <i>Dorchester</i> )	



573



576



573	Denarius. H. R. PROF. AVGG. in ex., P. M. TR. P. XVI around, Septimius riding r., holding spear, preceded by a foot-soldier, holding spear and shield. <i>B.M.C.</i> 568; <i>R.I.C.</i> 225A	50
576	E. R. PROFECT . AVGG . FEL., Septimius, in military dress and cloak floating out behind shoulder, on horse prancing r., holding spear. <i>B.M.C.</i> 134-5; <i>R.I.C.</i> 138	45
577	F. R. — As last. <i>B.M.C.</i> p. 193, †; <i>R.I.C.</i> 165 (a)	50
578	CvIII R. PROFECTIO AVG., Septimius, in military dress, on horse walking r., holding spear. <i>B.M.C.</i> W170-1; <i>R.I.C.</i> 91	45



580



599



580	<b>Denarius.</b> Cviii. R. — As last. <i>B.M.C.</i> W234-5 and W466-7; <i>R.I.C.</i> 106 and 494	£45
586	F. R. PROVID AVG., Providentia stg. half-left, holding wand over globe and sceptre. <i>B.M.C.</i> 197-9; <i>R.I.C.</i> 166	25
587	E. R. — As last. <i>B.M.C.</i> 136; <i>R.I.C.</i> 139	25
588	As last ( <i>base or AE</i> ). <i>B.M.C.</i> 136 note	
588a	H. R. — As last (Hy.). <i>B.M.C.</i> p. 228, 26	
588b	H. R. — As last, but sceptre in r. hand and wand in l., globe at feet on r. (Hy.; <i>curious style, perhaps an irregular issue</i> ). <i>B.M.C.</i> p. 228, 26 and G139; <i>R.I.C.</i> 284	
588c	H, but SEVESVS. R. — As last (Hy.). <i>B.M.C.</i> p. 228, 26 note; <i>R.I.C.</i> 284 note ( <i>R. D. hoard</i> )	
588d	H. R. PROVID DEORVM., as 586 (Hy.; <i>rev. of Geta?</i> ). <i>B.M.C.</i> p. 618, A173A	
590	H. R. PROVIDENTIA, large hd. of Medusa facing, with curling hair (or serpents in hair) and wings. <i>B.M.C.</i> 356; <i>R.I.C.</i> 285	250
591	H. R. — Small hd. of Medusa on aegis. <i>B.M.C.</i> 357; <i>R.I.C.</i> 286	250
592	Cviii. R. PROVIDENTIA AVG., Providentia stg., as 586. <i>B.M.C.</i> W172-3 and W456-7; <i>R.I.C.</i> ■ (a) and 491 (a)	25
593	Cviii. Laur. bust dr. and cuir. r., with aegis on breast. R. — As last. <i>B.M.C.</i> W172 note and W456 note; <i>R.I.C.</i> 92 (b) and 491 (b)	50
594	H. R. PROVIDENTIA DEORVM, as before (Hy.; <i>rev. of Geta?</i> )	
595	F. R. PUDICITIA, Pudicitia, veiled, seated l., holding a sceptre in each hand. <i>B.M.C.</i> p. 298, §; <i>R.I.C.</i> 524	
596	H. R. RECTOR ORBIS, Sol (?) stg. l., holding globe and spear reversed (Hy.; <i>rev. of Caracalla</i> ). <i>B.M.C.</i> p. 228, 27; <i>R.I.C.</i> 287	
596a	F. R. RECTOR VRBIS, Septimius stg. l., holding globe and spear (Hy., plated; <i>rev. of Caracalla</i> ). <i>B.M.C.</i> p. 195; <i>R.I.C.</i> 167 note ( <i>Lawrence</i> )	
597	H. R. RESTITVTORES VRBIS, helmeted bust of Roma r. (G. R. Arnold)	300



597

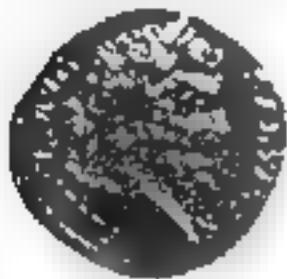


606

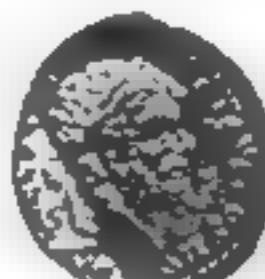


599	F. R. RESTITVTORE VRBIS, Septimius, in military dress, stg. half-left, sacrificing out of patera over lighted tripod and holding spear. <i>B.M.C.</i> 202-7; <i>R.I.C.</i> 167 (a)	25
600	E. R. — As last. <i>B.M.C.</i> p. 180, (f) and 671; <i>R.I.C.</i> 140 and 512A	30
602	H. R. — As last. <i>B.M.C.</i> 262 ( <i>base, ancient forgery?</i> ); <i>R.I.C.</i> 289	
606	H. R. — Roma seated l. on shield, holding palladium and sceptre. <i>B.M.C.</i> 59	25
606a	H. R. — As before, but spear for sceptre. <i>B.M.C.</i> 360; <i>R.I.C.</i> 288	25

606b H. R. — As last, but spear reversed. *B.M.C.* 361. *I think Roma is sitting on a low stool, and the shield is at the side, also that it is difficult to distinguish between spear and sceptre* ... . . . . . £25



612

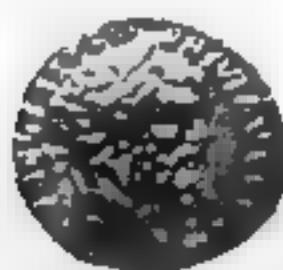


628b



612	F. R. RESTITVTORI VRBIS, as 599. <i>B.M.C.</i> 203 note; <i>R.I.C.</i> 168 (a)	30
612a	Quinarius. E. Laur. bust dr. and cuir. R. — As last. <i>B.M.C.</i> p. 180 (h); <i>R.I.C.</i> 140A	200
612b	Denarius. CII. R. ROI. EVENTVS, Bonus Eventus stg. l., holding plate of fruit and two corn-ears (Hy.). <i>B.M.C.</i> W427 note; <i>R.I.C.</i> 447 note ( <i>R. D. hoard</i> )	
613	Tetradrachm. IMP. C.L. SEPTI. SEVERVS P. P. AVG. R. ROMAE around VRB[?] in ex., Roma seated l., sacrificing out of patera over altar and holding spear. <i>B.M.C.</i> 760; <i>R.I.C.</i> 531	750
614	Denarius. BIU (Cohen SEPT. in error). R. ROMAE AETERNAE, Roma seated l. on cuirass, holding Victory and spear. <i>B.M.C.</i> p. 97, *; <i>R.I.C.</i> 414	35
615	A (Cohen SEPT. in error). R. — As last, but Roma on low seat, round shield in front of seat. <i>B.M.C.</i> W323; <i>R.I.C.</i> 350G	40
619	H. R. — Roma seated in hexastyle temple, surmounted by six statues; on the pediment, three figures (Hy.?). <i>R.I.C.</i> 292	
622	A. R. SAEC. FRVGIF. cos, Saeculum Frugiferum ( <i>Plentiful Age</i> ), rad., naked to waist, stg. half-left, holding caduceus and trident. <i>B.M.C.</i> W4 note; <i>R.I.C.</i> 19	150
623a	H. R. SACRA SAECVLARIA, Caracalla, Sept. Severus and Geta sacrificing over altar before a temple. <i>B.M.C.</i> p. 222, ‡ note; <i>R.I.C.</i> 293A. ( <i>I am indebted to Mr. Clay for the correct description of this coin</i> )	500
627	A (Cohen SEPT. in error?). R. SAEC. FELICIT, crescent and seven stars. <i>B.M.C.</i> p. 88, ¶; <i>R.I.C.</i> 360	35
628	BIU. R. SAECVL. FELICIT., as last. <i>B.M.C.</i> W390 note; <i>R.I.C.</i> 416	35
628a	BIU. R. SAECVL. FELICIT., as last. <i>B.M.C.</i> W390-1; <i>R.I.C.</i> 417	30
628b	BIU. R. SAECVL. FELICIT., as last. <i>B.M.C.</i> p. 617 ( <i>Oldroyd</i> )	35
628c	BIU. R. SAECVL. FELICIT., as last. <i>B.M.C.</i> W390 note; <i>R.I.C.</i> 418	35
628d	BIU, but CO. III. R. SAECVL. FELICITAS, as last. <i>B.M.C.</i> W390 note; <i>R.I.C.</i> 418A	35
628e	BIU. R. SAECVLL. FELICIT., as last. <i>B.M.C.</i> W392	35
628f	BIU. R. SAECVLL. FELLCIT., as last. <i>B.M.C.</i> W392 note; <i>R.I.C.</i> 418B ( <i>R. D. hoard</i> )	35
640a	Tetradrachm. IMP. C. L. SEP. SEVERVS P. AV. R. SALVTI AVG., lighted altar. <i>B.M.C.</i> p. 304, ‡; <i>R.I.C.</i> 530	650
641	Denarius. Cx. R. SALVTI AVG., Salus seated l., feeding out of patera a snake coiling up from altar, l. arm on side of throne. <i>B.M.C.</i> W255-6 ( <i>text says and holding sceptre but is not clear on illustration; neither Cohen nor R.I.C. give sceptre</i> ); <i>R.I.C.</i> 119A	30
641a	Cx. R. SALVTI AVG., as last. <i>B.M.C.</i> W256 note; <i>R.I.C.</i> 119	
641b	E. R. SALVTI AVG., as last. <i>B.M.C.</i> p. 619 ( <i>Ashmolean</i> )	35
642	D. R. — As last. <i>B.M.C.</i> 629-31; <i>R.I.C.</i> 497 (a)	25
642a	D, but PAR. D. N after XI. R. — As last. <i>B.M.C.</i> 632; <i>R.I.C.</i> 497 note	30
642b	D, but XI. PART. MAX. R. — As last ( <i>G. R. Arnold</i> )	30
642c	E, but SEVERVS PER. AVG. PIV. for SEV. AVG. R. — As last. <i>B.M.C.</i> 629 note; <i>R.I.C.</i> 497 (b)	35

646	Denarius. CIII. R. SECVRITAS PVBLICA, Securitas seated l. on throne, holding globe. B.M.C. W87; R.I.C. 56	.. . . . .	£30
647	CvIII. R. — As last. B.M.C. W174-6; R.I.C. 93.	.. . . . .	25
651a	H. R. SEVERI PII AVG. FIL., Caracalla stg. l., holding Victory and spear, captive at feet (Hy., <i>plated</i> ; rev. of Caracalla). Seaby's Bull. Feb. 63, B1498	.. . . . .	
652	BII. R. S. P. Q. R. OPTIMO PRINCIP, Septimius, in military dress, on horse walking l., holding spear. B.M.C. W389; R.I.C. 415	.. . . . .	50
652a	Ci. R. — Septimius on horse r. (G. R. Arnold; mint of Laodicea ad Mare)	.. . . . .	65
652b	IMP. BPT. SEV. PERET. AVG. COS. III. R. S. P. Q. R. OPTIMO PRINCIPI, as last ( <i>Eastern fabric</i> ). Seaby's Bull. Apr. 1937, 39732	.. . . . .	
657	Quinarius. A. R. TR. P. cos., Victory advancing l., holding wreath and palm. B.M.C. W26; R.I.C. 20	.. . . . .	110
657a	Denarius. CIII. R. TR. P. IMP. III. COS. II. P. P., Roma (?) seated r., holding spear and parazonium. B.M.C. p. 109, *; R.I.C. 463A	.. . . . .	40
657b	BII. R. TR. P. III. IMP. COS. II. captive seated r., head bowed forward, hands tied behind back; in front, bow, quiver and two oval shields. B.M.C. W405; R.I.C. 433 note	.. . . . .	35
	<i>On this and some of the following the last II are from fractured punches and look like, TI, IT, TT or PI.</i>		
657c	BII. R. — Captive seated r., propping hd. on l. hand, and resting r. hand on ground, sword in ex. B.M.C. 409 note; R.I.C. 432 note ( <i>Marnbach hoard</i> )	.. . . . .	35
658	BII. R. TR. P. III. IMP. V. COS. II, two captives seated back to back at foot of trophy; the one on r. propping hd on r. hand, the other with hands tied behind back. B.M.C. W410; R.I.C. 435	.. . . . .	30
659	BII. R. — As 657b. B.M.C. W406-7; R.I.C. 433	.. . . . .	30
660	BII. R. — As 657c, but nothing in ex. R.I.C. 432	.. . . . .	30
660a	BII. R. — As 557c. B.M.C. W409; R.I.C. 432	.. . . . .	30
661	BII. R. — Captive seated r., r. hand tied behind back, l. hand supporting head; in front, shields and arms. B.M.C. 406 note; R.I.C. 434	.. . . . .	35
662	BII. R. TR. P. III. IMP. VI. COS. II, as 658. B.M.C. p. 101, *; R.I.C. 435 note ( <i>doubtful</i> )	.. . . . .	
664a	CIII. R. TR. P. V. IMP. COS. II. P. P., as 657a ( <i>another reading of the same coin</i> )	.. . . . .	
665a	Cv? R. TR. P. VI. VI. IMP. II. COS. IIII, Libertas stg. l., holding pilcus and cornucopiae, shield (?) at her feet. B.M.C. G140 ( <i>from the Deanery Field, Chester—odd style; ancient forgery: British?</i> ); C.R.B. 57		
667a	A. R. VENERI VICTR., Venus stg. l., leaning against column, holding apple and palm (Hy.; rev. of J. Domna). B.M.C. p. 84, *; R.I.C. 350K	.. . . . .	
667b	BII. R. VENVP VICT., Venus stg. l., holding apple and sceptre. B.M.C. p. 98, *; R.I.C. 419	.. . . . .	
668	H. R. VENVS GENETRIX, Venus seated l., holding apple and sceptre; before her, child (Hy.; rev. J. Domna). B.M.C. p. 228, 28	.. . . . .	
669	CvIII. R. VICT. AETERN., Victory inscribing shield (Hy.). B.M.C. p. 49, *; R.I.C. 94	.. . . . .	



660a

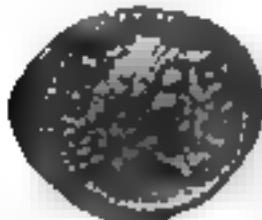


670



- 670 R. R. — Victory flying l., holding open wreath in both hands over round shield set on low base. B.M.C. 209-10; R.I.C. 170 .. . . .

<b>671</b>	CvIII. R. — As last (Hy.). <i>B.M.C.</i> p. 45, *; <i>R.I.C.</i> 95	.. ..	
<b>671a</b>	L. SEVERVS AVGVSTVS. R. — As last ( <i>barbarous</i> ). <i>B.M.C.</i> p. 619, A174		
<b>672</b>	E. R. VICT. AETERNAE, as last. <i>B.M.C.</i> p. 178, *; <i>R.I.C.</i> 141 ..	.. ..	<b>£30</b>
<b>673</b>	BII. R. VIC. AVG., Victory stg. l., holding palm and inscribing AVG on shield set on column. <i>B.M.C.</i> p. 98, †; <i>R.I.C.</i> 420	.. ..	<b>45</b>
<b>673a</b>	D. R. VIC. AVGG. COS. II. P. †, Victory walking l., holding wreath and palm. <i>B.M.C.</i> 633; <i>R.I.C.</i> 98	.. ..	<b>30</b>
<b>673b</b>	BII. R. VICT. AVG., as 673. <i>B.M.C.</i> p. 98, † note; <i>R.I.C.</i> 420 note	.. ..	<b>45</b>
<b>674</b>	BII. R. — Victory walking r., holding trophy in both hands. <i>B.M.C.</i> W393; <i>R.I.C.</i> 422	.. ..	<b>30</b>
<b>675</b>	BII, but vc for AVG. R. — Victory advancing l., holding wreath and palm over shoulder. <i>B.M.C.</i> W395 note; <i>R.I.C.</i> 424	.. ..	<b>30</b>
<b>675a</b>	BII. R. — As last. <i>B.M.C.</i> W395; <i>R.I.C.</i> 424	.. ..	<b>25</b>
<b>675b</b>	BII, but AVG. R. — As last. <i>B.M.C.</i> W395 note; <i>R.I.C.</i> 424 note ( <i>R. D. hoard</i> )	.. ..	<b>30</b>
<b>675c</b>	BII. R. — As last ( <i>base or AE</i> )	.. ..	
<b>675d</b>	BII. R. — Victory advancing l., holding out wreath in both hands. <i>B.M.C.</i> W401; <i>R.I.C.</i> 426	.. ..	<b>35</b>
<b>677</b>	BII. R. — Victory seated l., holding wreath and palm. <i>B.M.C.</i> p. 99, *; <i>R.I.C.</i> C427	.. ..	<b>35</b>
<b>680</b>	A. R. VIC. AVG. TR. P. COS., as last. <i>B.M.C.</i> p. 24; <i>R.I.C.</i> 21	.. ..	
<b>682</b>	A ( <i>Cohen has SEPT. in error</i> ). R. — Victory walking l., holding wreath and palm. <i>B.M.C.</i> W30-1; <i>R.I.C.</i> 22	.. ..	<b>25</b>
<b>682a</b>	As last, but Eastern fabric. <i>B.M.C.</i> p. 617 ( <i>Ashmolean</i> )	.. ..	<b>30</b>
<b>682b</b>	CII. R. — As 682. <i>B.M.C.</i> p. 616 ( <i>Darfield Treasure Trove</i> )	.. ..	<b>30</b>
<b>688a</b>	CII. R. VICT. AVG. TR. P. II. COS. II. P. P., as last. <i>B.M.C.</i> p. 30 (b); <i>R.I.C.</i> 29A	.. ..	<b>30</b>
<b>688b</b>	CIII. R. — As last ( <i>Vienna</i> )	.. ..	<b>30</b>
<b>690</b>	CIII. R. VICT. AVG. TR. P. II. COS. II., Victory advancing (or running) r., holding wreath and palm. <i>B.M.C.</i> W72 note; <i>R.I.C.</i> 38	.. ..	<b>30</b>
<b>690a</b>	CIII. R. VICT. AVG. TR. P. II. COS. II. P. P., as last. <i>B.M.C.</i> W73 (cast?); <i>R.I.C.</i> 38A ( <i>R. D. hoard</i> )	.. ..	<b>30</b>
<b>690b</b>	CII. R. — As last ( <i>Rome</i> )	.. ..	<b>30</b>
<b>690c</b>	S. L. PERTENAICI AVG. COS. R. — (or as 690), Victory advancing r., holding trophy in both hands. <i>B.M.C.</i> W73 note; <i>R.I.C.</i> 38 note	.. ..	
<b>692</b>	<b>Quinarius.</b> H. R. VICT. AVGG., Victory walking l., holding wreath and palm. <i>B.M.C.</i> 363; <i>R.I.C.</i> 294 (b)	.. ..	<b>110</b>
<b>692a</b>	H. Laur. bust dr. r. It. — As last. <i>B.M.C.</i> 364 ( <i>base: ancient forgery?</i> ); <i>R.I.C.</i> 294 (a)	.. ..	



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<b>694</b>	<b>Denarius.</b> Cx. R. VICT. AVGG. COS. II. P. P., as last. <i>B.M.C.</i> W258-60; <i>R.I.C.</i> 120 (c)	.. ..	<b>25</b>
<b>694a</b>	E. R. — As last. <i>B.M.C.</i> p. 178, † and p. 288, †; <i>R.I.C.</i> 141A ( <i>R. D. hoard</i> ) and 513B ( <i>Lawrence</i> )	.. ..	<b>30</b>

695	Denarius. D. R. VICT. AVGG. COS. II. P. P., Victory walking l., holding wreath and palm. <i>B.M.C.</i> 634-5; <i>R.I.C.</i> 499	.. .. .. ..	L25
695a	H. R. VICTOR. ANTONINI AVG., Victory advancing r., holding wreath and palm (Hy.; rev. of Elagabalus). <i>B.M.C.</i> p. 229, 30; <i>R.I.C.</i> 328A..	.. .. .. ..	
696	BII. R. VICTOR. AVG., Victory advancing r., holding trophy in both hands. <i>B.M.C.</i> W393 note; <i>R.I.C.</i> 423	.. .. .. ..	30
696a	BII. R. — Victory advancing r., holding trophy and wreath. <i>B.M.C.</i> W393 note; <i>R.I.C.</i> 423A ( <i>R. D. hoard</i> )	.. .. .. ..	30



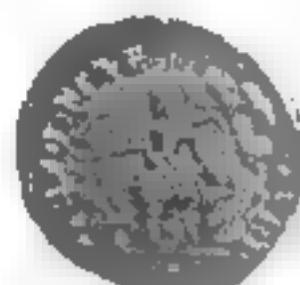
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697	BII. R. — Victory l., as 692. <i>B.M.C.</i> W396-7; <i>R.I.C.</i> 425	.. .. ..	25
698	L. SEV. PERCT. AVG. IMP. II. R. — As last. <i>B.M.C.</i> W434 note; <i>R.I.C.</i> 461 note	.. .. .. ..	
698a	CII, but PERTE. R. — As last. <i>B.M.C.</i> W434-5; <i>R.I.C.</i> 461 (a)	.. .. ..	25
698b	CII, but PERET. R. — As last. <i>B.M.C.</i> W436; <i>R.I.C.</i> 461 (b)	.. .. ..	25
698c	CVII. R. — As last. <i>B.M.C.</i> W439; <i>R.I.C.</i> 471	.. .. ..	25
699	CVIII. R. — As last. <i>B.M.C.</i> W450; <i>R.I.C.</i> 485	.. .. ..	25
699a	E. R. — As last. <i>B.M.C.</i> p. 288, † note; <i>R.I.C.</i> 514A ( <i>R. D. hoard</i> )	.. .. ..	35
700	BII. R. — Victory, naked to waist, stg. r., foot on globe, inscribing oval shield set on column. <i>B.M.C.</i> W394; <i>R.I.C.</i> 421	.. .. ..	35
700a	CII. R. — As last ( <i>G. R. Arnold; mint of Laodicea ad Mare</i> )	.. .. ..	40
700b	BII. R. VICTO . . . . ., Victory stg. l., holding palm and inscribing AVG on shield set on column. <i>B.M.C.</i> p. 98, † note; <i>R.I.C.</i> 420 note ( <i>R. D. hoard</i> )	.. .. ..	45
700c	H. R. VICTOR. AVG., Victory stg. r., foot on helmet, inscribing VIC. R. on shield (Hy.?). <i>B.M.C.</i> p. 229, 29; <i>R.I.C.</i> 298 note ( <i>R. D. hoard</i> )	.. .. ..	
702	C. R. VICTORIA, Victory stg. l., inscribing AVG. on shield set on trunk of tree <i>B.M.C.</i> p. 89, *; <i>R.I.C.</i> 363	.. .. ..	45
703	B1. R. — As last. <i>B.M.C.</i> p. 90, (1); <i>R.I.C.</i> p. 139, 9 ..	.. .. ..	45
703a	B1 or II. R. — Victory stg. half-left, inscribing AV / VG on shield set on column and holding palm. <i>B.M.C.</i> W402; <i>R.I.C.</i> 430	.. .. ..	40
704	CVIII. R. VICTORIA AVG., Victory stg., l. foot on globe, holding shield in both hands. <i>B.M.C.</i> p. 113, †; <i>R.I.C.</i> 486	.. .. ..	
704a	A. R. VICTORIA AVGG., Victory running l., holding wreath and palm. <i>B.M.C.</i> W324; <i>R.I.C.</i> 350H ..	.. .. ..	
704b	H. R. — Victory seated l., holding shield on knee and palm (Hy.; plated). <i>B.M.C.</i> p. 229, 31; <i>R.I.C.</i> 298 note ( <i>Laeternucc</i> )	.. .. ..	40



705



717

704c	Tetradrachm. IMP. C. L. SEP. SEVERVS P. AV. R. VICTORIA AVGST., Victory flying l., holding open wreath in both hands over round shield set on base. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 532 .. .. .. ..	£650
705	As last, but AVGSTI on rev. ( <i>Cohen gives AVG.</i> on obv. in error). <i>B.M.C.</i> 759; <i>R.I.C.</i> 532A. Illustrated at bottom of last page .. .. .. ..	650
706	IMP. C. L. SEPTI. SEVERVS P. P. AVG. R. VICTORIA AVGSTI, Victory walking l., holding wreath and palm. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 532B (a)	650
706a	IMP. CAES. L. SEP. SEVERVS PERT. AVG. R. — As last. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 532B (b) .. .. .. ..	650
707	Denarius. H. R. — Victory r., as 700c. <i>B.M.C.</i> p. 223, *; <i>R.I.C.</i> 298	
709	Tetradrachm. As 704c. R. VICTORIAE AVG., as 704c. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 533 .. .. .. ..	650
709a	Denarius. E. R. — As 706, but Victory r. <i>B.M.C.</i> p. 178, ‡ note; <i>R.I.C.</i> 143 (a) note .. .. .. ..	
711	E. R. VICTORIAE AVG., as 708. <i>B.M.C.</i> p. 178, ‡; <i>R.I.C.</i> 143 (a) .. .. .. ..	
713	H. R. VICTORIAE above, AVG. in ex., Victory, holding whip, in biga galloping r. <i>B.M.C.</i> 370; <i>R.I.C.</i> 299 .. .. .. ..	55
713a	As last, but Victory holds wreath and palm. <i>Seaby's Bull. Jan. 1964</i> , B41, pl. 3 .. .. .. ..	60
713b	As 713, but quadriga instead of biga. ( <i>G. R. Arnold</i> ) .. .. .. ..	65
717	H. R. VICTORIAE AVG., Septimius seated facing, holding small Victory in r. hand; in side on r., small kneeling figure holding shield on his head (or Atlas holding globe); on r., Victory flying l. crowning the emperor. <i>B.M.C.</i> 371-2; <i>R.I.C.</i> 301. Illustrated at bottom of last page .. .. .. ..	350
719	E. R. VICTORIAE AVG. FEL., as 708, but Victory possibly flying, as there is no ground line. <i>B.M.C.</i> 139-40 and 678-9; <i>R.I.C.</i> 144 (b) and 516 .. .. .. ..	25
719a	As last (Æ). <i>Seaby's Bull. Apr. 52</i> , B399 .. .. .. ..	
722	I. R. VICT. BRIT. P. M. TR. P. XIX. COS. III. P. P., Victory walking r. holding wreath and palm. <i>B.M.C.</i> p. 376, †; <i>R.I.C.</i> 247. ( <i>Clay coll.</i> ) .. .. .. ..	100
726a	H. R. VICTORIAE BRIT., Victory running r., dragging captive and holding trophy. <i>B.M.C.</i> p. 224, * and p. 229, 32 (specimen in B.M., cast from N?); <i>R.I.C.</i> 302; <i>C.R.B.</i> 38 .. .. .. ..	
726b	H. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> p. 618 ( <i>Oldroyd</i> ) .. .. .. ..	85



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731



727	I. R. — As last, but Victory r. <i>B.M.C.</i> G51-5; <i>R.I.C.</i> 332; <i>C.R.B.</i> 40	60
727a	H. R. — As last. <i>C.R.B.</i> 40 note ( <i>Walters and Messenger</i> ) .. .. .. ..	85
728	I. R. — As last, but Victory, half-naked, stg. front, hd. l. <i>B.M.C.</i> G59; <i>R.I.C.</i> 333; <i>C.R.B.</i> 41 .. .. .. ..	70
729	I. R. — Victory, half-naked, stg. front, hd. r., holding palm in r. hand, l. hand at her side; before, round shield on palm-tree. <i>B.M.C.</i> G58; <i>R.I.C.</i> 337; <i>C.R.B.</i> 45 .. .. .. ..	70
729a	H. R. — As last. <i>B.M.C.</i> p. 229, 33; <i>R.I.C.</i> 302A ( <i>R. D. hoard</i> ); <i>C.R.B.</i> 39 .. .. .. ..	85
730	I. R. — As before, but Victory attaching the shield to the palm. <i>B.M.C.</i> G57; <i>R.I.C.</i> 336; <i>C.R.B.</i> 44 .. .. .. ..	70
730a	H. R. — As last ( <i>Naples</i> ) .. .. .. ..	85

## SEPTIMIUS SEVERUS

731	Denarius. I. R. VICTORIAE BRIT., Victory, half-naked, seated l. on shield or shields, holding shield on her knee and palm. B.M.C. G61-2; R.I.C. 335; C.R.B. 43	£65
731a	H. R. — As last. B.M.C. G61 note	85
738	A. R. VICTOR. IVST. AVG., Victory walking l., holding wreath and palm. B.M.C. W338; R.I.C. 362	55
739-40	BII (Cohen omits SEP. in error). R. — As last. B.M.C. W398; R.I.C. 427A	55
740a	A. R. VICTOR. IVST. AVG. II. COS. B.M.C. W338 note; R.I.C. 362A ( <i>Third Dura hoard</i> )	60
741	E. R. VICT. PARTHICAE, Victory walking l., holding wreath and trophy; at her feet, captive seated l., hands tied behind back. B.M.C. 137 and 672-5; R.I.C. 142 (a) and 514	25
742	Cx. R. — As last. B.M.C. W261-2; R.I.C. 121	25
742a	Cx, but PER. R. — As last. B.M.C. W261 note; R.I.C. 121 note	30
742b	Cx, but SEP. R. VICT. P. . . . . PARTHICAE. B.M.C. W261 note	30
744	H. R. VICT. PART. MAX., Victory running l., holding wreath and palm. B.M.C. 365-8; R.I.C. 295	25
745	H. R. — As last ( <i>base or AE</i> ). B.M.C. 365 note; R.I.C. 295 note	..
746	H. R. VICTORIA PARTH. MAX., as last. B.M.C. 365 note; R.I.C. 296	30
747a	H. R. VICTORIA PARTHICA MAXIMA, as last. B.M.C. 365 note; R.I.C. 297 ( <i>Tinchant cat.</i> )	..
747b	F. R. VICTORIAE PARTIC., Victory walking r., holding wreath and palm. B.M.C. G141 ( <i>base</i> )	..
748	Bi. R. VICTOR. SEVER. AVG., as last, but Victory l. B.M.C. p. 90, (k); R.I.C. p. 139, (8)	..
749	Bi. R. — As last. B.M.C. W399-400; R.I.C. 428	35
749a	Bi. R. VICTOR. SEVER. AG., as last. B.M.C. W399 note; R.I.C. 428 note ( <i>R. D. hoard</i> )	40
750	Bi. R. VICTOR. SEVER. C. AVG., as last. B.M.C. W399 note; R.I.C. 429	40
752	A. R. VIRT. AVG. TR. P. COS., Virtus ( <i>Cohen, Roma</i> ) stg. half-left, holding Victory and spear reversed. B.M.C. W33-4; R.I.C. 24	25
752a	Bi. R. — As last. B.M.C. p. 90, (m); R.I.C. p. 139, (10)	30
752b	I. SEPT. SEV. PER. AVG. V. IMP. III. R. — As last, but spear not reversed ( <i>Hy.; ancient forgery?</i> ). B.M.C. p. 30; R.I.C. 39 note	..
755	CIII. R. VIRT. AVG. TR. P. II. COS. II. P. P., as 752. B.M.C. p. 32, †; R.I.C. 39	30
755a	Bi or II. R. — As last. B.M.C. W404; R.I.C. 430A ( <i>Fourth Dura hoard</i> )	35



761



763



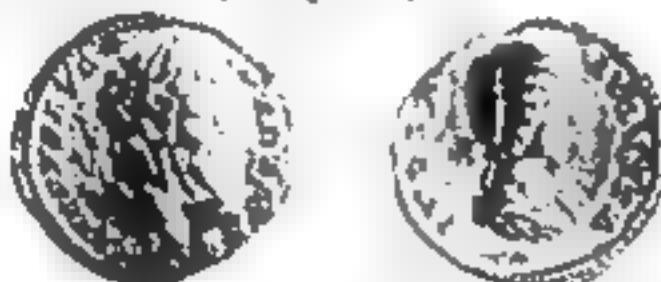
761	F. R. VIRT. AVG., as 752b, but shield on ground also held in l. hand. B.M.C. 211-3; R.I.C. 171 (a)	25
762	E. R. — As last. B.M.C. 141; R.I.C. 145 (a)	25
762a	H. R. — As last ( <i>Hy.; plated</i> ). B.M.C. p. 229, 34; R.I.C. 303 ( <i>Latourence</i> )	..
763	E. R. VIRTVS AVG., Septimius on horse prancing r., brandishing javelin at prostrate foe r. B.M.C. 143; R.I.C. 146 (a)	50
763a	A. R. VIRTVS AVG. COS. II., Roma seated l. on shield, holding Victory and spear. B.M.C. p. 85, †; R.I.C. 350†	40

763b	A. R. — Virtus stg. l., holding Victory and spear. <i>B.M.C.</i> p. 85, ‡; <i>R.I.C.</i> 350j	40
764	H. R. VIRTVS AVGG., Septimius (?) stg. l., holding globe and spear. <i>B.M.C.</i> p. 229, 35; <i>R.I.C.</i> 303A	30
765	E. R. VIRTVS AVGST., soldier stg. r., holding spear and club (?). <i>B.M.C.</i> p. 180 (g); <i>R.I.C.</i> 147 ( <i>doubtful</i> )	
765a	Bi, but ends PERTI . AVG . IIII. R. VIRTVS AVGSTI, Mars advancing r., holding spear and trophy. <i>B.M.C.</i> p. 101 ( <i>bottom</i> ); <i>R.I.C.</i> 436A ( <i>Budapest</i> )	45
766	H. R. VIRTVS AVGSTOR., Virtus or Roma seated l., resting l. elbow on shield, holding Victory and parazonium. <i>B.M.C.</i> 373; <i>R.I.C.</i> 304	25
766a	H. R. — As last, but the shield behind Roma. <i>B.M.C.</i> 373 note; <i>R.I.C.</i> 304 note ( <i>R. D. hoard</i> )	30
771	BiI. R. VIRTVTE AVG., Virtus stg. half-right, holding reversed spear and parazonium. <i>B.M.C.</i> W403; <i>R.I.C.</i> 431	30
771a	BiI. R. — Virtus stg. half-left, holding Victory and reversed spear. <i>B.M.C.</i> W404; <i>R.I.C.</i> 431A ( <i>Emperor (?)—R. D. hoard</i> )	35
777	CvIII. R. VOTA PVBLICA, Septimius, veiled, stg. half-left, sacrificing out of patera over lighted tripod and holding roll. <i>B.M.C.</i> W178; <i>R.I.C.</i> 96 (a)	25
779a	F. It. — As last (Hy?). <i>B.M.C.</i> p. 195, *; <i>R.I.C.</i> 172	
780	F, but PERT. for PART. R. — As last (Hy.). <i>B.M.C.</i> p. 195, * note; <i>R.I.C.</i> 172 note	
781	H. R. — As last (Hy.). <i>B.M.C.</i> p. 229, 36; <i>R.I.C.</i> 306 ( <i>doubtful</i> )	
785	H. R. VOTA SOLVT . DEC . COS . III., three figures sacrificing over tripod, bull at side (Hy., plated; rev. of Caracalla). <i>B.M.C.</i> p. 230, 37; <i>R.I.C.</i> 307	
786	H. R. VOT . SVSC . DEC . P . M . TR . P . X . COS . III . P . P., Septimius, veiled, stg. half-left, sacrificing out of patera over lighted tripod, holding roll. <i>B.M.C.</i> 388; <i>R.I.C.</i> 186	35
790	H. R. VOTA SVSCEPTA X., as last (Hy.; rev. of Caracalla). <i>B.M.C.</i> p. 230, 38; <i>R.I.C.</i> 329	40
791	H. R. VOTA SVSCEPTA XX., as last. <i>B.M.C.</i> 375; <i>R.I.C.</i> 308	25
794	H. R. — As last, but emperor r.; on r., attendant stg. l.; behind the tripod, a flute-player stg. front. <i>B.M.C.</i> 377-8; <i>R.I.C.</i> 309	80
795a	H. R. VOTA SVSCEPTA XX . COS . III . P . P., as last, but the figure on the r. is about to sacrifice bull. <i>B.M.C.</i> p. 225, *; <i>R.I.C.</i> 310	90
796	E. R. VOTIS DECENNALIBVS, as 786. <i>B.M.C.</i> 680; <i>R.I.C.</i> 519	85
798	E. R. VOTIS / DESEN / NALI / BVS within laurel-wreath. <i>B.M.C.</i> 681; <i>R.I.C.</i> 520 (a)	100
799	<i>Restitution by Trajan Decius. Antoninianus. DIVO SEVERO, his radiate hd. r. R. CONSECRATIO, eagle stg. r., looking back</i>	70
800	— — R. — Lighted altar	70

## SEPTIMIUS SEVERUS and JULIA DOMNA

*Struck during the joint reign of Septimius and Caracalla*

Obverses of Septimius Severus (see p. 18)



2	Denarius. F. R. Julia Domna obv. B. <i>B.M.C.</i> 193; <i>R.I.C.</i> 161 (a) ..	400
3	H. R. — As last. <i>B.M.C.</i> 342; <i>R.I.C.</i> 273 .. .. ..	400
4a	F. R. CONCORDIAE AETERNAE, jugate busts r. of Septimius, rad. and dr., and Julia, diad. and dr. on crescent. <i>B.M.C.</i> p. 298, ‡; <i>R.I.C.</i> 522 ( <i>Vienna</i> )	850

## SEPTIMIUS SEVERUS, JULIA, CARACALLA and GETA

*Struck during the joint reign of Septimius and Caracalla*

- 3 Denarius. SEVERVS PIVS AVG . P . M . TR . P . X., his laur. hd. r. R. FELICITAS above, SAECVLI below dr. bust of Julia, facing, between laur. bust of Caracalla dr. and cuir. r. and bare-headed bust of Geta dr. l. B.M.C. 379 note; R.I.C. 181 (a) .....

- 6 SEVER . P . AVG . P . M . TR . P . X . COS . III., his laur. bust dr. and cuir. r. R. — As last. B.M.C. 380 note; R.I.C. 181 (c) .....

*It would seem that these two pieces are either originals from dies used for gold or false copies of gold made in silver.*

## SEPTIMIUS SEVERUS and CARACALLA

*Struck during their joint reign*

Obverses of Septimius Severus (see p. 18), except where given in full.

1	Denarius. H. R. AETERNIT . IMPERI., laur. and dr. (or dr. and cuir.) busts of Septimius and Caracalla face to face. B.M.C. 307; R.I.C. 250	£450
1a	As last, (base). <i>Seaby's Bull.</i> , June 1938, 48904 .....	
1b	H. R. ANTONIN . PIVS AVG . PON . TR . P . V., laur. and dr. bust of Caracalla r. B.M.C. p. 618 ( <i>Oldroyd</i> ) and p. 230, § note; R.I.C. 179 note; <i>Lucerne sale</i> , 24/4/69, lot 299 .....	400
2a	F. R. ANTONINVS AVGSTVS, laur. bust of Caracalla dr. and cuir. r. B.M.C. 187-8; R.I.C. 157 .....	400
2b	F. R. — As before, but dr. only. B.M.C. 187 note; R.I.C. 157 .....	400
3	G. R. — As last. B.M.C. p. 202, * and p. 297, †; R.I.C. 151B and 521 (a) .....	400
4	G, but commences L . SEPT . SEVERVS ( <i>Cohen has TR . II . VIII in error</i> ). R. ANTONINVS AVG . PON . TR . P . IIII., as 2a. B.M.C. p. 297, §; R.I.C. 521 (b) .....	400
5	H. R. As 1b, but ANTONINVS. B.M.C. p. 230, §; R.I.C. 179 .....	400
5a	H. R. As 1b, but laur. hd. r. B.M.C. p. 230, § note; R.I.C. 179 note .....	400
6	F. R. ANTONINVS PIVS AVG., laur. hd. of Caracalla. .....	
6a	E. R. As last. <i>Hunterian</i> (Hy. ?; thought to be genuine). .....	
7	SEVERVS PIVS AVG . P . M . TR . P . X. ( <i>Cohen omits PIVS in error?</i> ). R. As last. B.M.C. p. 230, note; R.I.C. 180 .....	
7a	Similar, but laur. bust of Caracalla dr. r. B.M.C. p. 230, ; R.I.C. 180A ( <i>Vienna</i> ) .....	400
9	IMPP . INVICTI PII AVGG., jugate busts of Septimius and Caracalla r., both laur., dr. and cuir. R. VICTORIA PARTHICA MAXIMA, Victory advancing l., holding wreath and palm. B.M.C. 265 note; R.I.C. 311 .....	650

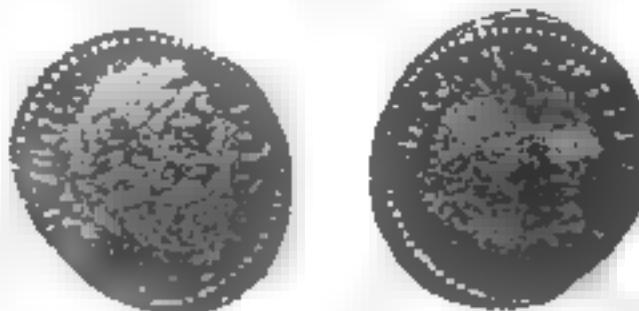
## SEPTIMIUS SEVERUS, CARACALLA and GETA

*Struck during the joint reign of Septimius and Caracalla*

Obverses of Septimius Severus (see p. 18), except where given in full.

1a	Denarius. F. R. AETERNIT . IMPERI., laur. bust of Caracalla, dr. and cuir., and bare-headed bust of Geta, dr., face to face. B.M.C. 184 note; R.I.C. 155 (b) note .....	
3	SEVERVS PIVS AVG . P . M . TR . P . VIII. R. — As last. B.M.C. p. 189 ( <i>doubtful</i> ); R.I.C. p. 110, * and 174 note .....	
3a	As before, but TR . P . VIII. B.M.C. 253 note; R.I.C. 174 .....	
3b	As last, but Geta dr. and cuir. B.M.C. p. 619, A171A ( <i>Oldroyd</i> ); R.I.C. 174 .....	550

5a As 3a, but TR. P. x. <i>B.M.C.</i> p. 230, ‡ note; <i>R.I.C.</i> 178A (a); these two books quote C.5 as denarius, whereas Cohen gives N	..	..	..	..
6 H. R. — As 1a. <i>B.M.C.</i> 308 note; <i>R.I.C.</i> 251	..	..	..	£500



6a H. R. — As 3b. <i>B.M.C.</i> p. 618 ( <i>Oldroyd</i> )	..	..	..	500
7 H. R. — Laur. hd. of Caracalla and bare hd. of Geta face to face. <i>B.M.C.</i> 308; <i>R.I.C.</i> 252	..	..	..	500

### SEPTIMIUS SEVERUS and GETA

*Struck during the joint reign of Septimius and Caracalla*

Obverses of Septimius Severus.

2 Denarius. H. R. P. (and/or L.) SEPT. GETA CAES. PONT., bare-headed bust of Geta dr. r. <i>B.M.C.</i> p. 221, * note; <i>R.I.C.</i> 281	..	..	..	500
2a H. R. P. SEPTIMIVS GETA CAES., as last. <i>B.M.C.</i> p. 221, *; <i>R.I.C.</i> 281 ( <i>De Quellen</i> ; plated)	..	..	..	..
3 F. R. P. SEPT. GETA CAES. PONT., as last. <i>B.M.C.</i> p. 193, *; <i>R.I.C.</i> 164	..	..	..	..
4 E. R. L. SEPTIMIVS GETA CAES., as before, but also cuir. <i>B.M.C.</i> p. 177, * and 662; <i>R.I.C.</i> 132 and 506	..	..	..	450
4a SEVERVS PIUS AVG. P.M. TR.P.X., his laur. and dr. bust r. R. As 3. (Leu auction, May 1979, lot 297)	..	..	..	550

### JULIA DOMNA

*Julia Domna was the child of Julius Bassianus, a priest of Sol, and Soaemias, and born at Emesa in Syria. Although of humble family her horoscope was such that she firmly believed that sometime or other she would become the wife of a king, and as a young woman she came to Rome. Septimius, who was addicted to astrology, heard about her long before he had any hopes of becoming emperor, and, after the death of his first wife, married her about A.D. 173. It was not until 188 that she bore him his first son who was named Bassianus, afterwards changed to Antoninus, and nicknamed Caracalla. A year later another son, Geta, was born. Domna possessed beauty, wit, learning and eloquence; she had a brilliant intellect; Septimius often consulted her on state matters and was frequently guided by her counsels.*

*After the death of Septimius she was still treated with some degree of deference by Caracalla, but she was forced to witness the murder of Geta in her own arms. Afterwards, she succeeded in dissembling her grief, to secure the goodwill of her surviving son, who bestowed on her many honours. After Caracalla's murder she stayed on at Antioch until she was ordered to leave, when she committed suicide by refusing all nourishment.*

#### Obverse legends.

*Under Septimius Severus*

- A. IULIA DOMNA AVG. 193-196/7 A.D.
- B. IULIA AVGSTA 196-211 A.D.

*Under Caracalla*

- C. IULIA PIA FELIX AVG.
- After her death*
- D. DIVA IULIA AVGSTA

#### Obverse type.

Draped bust r., unless otherwise stated.

## References.

In the case of *B.M.C.* numbers, prefix "W" indicates it comes under Wars of the Succession, "S" under the joint reign of Septimius and Caracalla, "G" under the pages of the joint reign of Septimius, Caracalla and Geta, and "C" under the sole reign of Caracalla. Those struck after her death come under Elagabalus and have the prefix "E".

In the R.I.C. coins are either prefixed "S" as a Septimius number or "C" for a Caracalla number.

### Mints.

In the *B.M.C.* and *R.I.C.* all are attributed to Rome except:

Alexandria?; *B.M.C.* W329-34 (pp. 86-7); *R.I.C.* 607A-13 (p. 174)

Emesa and/or Laodicea ad Mare: *B.M.C.* W412-24 (pp. 102-5);  
*R.I.C.* 614-34A (pp. 175-7).

**Laodicea ad Mare:** *B.M.C.* S592-624 (pp. 276-80); *R.I.C.* 635-48.

In Pannonia: *R.I.C.* 648A (p. 179).

In Asia: *B.M.C.* p. 305; *R.I.C.* 649-50 (p. 179).

1	<b>Denarius.</b> A. R. AEQVITAS AVG., Acquitas stg. l. (or stg. front, hd. l.), holding scales and cornucopiae (Hy.?). B.M.C. p. 86, †; R.I.C. p. 174, *	
2	B. R. — As last (Hy.?). B.M.C. G142 ( <i>base, curious style</i> ); R.I.C. S588	
3	B. R. AEQVITAS AVGG., as last (Hy.). R.I.C. S589	.. ..
3a	A. R. AEQVITAS II., as last (Hy. ? plated). B.M.C. p. 86, †; R.I.C. S607A	
4	<b>Silver medallion.</b> C, her diademed bust dr. l. R. AEQVITAS PVBLICA, the Three Monetae stg. l., each holding scales and cornucopiae; at feet of each, a pile of metal. B.M.C. p. 430, *; R.I.C. C395 .. ..	Very rare
5a	<b>Denarius.</b> B. R. AEQVITATI AVG., as 1 (Hy.). R.I.C. S590	.. ..
7	B. R. AETERN . AVGG., Cybele in quadriga of lions. B.M.C. p. 170 (a); R.I.C. p. 166, * ( <i>very doubtful</i> )	.. ..
7a	A. R. AETERNITAS, crescent and seven stars (Hy.?). R.I.C. Addenda (Lawrence)	.. ..
8	A ( <i>Cohen omits AVG. in error</i> ). R. BONA SPES, Spes advancing l., holding flower and raising skirt. B.M.C. W412-3; R.I.C. S614	.. ..
9	As last, but BONAE SPEI. B.M.C. W414; R.I.C. S615	.. ..
10	As last. R. BONI EVENTVS, Bonus Eventus stg. l., holding plate of fruit and corn-ears. B.M.C. p. 86, † and p. 102, *; R.I.C. S608 and S616	35
10a	A. R. — As last, but Bonus Eventus stg. r. (?). B.M.C. p. 102, * note; R.I.C. S616 note	.. ..
11	A? R. CERER . AVG., Ceres stg., holding corn-ears and spear. B.M.C. p. 102, † note; R.I.C. S617 note	.. ..
11a	A. R. CERERE . AVG., Ceres stg. l., holding torch and corn-ears. B.M.C. p. 103, *; R.I.C. S617	.. ..
11b	A. R. CERERE . AVGVS., Ceres stg. l., holding corn-ears and torch. B.M.C. p. 102, † note; R.I.C. S618	.. ..
13a	A. R. CERER . FRVG., Ceres stg. l., holding two corn-ears and lighted torch. B.M.C. p. 102, †; R.I.C. S616A	35



- 14 B. R. CERERI FRVGIF., Ceres seated l., holding corn-ears and long torch (or sceptre). *B.M.C.* S10-13 and S592; *R.I.C.* S546 and S636. *Illustrated at bottom of last page.* ... . . . . . £25
- 15 A. R. — As last (Hy.?). *B.M.C.* p. 103, †; *R.I.C.* S546 note (*doubtful*)
- 16 B (?) R. — As last (*base or AE*). *B.M.C.* S10 note; *R.I.C.* S546 note ..
- 21 B. R. CONCORDIA, Concordia seated l., holding patera and double cornucopiae. *B.M.C.* S593-7; *R.I.C.* S637.. . . . . 25
- 21a B. R. CONCORDIAE, as last. *B.M.C.* S593 note; *R.I.C.* S637 note ..
- 22 B. R. — As 21 (*base or AE*). *B.M.C.* S693 note; *R.I.C.* S637 note ..
- 23 B. R. CONCORDIA FELIX, Septimius and Julia (or Caracalla and Plautilla) stg., clasping r. hands. *B.M.C.* p. 170, (c) (*possibly hybrid; rev. of Plautilla; ancient forgery?*); *R.I.C.* S547 .. . . . .



24



27 (Eastern mint)



- 24 D. Veiled and dr. bust r. R. CONSECRATIO, peacock, tail in splendour, stg. front, body and hd. inclined l. *B.M.C.* Elagabalus 9; *R.I.C.* C396 and Severus Alexander 715 .. . . . . 350
- 27 B. R. DIANA LVCIFERA, Diana, crescent on shoulder, stg. half-left, holding long torch in both hands. *B.M.C.* S15-9; *R.I.C.* S548 and S638 .. . . . . 25
- 27a As last, but without crescent on shoulder. *B.M.C.* S598-9; *R.I.C.* S638 .. . . . . 30



32

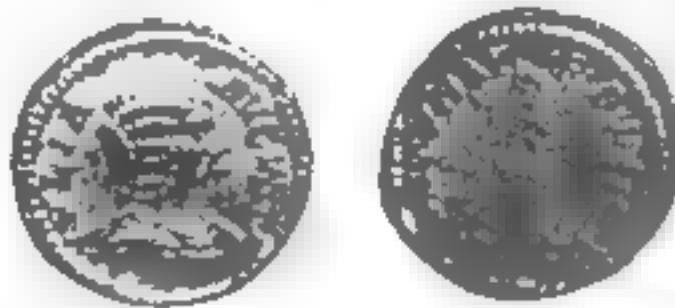


35



- 32 C. R. — As before, without the crescent. *B.M.C.* Cl-4; *R.I.C.* C373A .. . . . . 25
- 33 As last (*base or AE*). *B.M.C.* C204; *R.I.C.* C373A note .. . . . .
- 35 B. R. FECVNITAS, Fecunditas or Terra (the Earth), naked to waist, reclining l. under tree or vine, resting arm on basket of fruit (*Cohen says, wine-cup in l. hand*), and placing r. hand on semi-circle, or partly hidden globe, on which stars, and over which move four small figures—the four Seasons. *B.M.C.* S21; *R.I.C.* 549 .. . . . . 55
- 39 B. R. — Fecunditas stg. l., holding child on l. arm, and with a child on either side of her. *B.M.C.* p. 159, \*; *R.I.C.* S550 .. . . . . 60
- 39a C. R. — As last. *B.M.C.* p. 435, (a) and p. 621 (*Oldroyd; base*); *R.I.C.* C374 .. . . . .
- 42 A. R. — Fecunditas seated r. on throne, holding child in arms, a second child stg. l. in front of her. *B.M.C.* W46; *R.I.C.* S534 .. . . . . 40
- 42a B. R. — As last (Hy.?; *base*). *B.M.C.* p. 159, \* note; *R.I.C.* S550 note (*Lawrence*) .. . . . .
- 47 B. R. FELICITAS, Felicitas stg. half-left, holding caduceus and long sceptre. *B.M.C.* S22-3; *R.I.C.* S551 .. . . . . 25

- 49 Denarius. C. R. FELICITAS (*Cohen adds S. C. in error*), Felicitas stg. l., holding caduceus and cornucopiae. B.M.C. p. 435, (b); R.I.C. C375 ..
- 51 B. R. FELICITAS AVGG., as last (Hy.; rev. of Septimius). B.M.C. p. 170, (d) (*ancient forgery?*); R.I.C. S591 ..
- 51a B. R. FELICITAS PVBLICA, as last (Hy., plated; rev. of Septimius). R.I.C. S592 ..
- 52 A. R. FELICIT . TEMPOR ., vase-shaped basket, containing ears of corn, bunches of grapes, etc. B.M.C. W415-6; R.I.C. S619 ..
- 53 A. R. FELICITAS TEMPOR., as last. B.M.C. W415 note; R.I.C. S620 ..
- 54 A. R. — Corn-ear between two crossed cornuacopiae. B.M.C. p. 103, §; R.I.C. S621 ..
- £45 50



- 55 B. R. FORTVNAB FELICI, Fortuna stg. almost front, hd. l., holding cornucopiae and resting l. arm on reversed rudder. B.M.C. S24-6; R.I.C. S552 ..
- 55a B. R. — As before, but rudder on globe. B.M.C. S24 note; R.I.C. S552 note ..
- 55b B. R. — As 55, but l. arm on sceptre (?). B.M.C. S24 note; R.I.C. S552 note ..
- 57 B. R. — Fortuna seated l. on throne, holding cornucopiae and resting l. hand on rudder on globe (*omitted in Cohen*); before her, small naked figure stg. r. B.M.C. S29; R.I.C. S554 ..
- 58 B. R. — As last, but without small figure. B.M.C. S27-8; R.I.C. S553 ..
- 59 As last (base or AE). B.M.C. S28 note; R.I.C. S553 note ..
- 64 A. R. FORTVNAE REDVCI, Fortuna seated l., holding rudder and cornucopiae. B.M.C. p. 103, § note; R.I.C. S626 ..
- 65 A. R. FORTVN . REDVC., as last. B.M.C. p. 103, §; R.I.C. S624 ..
- 66 A. R. FORTVN . REDVCI, Fortuna or Ceres stg., holding corn-cobs and cornucopiae. B.M.C. p. 103, §; R.I.C. S625 ..
- 67 A. R. FORTVN . REDVC. (*Cohen has REDVX in error*), Fortuna stg. half-left, holding a cornucopiae in each hand. B.M.C. W417; R.I.C. S623 ..
- 67a A. R. — Fortuna or Hilaritas seated l., holding long palm and cornucopiae. B.M.C. p. 104, \*; R.I.C. S623A ..
- 68 A. R. FORT . R . AVG., Fortuna stg. l., holding rudder and cornucopiae. B.M.C. p. 103, §; R.I.C. S622 ..
- 69 C. R. FORT . RED . TR . P . III . COS . II., as last (Hy.). B.M.C., p. 436, (e); R.I.C. C393 ..
- 69a C. R. — As before, but Fortuna seated (Hy.; rev. of Geta). B.M.C. p. 436, (f); R.I.C. C393A ..
- 69b A. R. FORT . REDVCI COS., as 64, but rudder on globe. B.M.C. p. 103, § note; R.I.C. S624A (*R. D. hoard*) ..
- 70 B. R. FVNDATOR PACIS, Septimius stg. half-left, holding branch and roll (Hy.; rev. of Septimius). B.M.C. p. 170, (c) and G143 (*curious style*); R.I.C. S593 ..
- 25 25 30 30 30 35 45 45



Rome mint



Eastern mint



72	B. R. HILARITAS, Hilaritas stg. front, hd. l., holding long palm and cornucopiac. <i>B.M.C.</i> S31 and S600; <i>R.I.C.</i> S556 and S639	£25
76	B. R. — As before, but she holds long palm and sceptre. <i>B.M.C.</i> S32-3; <i>R.I.C.</i> S555	25
77	Quinarius. As last. <i>B.M.C.</i> S32 note; <i>R.I.C.</i> S555	180
78	Denarius. B. R. — Hilaritas stg. l., holding patera and long palm. <i>B.M.C.</i> p. 161, *; <i>R.I.C.</i> S558	
78a	As last (base). <i>B.M.C.</i> p. 161, * note ( <i>in B.M., probably ancient forgery</i> )	
79	B. R. — Hilaritas stg. half-left between two naked boys; she holds long palm and cornucopiac. <i>B.M.C.</i> S34-6; <i>R.I.C.</i> S557	25
79a	A. R. TESTPE SANCTAE, Vesta or Septimius stg. l., holding patera and sceptre (Hy.). <i>B.M.C.</i> p. 28 ( <i>probably ancient forgery</i> ); <i>R.I.C.</i> p. 165, * <i>R.D. hoard</i>	
80	B. R. INDVLGENTIA AVGG . IN CARTH., the Dea Caelestis riding r. on lion, holding drum (Hy.; rev. of Septimius). <i>R.I.C.</i> S594	
80a	Cistophoric tetradrachm (.. 3 denarii). A. R. I. O. M. in field, TRI. in ex., temple of four columns; in centre, Jupiter seated; between columns, Juno and Minerva stg. <i>B.M.C.</i> p. 305, *; <i>R.I.C.</i> S649	1,200
82	Denarius. B. R. IVNO, Juno stg. half-left, holding patera and sceptre; in front, peacock stg. l., head turned back. <i>B.M.C.</i> S38-9; <i>R.I.C.</i> S559	25
83	Quinarius. As last. <i>B.M.C.</i> S40; <i>R.I.C.</i> S559	150
83a	Denarius. As before, but peacock does not turn hd. back. <i>B.M.C.</i> S41	25
83b	As 82, but no peacock. <i>B.M.C.</i> S39 note; <i>R.I.C.</i> 559A	30
84	Quinarius. C. R. As 82. <i>B.M.C.</i> C5; <i>R.I.C.</i> C376	150
86a	Denarius. IVLIA PIA MATER CASTR. R. IVNO, Juno stg. r., holding patera and sceptre. <i>R.I.C.</i> S648A ( <i>Budapest</i> )	100
87	Quinarius. C. R. IVNONEM, as 82. <i>B.M.C.</i> C6; <i>R.I.C.</i> C378	150
92	Denarius. C. R. IVNO CONSERVATRIX, as 82 or 83a. <i>B.M.C.</i> p. 435, (c) ( <i>uncertain</i> ); <i>R.I.C.</i> C377	
97	B. R. IVNO REGINA, as 82. <i>B.M.C.</i> S42-44 and S601; <i>R.I.C.</i> S560 and S640	25
97a	As last, but reversed spear for sceptre. <i>B.M.C.</i> S602-3	25
101	B. R. LAETITIA, Laetitia stg. half-left, holding wreath and rudder. <i>B.M.C.</i> S45-46 and S604-10; <i>R.I.C.</i> S561 and S641	25
102a	A. R. LEG . III . ITALI . TR . P . COS., legionary eagle between standards (Hy?; rev. of Septimius varied). <i>B.M.C.</i> p. 86, §; <i>R.I.C.</i> S608A ( <i>Budapest</i> )	
103	A. R. LIBERAL . AVG., Liberalitas, modius on hd., stg. half-left, holding abacus and cornucopiac. <i>B.M.C.</i> W419; <i>R.I.C.</i> S627	30
103a	As last, but Liberalitas stg. front, hd. l., without the modius. <i>B.M.C.</i> W418	30
103b	A. R. — Liberalitas seated l., holding abacus and cornucopiac. <i>B.M.C.</i> p. 104, †; <i>R.I.C.</i> S627A ( <i>R.D. hoard</i> )	40
103c	B. R. LIBERALITAS AVG . II., Liberalitas stg. l., holding abacus and cornucopiac (Hy.; rev. of Septimius). <i>B.M.C.</i> p. 620, A175A ( <i>Ashmolean</i> )	
103d	B. R. LIBERALITAS AVG . VI, as 103a (Hy.; rev. of Septimius). <i>B.M.C.</i> G144 (base)	

- 105 **Denarius.** C. R. LVNA LVCIFERA, Luna (*Cohen gives Diana*), with crescent on head and cloak floating round head, stg. in biga l., horses prancing. *B.M.C.* C10; *R.I.C.* C379 (c) .. . . . . . . . . £40

106 **Antoninianus** (= double denarius). C, her diad. bust dr., on crescent, r. R. — As last. *B.M.C.* C9; *R.I.C.* C379 (a) .. . . . . . . . . 85



106a



114



- |      |   |    |
|------|---|----|
| 106a | As last, but Luna without crescent. <i>B.M.C.</i> C8  | 85 |
| 107  | As 106 (base or AE). <i>B.M.C.</i> C8 note; <i>R.I.C.</i> C379 (a) note   | .. |
| 111  | Denarius. C. R. MAT . AVGG . MAT . SEN . M . PATR., Julia seated l., holding olive-branch and sceptre. <i>B.M.C.</i> C12-3; <i>R.I.C.</i> C381 ..   | 35 |
| 114  | C. R. — As before, but Julia stg. front, hd. l. (or stg. half-left). <i>B.M.C.</i> C11; <i>R.I.C.</i> C380 ..   | 35 |
| 115  | ? R. As last, but legend ends MAT . PAT. <i>B.M.C.</i> C11 note; <i>R.I.C.</i> C380 note ( <i>doubtful</i> ) ..   | .. |
| 117  | B. R. MATER AVGG., Cybele (or Julia as Cybele), towered, seated l. on throne in quadriga of lions; she holds branch. <i>B.M.C.</i> S48; <i>R.I.C.</i> S562 ..   | 35 |
| 121a | B. R. MATER CASTRORVM, Julia, veiled, stg. half-left, sacrificing out of patera over lighted altar and holding sceptre; before, three standards. <i>B.M.C.</i> S56 note; <i>R.I.C.</i> S563 (b) ( <i>R. D. hoard</i> ) .. | 75 |
| 123  | B. R. MATER DBVM, Cybele, towered, seated l. on throne between two lions, leaning on drum and holding branch and sceptre. <i>B.M.C.</i> S51 note; <i>R.I.C.</i> S564 ..   | 30 |
| 126a | B. R. As last, but no sceptre. <i>B.M.C.</i> S51-5; <i>R.I.C.</i> S565 ..   | 30 |
|      | <i>These last two could be the same, the back of the throne being taken for sceptre.</i>  |    |
| 128  | B. R. — Cybele, towered, stg. front, hd. l., holding branch and drum; at her feet, lion stg. or seated l. <i>B.M.C.</i> S49; <i>R.I.C.</i> S566 ..  | 35 |



137



137

- |     |   |     |
|-----|---|-----|
| 130 | Tetradrachm. B. R. MATRI CASTR., five corn-ears in bundle. <i>B.M.C.</i><br>p. 305, †; <i>R.I.C.</i> S650   | 900 |
| 131 | Denarius. B. R. MATRI CASTRORVM, Julia, veiled, seated l. on throne,<br>holding phoenix on globe and sceptre; before, two standards. <i>B.M.C.</i><br>S58-9; <i>R.I.C.</i> S568       | 65  |
| 132 | As last, but three standards. <i>B.M.C.</i> S58 note; <i>R.I.C.</i> 569   | ..  |
| 134 | B. R. — Julia, veiled, stg. half-left, sacrificing out of patera over<br>lighted altar and holding box with open lid; before, two standards.<br><i>B.M.C.</i> S57; <i>R.I.C.</i> S567 | 65  |
| 137 | C. R. MATRI DEVM, Cybele, towered, stg. half-left, leaning on column,<br>legs crossed, holding drum and sceptre; before, lion seated l. <i>B.M.C.</i><br>C14-8; <i>R.I.C.</i> C382    | 30  |
| 138 | As last, but without the lion. <i>B.M.C.</i> C14 note; <i>R.I.C.</i> C383   | 35  |

138a	As 137, but without sceptre. <i>B.M.C.</i> C14 note; <i>R.I.C.</i> C383A ( <i>Tinchant cat.</i> )	.. .. .. .. ..	
139	B. R. As 137 (Hy.?). <i>B.M.C.</i> p. 170, (f); <i>R.I.C.</i> S570	.. .. .. .. ..	£40
142	B. R. MINER V . . . . . Minerva stg. l., holding spear, trophy behind (Hy.; rev. of Caracalla). <i>R.I.C.</i> S595	.. .. .. .. ..	
143	A. R. MONET AVG., Moneta stg. half-left, holding scales and cornucopiae. <i>B.M.C.</i> W329 note; <i>R.I.C.</i> S609	.. .. .. .. ..	40
144	A. R. MONETA AVG., as last. <i>B.M.C.</i> W329; <i>R.I.C.</i> S610	.. .. .. .. ..	40
144a	A. R. — Moneta seated l., holding scales and cornucopiae. <i>B.M.C.</i> W420; <i>R.I.C.</i> S628	.. .. .. .. ..	30
144b	C. R. — Moneta stg. r., holding cornucopiae and scales. <i>B.M.C.</i> p. 436, (d); <i>R.I.C.</i> C383B	.. .. .. .. ..	
144c	B. R. MONETA AVGG., as 144a ( <i>Eastern mint; G. R. Arnold</i> )	.. .. .. .. ..	35
145	A. R. MONETAE AVG. II. COS., as 143 (Hy.?; rev. of Septimius?). <i>B.M.C.</i> W329 note; <i>R.I.C.</i> S611	.. .. .. .. ..	
146	B. R. NOBILITAS, Nobilitas stg. front, hd. r., holding sceptre and palladium (Hy.; rev. of Geta). <i>B.M.C.</i> G145 ( <i>odd style</i> ); <i>R.I.C.</i> S596; Seaby's <i>Bull.</i> , Feb. 63, B1499 ( <i>plated?</i> )	.. .. .. .. ..	
146a	B. R. PACI VAETERNAE, Pax seated l., holding branch and sceptre (Hy., base; <i>barbarous imitation of rev. of Septimius</i> ). <i>R.I.C.</i> 601 ( <i>Colchester</i> )	.. .. .. .. ..	
146b	B. R. PART. MAX. P. M. TR. P. VIIIIT., two captives seated below trophy (Hy.; rev. of Septimius). <i>B.M.C.</i> G147 ( <i>style slightly odd</i> )	.. .. .. .. ..	
146c	A. R. PIETAS, Pietas seated l., resting l. arm on back of throne and holding palladium in r. hand. <i>B.M.C.</i> W330-1	.. .. .. .. ..	45
146d	A. R. — Pietas seated l. on throne, holding Victory and sceptre. <i>B.M.C.</i> W332; <i>R.I.C.</i> S612	.. .. .. .. ..	45
146e	As last, but no sceptre. <i>B.M.C.</i> W332 note; <i>R.I.C.</i> S612 note	.. .. .. .. ..	45
146f	A. R. PIETAS AVG., as 146c. <i>R.I.C.</i> 612A ( <i>R. D. hoard</i> )	.. .. .. .. ..	45



150



168



- 150 B. R. PIETAS AVGG., Pietas, veiled, stg. half-left, dropping incense into lighted altar and holding box. *B.M.C.* S62-7; *R.I.C.* S572 .. ..

25



- 151 Quinarius. As last. *B.M.C.* S68; *R.I.C.* S572 .. .. .. .. ..
- 154 Denarius. B. R. — Pietas stg. by altar, raising both hands. *B.M.C.* S62 note (*a kind of hybrid; ancient forgery?*); *R.I.C.* S573 .. ..
- 155 As last (*base or Æ*). *B.M.C.* S62 note; *R.I.C.* S573 note .. ..
- 155a B. R. — Pietas stg. half-right, holding sceptre and child to breast (Hy.; rev. of Plautilla?), *B.M.C.* S611 .. .. .. ..
- 155b B. R. PIETAS PALICA, Pietas stg. front by altar, raising both hands (Hy.), *B.M.C.* p. 619, A175 (*very base; Oldroyd*) .. .. .. .. ..

150

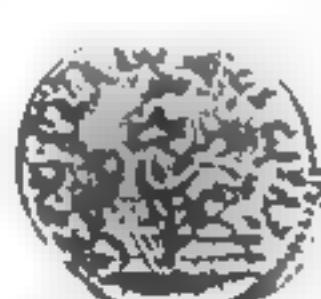
158	<b>Denarius.</b> B. R. PIETAS PVBLICA, Pietas, veiled, stg. half-left before altar, raising both hands. <i>B.M.C.</i> S69-71 and S612; <i>R.I.C.</i> S574 and S643	£25
160	B. R. P. M. TR. P. VIII. COS. II. P. P., Aesculapius stg. (Hy.; base, plated or AE). <i>R.I.C.</i> S597	
161	B. R. — Victory walking l., holding open wreath in both hands over shield on a base (Hy.; rev. of Septimius). <i>R.I.C.</i> S598	
161a	B. R. P. M. TR. P. XII. COS. III. P. P., Genius stg. half-left, sacrificing out of patera over lighted altar and holding two corn-ears (Hy.; rev. of Septimius). <i>B.M.C.</i> G146 (odd style); <i>R.I.C.</i> S599	
162	B. R. P. M. TR. P. XVI. COS. III. P. P., Clementia (?) seated l., holding patera and sceptre (Hy.; rev. of Septimius). <i>R.I.C.</i> S600	
163	B. R. PROVID. AVGG., Providentia stg. l., touching with wand a globe at her feet and holding sceptre (Hy.; rev. of Septimius). <i>R.I.C.</i> S602	
164	B. R. PVDICITIA, Pudicitia ( <i>Cohen says Julia</i> ), veiled, seated l., hd. front, resting l. elbow on throne. <i>B.M.C.</i> S72 note; <i>R.I.C.</i> S576 note	30
165	C. R. — As last. <i>B.M.C.</i> C19 note; <i>R.I.C.</i> C386	30
168	B. R. — As before, but hd. l. and r. hand on breast. <i>B.M.C.</i> S72 note and S74 (base), also S614-6; <i>R.I.C.</i> S576	25
168a	B. R. — As last, but seated on stool, with l. hand at side. <i>B.M.C.</i> S613; <i>R.I.C.</i> S644	30
169	B. R. — As 168, but r. hand up to face. <i>B.M.C.</i> S72 note; <i>R.I.C.</i> S576 note	30
170	B. R. — As 164, but hd. l., r. hand on breast and l. hand holds sceptre. <i>B.M.C.</i> S72-3; <i>R.I.C.</i> S575	25
171	<b>Quinarius.</b> As last. <i>B.M.C.</i> S72 note; <i>R.I.C.</i> S575	180
172	C. R. — As last. <i>B.M.C.</i> C19 note; <i>R.I.C.</i> C385	180
172a	<b>Denarius.</b> As last. <i>B.M.C.</i> C19; <i>R.I.C.</i> C385	30
172b	A. R. ROMAE ABTERNAE, Roma seated l., holding Victory and sceptre, shield at side of chair. <i>B.M.C.</i> W334 (ex Trau sale; crude style)	75
173	A. R. SAECVL. FELICIT., seven stars above crescent. <i>B.M.C.</i> W421; <i>R.I.C.</i> S629	65
173a	A. R. SAECVL. FELICITAS, as last. <i>B.M.C.</i> p. 617 (Oldroyd)	65



Rome mint



Eastern mint



174	B. R. SAECVL FELICITAS, Isis, wearing polos on hd., stg. r., l. foot on prow, she holds Horus; behind, rudder which rests against altar (?). <i>B.M.C.</i> S75-82 and S618; <i>R.I.C.</i> S577 and S645	30
175	As last (base or AE). <i>B.M.C.</i> S76 note; <i>R.I.C.</i> S577 note	
175a	B. R. — As before, but without rudder or altar. <i>B.M.C.</i> S76 note; <i>R.I.C.</i> S577 note (R. D. hoard)	35
181	A. R. SECVRITAS IMPERII, Securitas seated r., holding globe (Hy.; rev. somewhat as Caracalla and Geta). <i>B.M.C.</i> p. 105, (a); <i>R.I.C.</i> S634	
182	B. R. SEVERI TI . . . . Septimius, in military dress, stg. l.; at his feet, mourning captive seated (plated). <i>B.M.C.</i> p. 170, (g) (very doubtful); <i>R.I.C.</i> S603	
185	B. R. VENERI GENETRICI, Venus stg. half-left, holding patera and sceptre. <i>B.M.C.</i> S84; <i>R.I.C.</i> S578	30



186



197 (Eastern)



- 186 **Antoninianus.** C, diad. bust dr. r. — As last, or with hand open without patera. *B.M.C.* C20; *R.I.C.* C387 (both these give obv. with bust on crescent, but *B.M.* illustration shows it as catalogued here and in *Cohen*; I believe it may occur with both obverses) . . . . . £100

- 187 **Denarius.** Probably as 185 . . . . .

- 188a A. R. VENER . VICT., Venus, dr., stg. front, hd. l., holding apple and sceptre. *B.M.C.* W422; *R.I.C.* S630 . . . . . 30

- 188b A. R. VENER . VICTOR., as last, but r. hand raised, no apple. *B.M.C.* W422 note; *R.I.C.* S631A . . . . . 35

- 189 A. R. — Venus, naked to waist, stg. r. with back to spectator and resting l. elbow on column, holding apple and palm over l. shoulder. *B.M.C.* W423; *R.I.C.* S633 . . . . . 30

- 191 A. R. VENERI VICT., as 188a. *B.M.C.* W422 note; *R.I.C.* S631 . . . . . 35

- 194 A. R. VENERI VICTR., as 189. *B.M.C.* W49-54 and W424; *R.I.C.* S536 and S632 . . . . . 25

- 196a B. R. — As last (Hy.). *B.M.C.* G148 (base) . . . . .

- 196b A. R. VENERI VICTRICI, as last. *B.M.C.* W424 note and p. 617 (*Oldroyd*); *R.I.C.* S633A (R. D. hoard) . . . . . 30

- 196c B. R. VENVS CAELESTIS, Venus sig. l., holding apple or globe and sceptre, star in field to r. (Hy.; rev. of *Julia Soemias*). *B.M.C.* G149; *R.I.C.* S605 . . . . .

- 196d As last, but patera for apple (Hy.). *R.I.C.* S604 . . . . .

- 197 B. R. VENVS FELIX, Venus sig. half-left, holding apple and sceptre. *B.M.C.* S85 note and S619-21; *R.I.C.* S580 note and S646 . . . . . 25

- 198 B. R. — As before, but l. hand draws out fold of drapery. *B.M.C.* S85-9; *R.I.C.* S580 . . . . . 25

- 201 **Quinarius.** B? R. — Venus stg. *B.M.C.* S85 note; *R.I.C.* S580 note . . . . .

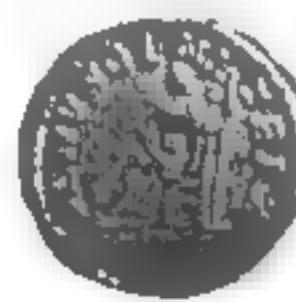
- 205 **Denarius.** C. R. VENVS GENETRIX, Venus seated l., holding apple and sceptre; before her, Cupid stg. r., hand on her knee. *B.M.C.* C28; *R.I.C.* C389 (b) . . . . . 25



206



212



- 206 **Antoninianus (Cohen has MB in error).** C, diad. bust dr. r. on crescent R. — As last. *B.M.C.* C27; *R.I.C.* C389 (a) . . . . . 90

- 206a As last, but without Cupid. *B.M.C.* C27 note; *R.I.C.* C389 (a) note . . . . .

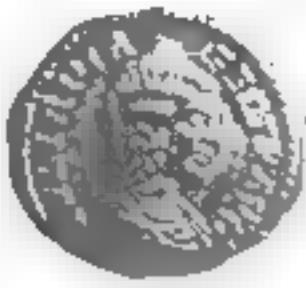
- 211 As last, but without apple or Cupid. *B.M.C.* C22-3A; *R.I.C.* C388A . . . . . 75

- 212 **Denarius.** C. R. — As last. *B.M.C.* C23B-26; *R.I.C.* C388C . . . . . 25

- 214 As before (base or AE). *B.M.C.* C23A note; *R.I.C.* C388A note . . . . .



215



226



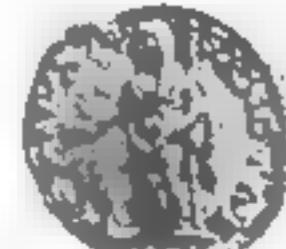
215	<b>Denarius.</b> B. R. <b>VENVS VICTRIX</b> , Venus, naked to waist, stg. half-left, holding helmet and palm, resting l. elbow on column; at feet, l., shield. <i>B.M.C.</i> S90; <i>R.I.C.</i> S581	£25
216	As last ( <i>base or AE</i> ). <i>B.M.C.</i> S90 note; <i>R.I.C.</i> S581 note	
218	As 215, but cuirass behind column, no shield. <i>B.M.C.</i> S90 note; <i>R.I.C.</i> S581 note	30
218a	B. R. — Venus stg. l., holding patera and palm; at feet, two Cupids. <i>B.M.C.</i> S90 note; <i>R.I.C.</i> S581 note	45
221	A. R. <b>VESTA</b> , Vesta, veiled, seated l. on throne, holding palladium and sceptre. <i>B.M.C.</i> W56-7; <i>R.I.C.</i> S538	30
223a	B. R. — As last. <i>R.I.C.</i> S582	30
223b	B. R. — As last, but without sceptre. <i>B.M.C.</i> S93-4; <i>R.I.C.</i> S582 note	30
223c	B. R. — Vesta seated l., holding patera and short sceptre or torch ( <i>barbarous</i> ). <i>B.M.C.</i> p. 170, (h); <i>R.I.C.</i> S582 note ( <i>Lawrence</i> )	
226	C. R. — Vesta, veiled, seated l. on stool, holding simpulum and sceptre. <i>B.M.C.</i> C31-3; <i>R.I.C.</i> C391	25
227	As last ( <i>base or AE</i> ). <i>B.M.C.</i> C31 note; <i>R.I.C.</i> C391 note	
280	C. R. — Vesta, veiled, stg. half-left, holding palladium and sceptre. <i>B.M.C.</i> C29-30; <i>R.I.C.</i> C390	25
231	As last ( <i>base or AE</i> ). <i>B.M.C.</i> C29 note; <i>R.I.C.</i> C390 note	
237	B. R. <b>VESTA MATER</b> , Julia or Vestal, veiled, stg. half-left before round temple of Vesta, showing four columns; she sacrifices out of patera over altar. <i>B.M.C.</i> S96; <i>R.I.C.</i> S584	250
238	B. R. — Two Vestals sacrificing over altar before similar temple; one holds simpulum and the other, patera. <i>B.M.C.</i> S96 note and p. 618 ( <i>Oldroyd</i> ); <i>R.I.C.</i> S585	250
239a	B. R. — Six Vestals sacrificing over altar before similar temple. <i>B.M.C.</i> C97 note; <i>R.I.C.</i> 586 ( <i>A</i> only)	300
240	<b>Medallion.</b> B, diad. and dr. half-length bust l., holding statuette of Concordia and cornucopiae. R. — As last. <i>B.M.C.</i> S97 note; <i>R.I.C.</i> S587A	<i>Extremely rare</i>



245



246 (Eastern)



245	<b>Denarius.</b> B. R. — Vesta, veiled, seated l. on throne, holding palladium and sceptre. <i>B.M.C.</i> S95; <i>R.I.C.</i> S583	25
246	B. R. <b>VESTAE SANCTAE</b> , Vesta, veiled, stg. half-left, holding patera and sceptre. <i>B.M.C.</i> S99-101 and S622-4; <i>R.I.C.</i> S587 and S648	30
249	B. R. <b>VICTORIA AVGG . FE.</b> , Victory advancing l., holding wreath in both hands over shield on base ( <i>Hy.</i> ; <i>type of Septimius</i> ). <i>R.I.C.</i> S606	

- 250 A. R. VICTORIA IVST. AV., Victory seated l., holding wreath and palm (Hy.; type of *Niger* or *Septimius*). *B.M.C.* p. 105, (b); *R.I.C.* S634A ..  
 251 A. R. VIRTVS AVG. COS. ... Roma seated l. on shield, holding Victory and spear (Hy.). *B.M.C.* p. 28; *R.I.C.* S538A .. .. ..  
 251a C. R. VOTA PVBLICA, Julia stg. l., dropping incense on lighted altar and holding open box (*Curtis L. Clay and Vienna*) .. .. ..  
 255 B. R. VOTA SVSCEPTA xx., Septimius or priest sacrificing over tripod (Hy.; rev. of *Caracalla*). *R.I.C.* S607 .. .. ..

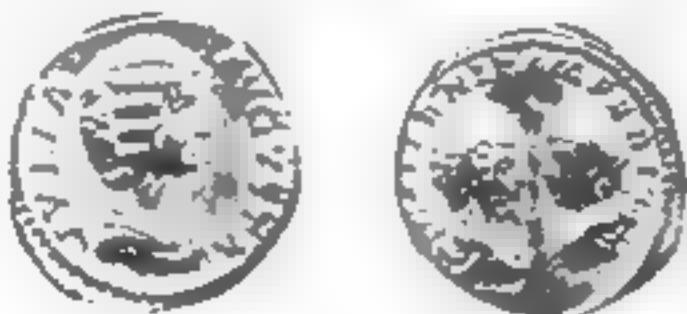
£50

### JULIA, SEPTIMIUS SEVERUS and CARACALLA

- 2 Denarius. IVLIA AVGSTA, her bust dr. r. R. AETERNIT. IMPERI., laur. hds. of Sep. Sev. and Caracalla face to face. *B.M.C.* S1 note; *R.I.C.* S539 (a) .. .. .. .. .. .. ..  
 2a — R. — As before, but with cuirassed busts. *B.M.C.* S1 .. .. ..

550

550



- 2b — R. — As before, but with dr. and cuir. busts. *B.M.C.* S2; *R.I.C.* S539 (b) .. .. .. .. .. ..  
 3 IVLIA PIA FELIX AVG., otherwise as 2 (Hy?) .. .. .. .. ..

550

### JULIA and CARACALLA

- 1 Denarius. IVLIA AVGSTA, her bust dr. r. R. ANTONINVS PIVS AVG., laur. and dr. boy's bust of Caracalla r. *B.M.C.* S7-8; *R.I.C.* S544 ..  
 1a — R. — laur. hd. of Caracalla r. *B.M.C.* p. 618 .. .. ..  
 2 — R. ANTONINVS PIVS AVG. BRIT., laur. hd. of Caracalla, bearded, r. *B.M.C.* p. 158, \* and p. 170, (b); *R.I.C.* S545 .. .. ..  
 2a — R. ANTONIN. PIVS AVG. PON. TR. P. V., as 1, *B.M.C.* S9; *R.I.C.* S542 ..  
 2b — R. ANTONINVS AVG. PON. TR. P. IIII., laur. bust of Caracalla dr. and cuir r. .. .. .. .. ..

500

500

500

500

550

### JULIA, CARACALLA and GETA

- 2 Denarius. -- R. AETERNIT. IMPERI., laur. bust of Caracalla facing bare-headed bust of Geta both young and dr. *B.M.C.* S5; *R.I.C.* S540 ..  
 2a — R. — As last, but both busts cuir. *B.M.C.* S4 .. .. ..

550

550



2b



2



- 3 — R. — As last, but their heads only, no drapery. *B.M.C.* S6; *R.I.C.* S541 .. .. .. .. ..

550

### JULIA and GETA

- 1 Denarius. — R. P. SEPT. GETA CAES. PONT., bare-headed bust of young Geta dr. and cuir. r. *B.M.C.* S60; *R.I.C.* S571 .. .. .. ..  
 1a — R. — As last, but bust draped only. *B.M.C.* S61 .. .. ..  
 1b IVLIA PIA FELIX AVG., her bust dr. r. R. As 1 or 1a (Hy.). *B.M.C.* p. 436, (g); *R.I.C.* C394 .. .. .. ..

450

450

## CARACALLA

198-217 A.D.

*This emperor was born at Lugdunum on April 6th, 188 A.D., the elder son of Septimius Severus and Julia Domna, and named Bassianus, after his maternal grandfather. In 196, at Viminacium, he was created Caesar and renamed Marcus Aurelius Antoninus. The surname "Caracalla", by which he is known, was only a nickname, derived from a kind of long tunic of Gaulish origin, which he adopted and brought into fashion. In 198, after his tenth birthday, he was declared Augustus by his father and the army, and so became joint-ruler with Septimius. In 202 he married Plautilla and adopted the title Pius. In 208 he accompanied his father and brother to Britain and led the campaign here in 210.*

*On the death of Septimius at York, he reigned jointly with his brother, Geta, although he wanted to be the sole ruler. In 212, the two emperors returned to Rome, and started negotiations to divide the empire between them, but the treacherous Caracalla murdered Geta in the very arms of their mother. He then had put to death many distinguished Romans whom he thought might have favoured his brother.*

*His reign was marked by very much extravagance and cruelty, and in his wars more was achieved by treachery than by force of arms. He was eventually assassinated on April 8th, 217 A.D., by a soldier of his bodyguard, at the instigation of Macrinus, the praetorian prefect, whilst travelling between Edessa and Carrhae. The only good action that can be attributed to Caracalla was the granting of Roman citizenship to all free inhabitants of the empire in 212 A.D..*

### Obverse legends.

*As Caesar, 196-198 A.D.*

- A. M. AVR. ANTONINVS CAES.
- B. " " ANTON. CAES. PONTIF

*As Augustus; with Sept. Sev., 198-209; with Sept. Sev. and Geta, 209-11; with Geta, 211-2; sole reign, 212-7.*

- C. ANTONINVS AVGSTVS, 199-201
- D. " " PIVS AVG., 201-10
- E. " " " BRIT., 210-3
- F. " " " GERM., 213-7
- G. " FEL. AVG., 213
- H. IMP. C. M. AVR. ANTON. AVG. P. TR. P., 198
- I. " " " ANTONINVS AVG., 198-202
- J. " " " " PONT. AVG., 198
- K. IMP. CAR. M. AVR. ANT. AVG. P. TR. P., 198
- L. " " " " " " " . II., 199
- M. IMP. CAES. M. AVR. ANTON. AVG., 198-9

**N.B.**—Obverse legend 'G' is the same as 'A' of Elagabalus, and the coins can only be separated by the portraiture, type and style. Coins of Caracalla with this legend are all from the mint of Rome, whilst those of Elagabalus are of Eastern mintage.

### Obverse types.

- a. Boy's bare-headed bust draped right.
- b. " " " draped and cuirassed right.
- c. Older boy's laureate bust draped right.
- d. " " " draped and cuirassed right.
- e. Youth's laureate head right
- f. " " bust draped right.
- g. " " " draped and cuirassed right.
- h. " " head, bearded, right.

#### **Obverse types (continued)**

- i. Man's laureate head, bearded, right.
  - j. " " bust, bearded, draped right.
  - k. " " " " cuirassed right.
  - l. " " " " draped and cuirassed right.
  - m. " radiate bust, bearded, draped right, seen from front.
  - n. " " " " draped right, seen half from back.
  - o. " " " " cuirassed right.
  - p. " " " " draped and cuirassed right, seen from front.
  - q. " " " " " " seen half from back.

#### References.

In the *B.M.C.* this reign comes into five sections, each with numbers starting again from 1, we have therefore had to prefix the catalogue numbers for four sections.

*Wars of the Succession*, prefixed with W (pp. 50-115).

*Joint reign of Septimius and Caracalla, prefixed with S (pp. 171-306).*

*Joint reign of Septimius and Caracalla, prefixed with SG (pp. 358-386).*

*Joint reign of Caracalla and Geta, prefixed with G (pp. 419- 421).*

*Sole reign of Caracalla, no prefix (pp. 430-468).*

#### Mints.

*B.M.C.* and *R.I.C.* attribute all to Rome except:

Eastern mint, probably Laodicea ad Mare: B.M.C. W458-62 (p. 115), SC646-9 (pp. 283-4), SC691-711, SC716-8 (pp. 291-5), SC727-30 (pp. 298-300), SC761-2 (pp. 305-6); R.I.C. 329-358A (pp. 263-8).



3

8

3	<b>Denarius.</b> Dc. R. ADVENT . AVGG., galley l. with rowers (number varies) and three passengers. <i>B.M.C.</i> S267; <i>R.I.C.</i> 120	.. .. .. ..	£50
5	E, but pl., i. R. ADVENTVI ( <i>Cohen has ADVENTVS in error</i> ) AVG., Caracalla galloping l. over fallen enemy (Hy.?). <i>B.M.C.</i> p. 375, (a); <i>R.I.C.</i> 212 note	.. .. .. ..	
7	Ei. R. ADVENTVS AVGVSTI, Caracalla on horseback l., holding spear. <i>B.M.C.</i> p. 370, *; <i>R.I.C.</i> 212	.. .. .. ..	55
8	Dc. R. ADVENTVS above, AVGVSTOR in ex., as 3. <i>B.M.C.</i> S268-69; <i>R.I.C.</i> 121	.. .. .. ..	50
8a	As last, but unusual style (Eastern?). <i>B.M.C.</i> S268 note; <i>R.I.C.</i> 121 note ( <i>Lawrence</i> )	.. .. .. ..	50
8b	Dd. R. — As 8. <i>B.M.C.</i> S270	.. .. .. ..	50
9	Cc. R. AEQVITAS AVGG., Caracalla seated l. on curule chair, holding sceptre; before him, Aequitas stg., holding scales and cornucopiae (Hy.; plated, ancient forgery). <i>B.M.C.</i> p. 185, *; <i>R.I.C.</i> 31	.. .. .. ..	
9a	Ei. R. — As last (Hy.) ( <i>G. R. Arnold</i> )	.. .. .. ..	

10	<b>Medallion.</b> IMP. M. AVR. ANTONINVS PIVS AVG. P. M. TR. P. XIII., laur. mature bust, bearded, with light drapery on shoulder, r. R. AEQVITATI PVBLICAE, the Three Monetae stg. l., each holding scales and cornucopiac; heaps of money at their feet. <i>B.M.C.</i> p. 362, *; <i>R.I.C.</i> 114	Extremely rare
12a	<b>Quinarius.</b> De. R. ANNONA AVG., Annona stg. l., holding corn-ears over modius and cornucopiac. <i>B.M.C.</i> p. 255, ‡; <i>R.I.C.</i> 151A	£200
13	Ei. R. As obv. (not in <i>B.M.</i> as Cohen says)	
14	<b>Denarius.</b> D? R. ARCVS AVGG., the Arch of Severus ( <i>very doubtful</i> )	
18a	<b>Cistophoric tetradrachm</b> ( 3 denarii). M, but ANTONINVS, e. R. AVGSTORVM across field, Roman eagle between two ensigns ( <i>Tinchant cat.</i> )	900
III	<b>Denarius.</b> Cd. R. BONVS EVENTVS, Bonus Eventus ( <i>Cohen gives Genius</i> ), naked, stg. front, hd. l., holding patera over lighted altar and two corn-ears. <i>B.M.C.</i> S159-60; <i>R.I.C.</i> 33	30
20	De. R. CERERI FRVGIS, Ceres seated l., holding corn-ears and torch. <i>B.M.C.</i> p. 300, *; <i>R.I.C.</i> 355	45
20a	De or s. R. CONCORDIA, Concordia stg. l., holding caduceus and cornucopiac; star in field to r. (Hy.?). <i>B.M.C.</i> p. 620, A176 ( <i>Oldroyd</i> )	
20b	Fi. R. — Concordia stg. front, hd. l., sacrificing out of patera over lighted altar and holding double cornucopiac, star in field to l. (Hy.; rev. of time of <i>Elagabalus</i> ). <i>B.M.C.</i> 203; <i>R.I.C.</i> 318	



23



32

23	De. R. CONCORDIA FELIX, Caracalla stg. l., holding roll, and Plautilla stg. r., clasping r. hands. <i>B.M.C.</i> S272-3; <i>R.I.C.</i> 124 (a)	40
23a	Dd. R. — As last. <i>B.M.C.</i> S274; <i>R.I.C.</i> 124 (b)	40
25	Gi. R. CONCORDIA MILIT., two standards between two legionary eagles. <i>B.M.C.</i> p. 442, (a); <i>R.I.C.</i> 232 ( <i>probably a coin of Elagabalus</i> )	
25a	Gj. R. — Legionary eagle between standards ( <i>barbarous style</i> ). <i>B.M.C.</i> p. 442, (b); <i>R.I.C.</i> 233 ( <i>probably a coin of Elagabalus</i> )	
25b	E, but PI. AVG., i. R. CONCORDIAE, Concordia seated l., holding patera and double cornucopiac (Hy.?). <i>B.M.C.</i> p. 375, (b); <i>R.I.C.</i> p. 243, * ( <i>R. D. hoard</i> )	
26a	De. R. CONCORDIAE AETERNAE, Caracalla and Plautilla stg. facing each other, clasping r. hands (Hy.?). ( <i>New York</i> )	
32	DIVO ANTONINO MAGNO, his bare hd., bearded, r. R. CONSECRATIO, eagle stg. half-left on globe, hd. turned back. <i>B.M.C.</i> Elagabalus 7-8; <i>R.I.C.</i> Severus Alexander 717	350
36	<b>Quinarius.</b> De. R. cos. II., Victory advancing l., holding wreath and palm. <i>B.M.C.</i> p. 252, *; <i>R.I.C.</i> 86	150
36a	Df. R. — As last ( <i>Vatican</i> )	150
38	<b>Denarius.</b> De. R. cos. II. in ex., Caracalla, holding eagle-tipped sceptre, in quadriga of horses pacing r. <i>B.M.C.</i> S488; <i>R.I.C.</i> 87 (a)	65
38a	Df. R. — As last. <i>B.M.C.</i> p. 618 ( <i>Ashmolean</i> )	65
39a	De. R. — Triumphal arch. <i>B.M.C.</i> p. 252, †; <i>R.I.C.</i> 87A ( <i>Ashmolean, East of England hoard</i> )	500



39c



45a

39c	Cistophoric tetradrachm (= 3 denarii). I. Youthful laur. hd. l. R. cos. II. across field, legionary eagle between two standards. B.M.C. S761; R.I.C. 356	£800
40	Denarius. Dc. R. cos. III., Salus stg. l. B.M.C. p. 273; R.I.C. 201	..
42	Quinarius. Ei. R. cos. III. P. P., Victory advancing l., holding wreath and palm. B.M.C. SG108 note; R.I.C. 202b	150
43	Di (or c). It. — As last (Hy.?). R.I.C. 202a	..
45	F (Cohen has E in error) i. R. cos. III. P. P., as last. B.M.C. C67; R.I.C. 317 (b) or (d)	150
45a	Fl. R. — As last. B.M.C. C66; R.I.C. 317 (a) or (c)	150
47	D1 (or g). R. — As last. B.M.C. C66 note; R.I.C. 317 (a) note ( <i>error or hybrid?</i> )	..
50	Denarius. Dc. R. cos. LVDOVS SABCVL. FEC., Bacchus or Liber and Hercules stg. facing each other; the former, naked except for leopard-skin and holding cup and thyrsus; at feet, leopard catching drips from cup; the latter holds club and lion's skin. B.M.C. C75A and 8; R.I.C. 74 (a)	200
53	Ba and/or b. R. DESTINATO IMPBRAT., lituus, apex, bucranium and simpulum. B.M.C. W193-6; R.I.C. 6	45
54	Ba? R. DESTINATO IMPBRATORE, similar. B.M.C. W193 note; R.I.C. 6 note ( <i>very doubtful</i> )	..
58	Df. R. FELICIA above, TEMPORA in ex., the Four Seasons as boys at play. B.M.C. p. 207, *; R.I.C. 126	350
59	De. R. — As last. B.M.C. S505; R.I.C. 153	..
61	Cd (or c). R. FELICITAS AVGG., Felicitas stg. half-left, holding short caduceus and cornucopiae. B.M.C. S61 note; R.I.C. 34	25
61a	Cc. R. — Felicitas stg. front, hd. l., holding long caduceus and cornucopiae. B.M.C. S61 ( <i>base; perhaps ancient forgery</i> ) and S699; R.I.C. 35	30
62	Lc. R. — As last. B.M.C. S691-2; R.I.C. 339 (a)	30
62a	Ld. R. — As last. B.M.C. S693-5; R.I.C. 339 (b)	30
63	Mc. R. — As last. B.M.C. p. 173, *; R.I.C. 18	30
64	Dc and/or f. R. — As 61. B.M.C. S276-8; R.I.C. 127..	25
65	As last ( <i>base or AE</i> ). B.M.C. S276 note; R.I.C. 127 note	..
65a	Dc or f. R. FELICITAS PVBLICA, as last (Hy?). B.M.C. p. 620, A177 ( <i>Oldroyd</i> ); R.I.C. p. 261, (a) ( <i>Lawrence</i> )	35
66	? R. — Felicitas seated, holding caduceus and cornucopiae.	..
70	? R. FELICITAS TEMPOR., Felicitas, holding caduceus, and the emperor, holding cornucopiae, stg. hand in hand	..
70a	Gl. R. — As 61 or 61a. B.M.C. p. 442, (c) ( <i>quite doubtful</i> ); R.I.C. 233A	..
71	A coin of Elagabalus (see C.282)	..
72	? R. FELICITATEM ITALICAM, as 61 or 61a	..

73	Denarius. Ab. R. FELICITATEM PVBLICAM, Felicitas stg. half-left, holding short caduceus and sceptre. B.M.C. p. 50, *; R.I.C. 1 .. ..	£50
74	Bb (Cohen ANT. in error). R. — As last. B.M.C. W197-8; R.I.C. 7 ..	45
74a	Ba. R. — As last (Tinchant cat.) .. .. .. ..	50
75	? R. FIDEI AVG., Fides stg., holding two standards .. .. ..	



76	Ei. R. FIDEI EXERCITVS, Fides stg. half-left, holding standard and legionary eagle; to r., another standard. B.M.C. SG71-2; R.I.C. 213. (There are at least three variations of standard) .. .. .. ..	25
77	A coin of Elagabalus (see C. 38) .. .. .. ..	
78	Di. R. — Fides stg. facing, holding standard and phoenix on globe; behind, another standard. (This piece is probably a misdescription of 76 or a hybrid) .. .. .. ..	
79	A coin of Elagabalus (see C. 28) .. .. .. ..	
80	A coin of Elagabalus (see C. 38) .. .. .. ..	
81	A coin of Elagabalus (see C. 44) .. .. .. ..	
82	Kc. R. FIDES PVBLICA, Fides stg. front, head r., holding two corn-ears and plate of fruit. B.M.C. S102-4 and S636; R.I.C. 24 (a) and 344 ..	25
82a	Kd. R. — As last. B.M.C. S102 note; R.I.C. 24 (b) and 334 ..	30
82b	Kc and/or d. R. — As last, but Fides stg. l. B.M.C. S102; R.I.C. 24A ..	35
82c	Mc. R. — As last, but Fides stg. r. B.M.C. p. 173, t and p. 284, *; R.I.C. 19 and 330A .. .. .. ..	30



82a



83



■	Ba. R. — As 82 (Hy?). B.M.C. p. 54; R.I.C. 8; (G. R. Arnold coll.)	40
83a	Ei. R. FID . EXERC . TR . P . XIII . COS . III . P . P ., as 76 (Hy., plated; ancient forgery). B.M.C. p. 364, (b); R.I.C. p. 229, * .. .. ..	
■	Ei. R. FORT . RED . P . M . TR . P . XIII . COS . III . P . P ., Fortuna stg. half-left, holding cornucopiae and leaning on reversed rudder (Cohen says column), wheel at feet. B.M.C. G1-2; R.I.C. 189 .. .. ..	30
84a	Ei. R. — As last, but no wheel. B.M.C. G1 note; R.I.C. 189 note; (Mazzini cat.) .. .. .. ..	35
88a	Ei. R. — Fortuna seated l., holding rudder and cornucopiae, wheel below throne. B.M.C. G3; R.I.C. 190 (a) .. .. ..	35
89	Ei. R. FORT . RED . TR . P . XIII . COS . III ., as last. R.I.C. 190 (a) note (confirmed by Charles Davis, also specimen from same rev. die now in B.M.)	35
89a	Di. R. FORTVNAE FELICI, Fortuna stg. facing, hd. l., holding cornucopiae and resting l. hand on rudder (Hy.; curious style, rev. legend of J. Domna). B.M.C. p. 261, (a); R.I.C. 154 .. .. .. ..	

89b	Di.	R. — Fortuna stg. facing, hd. l., holding patera and cornucopiae (Hy.; crude style obv.). <i>B.M.C.</i> SG151	
89c	C.	R. FORTVNA REDVX, Fortuna stg. l., holding rudder and cornucopiae (Hy.; plated; ancient forgery). <i>B.M.C.</i> p. 188 (a); <i>R.I.C.</i> 37	
90	Dc.	R. RVNDATOR PACIS, emperor stg. l., holding branch and sceptre (Hy.; rev. of Septimius). <i>B.M.C.</i> p. 212, (a); <i>R.I.C.</i> 129	
90a	De.	R. — Caracalla, togate, stg. l., holding branch (Hy.; ancient forgery). <i>B.M.C.</i> p. 261, (b); <i>R.I.C.</i> 154A ( <i>R. D. hoard</i> ) and 318A ( <i>Lawrence</i> )	
90b	De.	R. GAVDIA PVBLICA, four females supporting a large cornucopiae; the two on the l., stepping r. and the two on the r., stepping l. <i>Archeologia Classica</i> , 1952, p. 209	Excessively rare, if not unique
90c	Gj.	R. GENIO SENATVS, Genius of the Senate, togate, stg. l., holding branch. <i>B.M.C.</i> p. 442, (d); <i>R.I.C.</i> 234. ( <i>Doubtful, or possibly a coin of Elagabalus</i> )	
91		A coin of Elagabalus (see C. 54-6)	
92a	Tetradrachm.	Ic. R. IMP. CAES. AVREL. ANTONENVS AVG. in laurel-wreath. <i>B.M.C.</i> p. 305, ‡; <i>R.I.C.</i> 357 (a)	£750
92b		As last, but rev. ends AVG. P. M. <i>B.M.C.</i> p. 305, ‡ note; <i>R.I.C.</i> 357 (b)	750
93	Denarius.	Df. R. IMP. ET CAEASR AVG. PILI. COS., Caracalla and Geta seated front on curule chairs on platform, looking at each other; between them, behind, a facing half-length figure (Septimius ?). <i>B.M.C.</i> S278A; <i>R.I.C.</i> 75	250
■	Jd.	R. IMPERII FELICITAS, Felicitas stg. l., holding caduceus downwards and child at breast on arm. <i>B.M.C.</i> p. 284, †; <i>R.I.C.</i> 331	30
94a	Jd.	R. — As last, but child does not show (base). <i>B.M.C.</i> SG152	
95	Ba.	R. — As 94. <i>B.M.C.</i> W199-201; <i>R.I.C.</i> 9	35



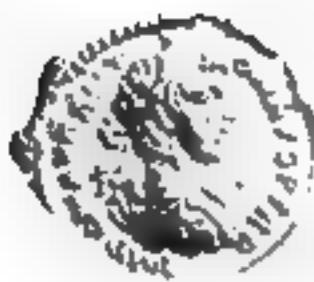
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108



97	Dc.	R. INDVLGENTIA AVGG. around, IN CARTH. in ex. (Cohen CART. in error), Dea Caelestis, holding thunderbolt and sceptre, seated facing, hd. r., on lion running r. over water gushing from rock. <i>B.M.C.</i> S280-2; <i>R.I.C.</i> 130 (a)	30
102	Dc	R. INDVLGENTIA AVGG. IN ITALIAM, Italia, towered, seated l. on globe, holding cornucopiae and globe. <i>B.M.C.</i> p. 209, *; <i>R.I.C.</i> 132	150
103	Fi.	R. INDVLGENTIAE AVG., Indulgentia seated l., holding patera and sceptre. <i>B.M.C.</i> 68-9; <i>R.I.C.</i> 300	30
104	Ei.	R. INDVLG. FECVNDAE, Indulgentia (Julia Domna ?), veiled and towered, seated l. on curule chair, extending the r. hand and holding sceptre. <i>B.M.C.</i> SG73-5; <i>R.I.C.</i> 214	40
105	De.	R. INVICTA VIRTVS, Caracalla on horse galloping r., brandishing javelin at prostrate foe. <i>B.M.C.</i> S506; <i>R.I.C.</i> 155	55
107	Fi.	R. IOVI CONSERVATORI, Jupiter stg., holding thunderbolt and sceptre, eagle at feet, two standards behind. <i>B.M.C.</i> p. 447, (a); <i>R.I.C.</i> 301	
107a	De.	R. — Bust of Jupiter, wreathed and with touch of drapery, r. ( <i>Parit</i> )	250
108	De.	R. IOVI in ex., SOSPIATORI around, Jupiter stg. front, holding thunderbolt and sceptre, in flat-roofed temple showing four columns. <i>B.M.C.</i> S507; <i>R.I.C.</i> 156	125



113



115a



113	Denarius. Hd. R. IVSTITIA, Justitia seated l., holding patera and sceptre. B.M.C. S637-8; R.I.C. 335	£30
113a	Jc. R. — As last. B.M.C. p. 284, ‡ note; R.I.C. 331A note	35
113b	Jd. R. — As last ( <i>crude style</i> ). Seaby's Bull., Sept. 1937, 42440	
114	IMP. CAB. AVR. ANTON. AVG. PIVS, c. R. — As last. B.M.C. p. 284, ‡ note; R.I.C. 331A note ( <i>doubtful</i> )	
114a	De. R. — As last. B.M.C. p. 300, †; R.I.C. 355a ( <i>R.D. hoard</i> )	35
114b	Jd. R. IVSTITIA TR. P., as last. B.M.C. p. 284, †; R.I.C. 331A ( <i>Lawrence</i> )	35
115	Mc. R. IVVENTA IMPERII, Caracalla, in military dress, stg. half-left, holding Victory on globe and spear downwards; captive seated l. at his feet. B.M.C. S115-6; R.I.C. 20	45
115a	Kc. R. — As last. B.M.C. p. 171, *; R.I.C. 24b	50
118	De. R. LABITIA above, TEMPORVM in cy., ship, with mast and sail, in circus, four quadrigae above and to r.; below, ostrich, lion, stag, bull, etc. B.M.C. S508; R.I.C. 157	225
121	Dc and/or d. R. LIBERALITAS AVGG., Liberalitas stg. half-left, holding abacus (counting board) and cornucopiae. B.M.C. p. 212, (b); R.I.C. 134 (a, b)	
121a	De. R. LIBERALITAS AVG. III., as last (Hy?). B.M.C. p. 261, (c); R.I.C. 158 note	
122	Dd. R. III. LIBERALITAS AVG., as last ( <i>probably an error for next</i> )	



122a

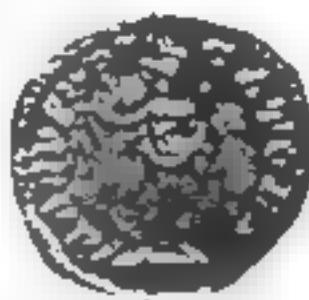


128





149



159



159



159 Kc. R. MINER . VICTRIX, Minerva stg. half-left, holding Victory and spear, shield at feet, trophy behind. B.M.C. S107-13 and S640 note; R.I.C. 25 (b) and 336 (b) .. .. .. .. .. .. .. .. ..

159a	Denarius. Kd. R. MINER . VICTRIX, Minerva stg. half-left, holding Victory and spear, shield at feet, trophy behind. B.M.C. S107 note and S640 ( <i>misdescribed in text, see illustration</i> ); R.I.C. 25 (b) and 336 (b)	£30
159b	Kc. R. — As last, but no shield. B.M.C. S107 note; R.I.C. 25 note ( <i>Tinchant; the books say CAES on obv., but his own catalogue gives CAB</i> )	35
161	Md. R. — As 159a. B.M.C. S117; R.I.C. 21	30
162	Lc. R. — As last. B.M.C. p. 292, *; R.I.C. 340	30
163	As last ( <i>base or AE</i> ). B.M.C. p. 292, * note; R.I.C. 340 note	..
165	Ei. R. MONETA AVG., Moneta stg. half-left, holding scales and cornucopiae. B.M.C. SG90-4; R.I.C. 224	25
166	Gi. R. — As last. B.M.C. 62-3; R.I.C. 236	25
167	Fi. R. — As last. B.M.C. 74-5; R.I.C. 308	25
167a	Md. R. — As last (Hy?). B.M.C. p. 618 ( <i>Ashmolean</i> )	..



165



168e



- 168 K, laur. hd. with slight drapery on l. shoulder. R. MONETA AVGG., Moneta stg. front, hd. l., holding scales and cornucopiae. B.M.C. S641 note; R.I.C. 337 (a) ..

- 168a Kd. R. — As last. B.M.C. S641 note; R.I.C. 337 (b) (*G. R. Arnold*)

- 168b H, laur. hd. with slight drapery on l. shoulder. R. — As last. B.M.C. S645 (pl. 43, 17); R.I.C. 337 (c) ..

- 168c Hc. R. — As last. B.M.C. S641-2; R.I.C. 337 (d) ..

- 168d As last, but barbarous fabric. B.M.C. S641 note; R.I.C. 337 note (*R. D. hoard*) ..

- 168e Hd. R. — As 168. B.M.C. S642 (ex *Tinchant cat.*) ..

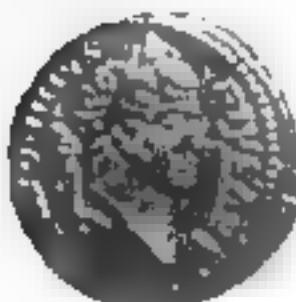
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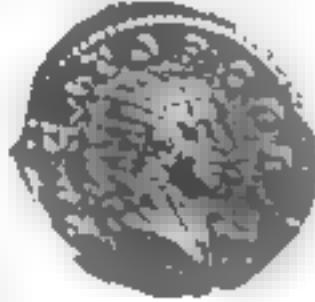
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30

- 169 Quinarius. De. R. NOBILITAS, Nobilitas stg. r., holding sceptre and palladium (Hy.; rev. of Geta). B.M.C. p. 261; R.I.C. 162. (On the Paris specimen, illustrated by Cohen, two letters of the legends have become filled in on the die, or removed by tooling) ..



171



175



- 171 Denarius. De. R. PACATOR ORBIS, rad. bust of young Sol dr. r. B.M.C. S514; R.I.C. 163 ..

90

- 172a Dc. R. PART . MAX . P . M . TR . P . IIII., two captives seated below trophy (Hy., base; rev. of Septimius). B.M.C. SG160 ..

- 173 Dc. B. PART . MAX . P . M . TR . P . VIII., as last (Hy.; rev. of Septimius). B.M.C. p. 255 and SG161-2 (one base); R.I.C. p. 225, \*

- 174 Dc. R. PART . MAX . P . M . TR . P . X., as last (Hy.; rev. of Septimius). B.M.C. p. 267 and SG163; R.I.C. p. 226, \*

- 175 Dc. R. PART . MAX . PONT . TR . P . III., as last. B.M.C. S262-3; R.I.C. 54 (b) ..

25

- 175a Dd. B. — As last. B.M.C. S264; R.I.C. 54 (a) ..

30

177	Cc. R. PART. MAX. PONT. TR. P. III. COS., as last. <i>B.M.C.</i> p. 204, *; <i>R.I.C.</i> 55 ( <i>wrong obv. legend</i> ) and 346	.. .. .. .. ..	£30
177a	Cd. R. — As last. <i>B.M.C.</i> S730; <i>R.I.C.</i> 55 note	.. .. .. .. ..	30
178	Dc. R. PART. MAX. PONT. TR. P. V., as last. <i>B.M.C.</i> S391 ( <i>see illustration</i> ); <i>R.I.C.</i> 63	.. .. .. .. ..	25
179	Dc. R. PART. MAX. PONT. TR. P. V. COS., as last. <i>B.M.C.</i> S392; <i>R.I.C.</i> 64	.. .. .. .. ..	25
179a	As last, but PON. <i>B.M.C.</i> S393 ( <i>see illustration</i> ) and p. 618 ( <i>Oldroyd</i> ); <i>R.I.C.</i> 65	.. .. .. .. ..	25
179b	M. AVR. ANT. CAES. PONTIF., b. R. — As last (Hy.; plated). <i>B.M.C.</i> S392 note; <i>R.I.C.</i> 65 note	.. .. .. .. ..	
180	B ( <i>Cohen has ANT in error?</i> ) a. R. PIETAS, Pietas stg. half-left, raising r. hand over altar and holding box of incense in l. <i>B.M.C.</i> W204-5; <i>R.I.C.</i> 12	.. .. .. .. ..	35
181	Cd. R. P. MAX. TR. P. III., Roma seated l. on shield, holding Victory and spear or sceptre. <i>B.M.C.</i> S716 note; <i>R.I.C.</i> 342 (b)	.. .. .. .. ..	35
181a	Cc. R. — As last. <i>B.M.C.</i> S716-7; <i>R.I.C.</i> 342 (a)	.. .. .. .. ..	30
183	Cd. R. P. MAX. TR. P. III. COS., Caracalla, veiled, stg. half-left, sacrificing out of patera over lighted tripod and holding roll. <i>B.M.C.</i> S727 note; <i>R.I.C.</i> 344 (b)	.. .. .. .. ..	30
183a	Cc. R. — As last. <i>B.M.C.</i> S727-8; <i>R.I.C.</i> 344 (a)	.. .. .. .. ..	30
	N.B. In many cases it is difficult to decide whether a bust is draped or draped and cuirassed. Sometimes both do not exist even if given, it is just different authorities deciding on different descriptions.		
184	Dd. R. — As last. <i>B.M.C.</i> S727 note; <i>R.I.C.</i> 344 note ( <i>Lawrence</i> )	.. .. .. .. ..	40
184a	De. R. P. M. TR. P. II. COS. II. P. P., figure leaning on column, holding cornucopiac, globe at feet. <i>B.M.C.</i> p. 184; <i>R.I.C.</i> p. 216, * ( <i>very doubtful</i> )	.. .. .. .. ..	
184b	Ei. R. P. M. TR. P. III. COS. V. P. P., Victory advancing l., holding in both hands open wreath over shield set on base (Hy.). <i>B.M.C.</i> SG154; <i>R.I.C.</i> 319	.. .. .. .. ..	
184c	Ci. R. P. M. TR. P. VIII. COS. II. P. P., as last (Hy.; rev. of <i>Septimius</i> ). <i>B.M.C.</i> p. 467, 1; <i>R.I.C.</i> 319 (a)	.. .. .. .. ..	
184d	Ba. R. P. M. TR. P. XI. COS. III. P. P., Fortuna seated l., holding rudder and cornucopiac (Hy.; rev. of <i>Septimius</i> ). <i>B.M.C.</i> SG155 ( <i>base</i> )	.. .. .. .. ..	
185	Be. R. P. M. TR. P. XIII(?) COS. III. P. P., Caracalla, in military dress, stg. front, holding roll and reversed spear. <i>B.M.C.</i> p. 364, (a); <i>R.I.C.</i> p. 229, * ( <i>doubtful</i> )	.. .. .. .. ..	
185a	Ei. R. P. M. TR. P. XIII. COS. III. P. P., Liber (Bacchus) seated on barrel, three-quarter front, hd. l., holding wine-cup and sceptre. <i>B.M.C.</i> p. 419, *; <i>R.I.C.</i> 182	.. .. .. .. ..	<i>Extremely rare, if existence confirmed</i>
186	Ei. R. — Virtus stg. half-right, foot on helmet, holding spear and parazonium. <i>B.M.C.</i> p. 420, *; <i>R.I.C.</i> 187	.. .. .. .. ..	25
187	De. R. — Annona stg. l., holding corn-ears over modius and cornucopiac (Hy., plated; rev. of <i>Septimius</i> ; <i>ancient forgery</i> ). <i>B.M.C.</i> p. 420, (a); <i>R.I.C.</i> p. 237, *	.. .. .. .. ..	
187a	As last, but perhaps not plated (Hy.). <i>B.M.C.</i> p. 620 ( <i>Oldroyd</i> ); <i>R.I.C.</i> p. 261, (a) ( <i>Lawrence</i> )	.. .. .. .. ..	



181a



188



- 188 Ei. R. — Victory running r. on prow, holding wreath and palm. *B.M.C.* G6 (*base; ancient forgery?*); *R.I.C.* 185; (*G. R. Arnold Coll.*) .. 35

188a	<b>Denarius.</b> ANTONINVS AVGSTV., e? R. P. M. TR. P. XIII. COS. III. P. P., Victory, towered, seated r. on shield, holding palm and globe (Hy.). <i>B.M.C.</i> p. 421, (c); <i>R.I.C.</i> 185 note	.. .. .. .. ..	
189	<b>Quinarius.</b> Bi. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> G7; <i>R.I.C.</i> 186	.. .. .. .. ..	£150
190	<b>Denarius.</b> Bi. R. — Pax running l., holding branch and sceptre. <i>B.M.C.</i> G4-5; <i>R.I.C.</i> 184	.. .. .. .. ..	25
191	Di. R. — Figure running l., raising r. hand and holding bunch of corn-ears. <i>B.M.C.</i> p. 421, (b); <i>R.I.C.</i> 184 note ( <i>perhaps only a faulty description or hybrid of last piece</i> )	.. .. .. .. ..	
192	Bi. R. — Concordia seated l., holding patera and double cornucopiae. <i>B.M.C.</i> p. 419, †; <i>R.I.C.</i> 183	.. .. .. .. ..	40
192a	Bi. R. — As last, but single cornucopiae ( <i>Mazzini cat.</i> )	.. .. .. .. ..	40
194	De. R. — Emperor (Caracalla or Septimius) on horse galloping r., holding spear at rest (Hy.). <i>B.M.C.</i> SG156; <i>R.I.C.</i> 320 (xviii in error). <i>The B.M.C. and R.I.C. list C194 under p. 421, (d) and 188 respectively and say not in B.M., forgetting they have it under "hybrids"</i>	.. .. .. .. ..	
195	Bi. P. M. TR. P. XV. COS. III. P. P., Serapis, wearing modius, stg. front, hd. l., raising r. hand and holding transverse sceptre (Cohen, spear). <i>B.M.C.</i> 39-41; <i>R.I.C.</i> 194 ( <i>misdescribed</i> )	.. .. .. .. ..	25
195a	As last, but the hd. of Serapis is facing. <i>B.M.C.</i> 42; <i>R.I.C.</i> 193 (?)	.. .. .. .. ..	25



189



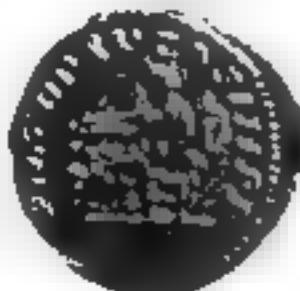
196



196	Ei. R. — Hercules, naked, stg. half-left, holding branch and club with lion's skin. <i>B.M.C.</i> 35-8; <i>R.I.C.</i> 192	25
197	Quinarius. As last. <i>B.M.C.</i> 36 note; <i>R.I.C.</i> 192 ( <i>doubtful</i> )	
203	Denarius. Ei. R. — Virtus stg. r., holding spear and parazonium. <i>B.M.C.</i> p. 438 ( <i>confirmation needed</i> ); <i>R.I.C.</i> 198	
204	Quinarius. Dc. B. — Victory advancing l., as 189. ( <i>This piece was illustrated by an engraving in R. Belge Num., 1854 and Mr. Clay says "the piece seems to be a genuine hybrid of 207 A.D., the reverse being from a Severus die"</i> ). <i>B.M.C.</i> p. 438, *; <i>R.I.C.</i> 197	150
205	Denarius. Ei. R. — Annona seated l., holding corn-ears over modius and cornucopiae. <i>B.M.C.</i> 44; <i>R.I.C.</i> 195	25
206a	As last, but Annona on throne instead of stool. <i>B.M.C.</i> 43	25



206



208



208	Ei. R. — Salus seated l., feeding, out of patera, snake coiled around altar and holding cornucopiae. <i>B.M.C.</i> 45-6; <i>R.I.C.</i> 196.. .. ..	25
209	Ei. R. — Elephant walking r. <i>B.M.C.</i> 47; <i>R.I.C.</i> 199 .. .. ..	55
211	Ei. B. P. M. TR. P. XVI. COS. IIII. II. P., Serapis, as 195. <i>B.M.C.</i> 50-2; <i>R.I.C.</i> 208 (a) .. .. .. .. .. .. .. .. ..	25
212	Gi. R. — As last. <i>B.M.C.</i> 56; <i>R.I.C.</i> 208 (b) .. .. .. ..	30
213	Fi. B. — As last. <i>B.M.C.</i> 59; <i>R.I.C.</i> 208 (c) .. .. .. ..	25

- 216 Ei. R. — Mars stg.; behind, two standards. *B.M.C.* p. 441, (a); *R.I.C.* 207 ..
- 220 Ei. R. — Hercules, as 196. *B.M.C.* 48-9; *R.I.C.* 206 (a) ..

£25



221



244



221	Gi. R. — As last. <i>B.M.C.</i> p. 440, *; <i>R.I.C.</i> 206 (b)	..	..	..	30
222	Fi. R. — As last. <i>B.M.C.</i> 58; <i>R.I.C.</i> 206 (c)	..	..	..	25
224	Ei. R. — Libertas stg. front, hd. l., holding pileus and rod. <i>B.M.C.</i> 53-4; <i>R.I.C.</i> 209 (a)	..	..	..	25
226	Gi or l. R. — As last. <i>B.M.C.</i> 57 note; <i>R.I.C.</i> 209 (b)	..	..	..	30
228a	De or i. R. — As last (Hy.?). <i>B.M.C.</i> p. 441, (b); <i>R.I.C.</i> 209 (d)	..	..	..	
229a	Fi. R. — Caracalla seated l., sacrificing out of patera over tripod, and holding sceptre (Hy.; <i>base or AE</i> ). <i>B.M.C.</i> p. 441, (c); <i>R.I.C.</i> 211	..	..	..	
230	Ei. R. — Elephant walking r. <i>B.M.C.</i> p. 439, *; <i>R.I.C.</i> 211A..	..	..	..	60
238	Ei. R. P. M. TR. P. XVII. COS. III. P. P., Neptune stg. l., foot on rock, holding dolphin (?) and trident (Hy.; <i>rev. of Septimius</i> ). <i>B.M.C.</i> p. 451, (b); <i>R.I.C.</i> p. 246, *	..	..	..	
238a	Fi. R. — As last (Hy.). <i>B.M.C.</i> p. 467, 2; <i>R.I.C.</i> 319A	..	..	..	
238b	Fi. R. — Jupiter stg. l. between two small figures, holding thunderbolt and sceptre (Hy.; <i>rev. of Septimius</i> ). <i>B.M.C.</i> p. 450, (a); <i>R.I.C.</i> p. 246, *	..	..	..	
238c	Ei. R. P. M. TR. P. XVII. COS. III. P. P., as 238 (Hy.?) ( <i>Cohen note, Copenhagen</i> )	..	..	..	
239	Fi. R. — Jupiter, naked, but for cloak on shoulder (C. and <i>R.I.C.</i> , half-naked), stg. half-left, holding thunderbolt and long sceptre, eagle at feet. <i>B.M.C.</i> 94; <i>R.I.C.</i> 240	..	..	..	25
239a	As last, but no cloak. <i>B.M.C.</i> 95	..	..	..	25
241	Fi. R. — Serapis, modius on hd., stg. half-left, raising r. hand and holding sceptre. <i>B.M.C.</i> 97-8; <i>R.I.C.</i> 244	..	..	..	
242	Fi. R. — Apollo, naked to waist, seated l., holding branch and leaning on lyre set on tripod. <i>B.M.C.</i> 91-2; <i>R.I.C.</i> 238A	..	..	..	25
242a	Ei. R. — As last (Hy.). <i>B.M.C.</i> p. 451, (c); <i>R.I.C.</i> 238A note ( <i>R. D. hoard</i> )	..	..	..	40
243	Antoninianus. Fp. R. — Sol, radiate, stg. l., raising hand and holding globe. <i>B.M.C.</i> p. 451; <i>R.I.C.</i> 245. <i>This is a coin of 214 A.D., if it is a true reading, so must be one of the earliest antoniniani, as the main issue does not start until the following year. It may very well be a misreading of 287</i>	..	..	..	
244	Denarius. Fi (Cohen has wrong obv. type in error). R. — Hercules, naked, stg. half-left, holding branch and club with lion's skin. <i>B.M.C.</i> 93; <i>R.I.C.</i> 239	..	..	..	25
246	Fj. R. — Roma stg. l., holding Victory and spear. <i>B.M.C.</i> p. 461, (d) ( <i>confirmation required</i> ); <i>R.I.C.</i> 243	..	..	..	
247	Fi. R. — Genius of the Senate (Cohen Caracalla in error) stg. half-left, holding branch and short sceptre or baton. <i>B.M.C.</i> 99; <i>R.I.C.</i> 246	..	..	..	25
248	As last ( <i>base or AE</i> ). <i>B.M.C.</i> 99 note; <i>R.I.C.</i> 246 note	..	..	..	
251	Fl. R. — Four figures sacrificing in front of temple of Vesta. <i>B.M.C.</i> 101 note	..	..	..	
251a	Fi. R. — Elephant (Hy.?). <i>B.M.C.</i> p. 451, (f); <i>R.I.C.</i> 250A	..	..	..	
253a	Fi. R. P. M. TR. P. XVII. IMP. III. COS. III. P. B., as 247. <i>B.M.C.</i> 99 note; <i>R.I.C.</i> 247	..	..	..	35

277	Antoninianus. Fp. R. P. M. TR. P. XVIII. COS. IIII. P. P., Jupiter seated l., holding Victory and eagle, eagle at feet. B.M.C. 117; R.I.C. 260 (b) ...	£65
277a	Fq. R. — As last. B.M.C. 118 ...	65
277b	Fo. R. — As last (B.M., ex Lawrence; Ashmolean; Paris) ...	65
278	Fp. R. — Jupiter, naked except for cloak on shoulder, stg. half-left, holding thunderbolt and sceptre (Cohen, reversed spear). B.M.C. 111; R.I.C. 259 ...	65
278a	Fq. R. — As last (Budapest; Vienna) ...	65
279	Fp. R. — As last, but Jupiter stg. half-right. B.M.C. 110; R.I.C. 258 (a) ...	65
279a	Fo. R. — As last. B.M.C. 112-3; R.I.C. 258 (b) ...	65
279b	Denarius. Fi. R. — As last. B.M.C. 114-5; R.I.C. 258 (c) ...	30
280	Fi. R. — As 277 (base or AE). B.M.C. 119 note; R.I.C. p. 249, † ...	
281	Fi. R. — As 277. B.M.C. 119; R.I.C. p. 249, † ...	30



282



288



- 282 Fi. R. — Apollo, naked except for cloak from shoulder, stg. front, hd. l., holding branch and leaning on lyre on low base or altar. B.M.C. 107-9; R.I.C. 254 ...

25

- 283 Fi. R. — Apollo (?), laur., seated l., holding uncertain object and sceptre. B.M.C. 107 note; R.I.C. 252 note ...

- 284 Fi. R. — Apollo (?), laur. and in long dress, stg. l., holding branch and leaning on spear. B.M.C. 107 note; R.I.C. 255 (Probably misdescription of 314) ...

- 287 Antoninianus. Fp. R. — Sol, rad., naked except for cloak over shoulder and arm, stg. front, hd. l., raising r. hand and holding globe in l. B.M.C. 135, 138; R.I.C. 264 (c) ...

65

- 287a Fq. R. — As last. B.M.C. 136-7 ...

65

- 287b Fo. R. — As last. B.M.C. 135 note; R.I.C. 264 (b) ...

65

- 287c Fm. R. — As last. B.M.C. p. 621 (Oldroyd) ...

65

- 287d Fn. R. — As last. (Frank Sternberg auction, Nov. 1981, lot 693) ...

65

- 288 Denarius. Fi. R. — As last. B.M.C. 139-40; R.I.C. 264 (a) ...

25

- 289 Antoninianus. Fp. R. — Sol, as before, mounting quadriga l., horses galloping. B.M.C. 141 note; R.I.C. 265 (c). (The Paris coin Cohen quotes obv. Fp not Fm) ...

75

- 289a Fq. R. — As last. B.M.C. 141-2; R.I.C. 265 (e) ...

75

- 289b Fo. R. — As last. R.I.C. 265 (d) ...

75

- 289c Fn. R. — As last. Mazzini pl. 30 ...

75



289b



294



292	<b>Denarius.</b> Fi. R. — Bacchus (?) stg. l., holding branch and thyrsus. <i>B.M.C.</i> p. 459; <i>R.I.C.</i> p. 249, * ( <i>very doubtful</i> ) ( <i>Perhaps a misdescription of 314</i> ) ..		
294	<b>Antoninianus.</b> Fo. R. — Diana or Luna, crescent on hd. and fold of drapery in circle around hd., in biga of oxen prancing l. <i>B.M.C.</i> 121; <i>R.I.C.</i> 256 (b). <i>Illustrated at bottom of last page</i> ..		
294a	Fp. R. — As last. <i>B.M.C.</i> 120; <i>R.I.C.</i> 256 (c) ..		£75
294b	Fq. R. — As last. <i>B.M.C.</i> 120 note; <i>R.I.C.</i> 256 (c) ..		75
295	Fo. R. — Serapis, modius on hd., stg. front, hd. l., raising r. hand and holding long sceptre ( <i>Cohen</i> , spear) in l. <i>B.M.C.</i> 128-9; <i>R.I.C.</i> 263 (d) ..		65
295a	Fp. R. — As last. <i>B.M.C.</i> 130; <i>R.I.C.</i> 263 (e) ..		65
295b	Fq. R. — As last. <i>B.M.C.</i> 126-7, 131; <i>R.I.C.</i> 263 (e) note ..		65
295c	Fq, with aegis. B. — As last. ( <i>Brussels</i> ) ..		65
295d	Fn. R. — As last. <i>B.M.C.</i> 126 note; <i>R.I.C.</i> 263 (c) ( <i>Brussels</i> ) ..		65



295



296



298	<b>Denarius.</b> Fi. B. — As last. <i>B.M.C.</i> 133; <i>R.I.C.</i> 263 (f) ..		30
297	<b>Antoninianus.</b> Fp. R. — Pluto or Minos, modius on hd., seated l., holding sceptre or grasping top of throne, and extending r. hand towards Minotaur stg. at his feet. <i>B.M.C.</i> 122; <i>R.I.C.</i> 262 (b) ..		90
297a	Fm, or o or q. R. — As last. <i>B.M.C.</i> 122 note; <i>R.I.C.</i> 262 (a) ..		90
297b	<b>Denarius.</b> Fi. R. — As last. <i>B.M.C.</i> 122 note; <i>R.I.C.</i> 262 (c) ( <i>R. D. hoard</i> ) ..		35
299	Fi. B. — Pluto, modius on hd., seated l. on stool, holding sceptre and extending r. hand towards Cerberus at his feet. <i>B.M.C.</i> 125; <i>R.I.C.</i> 261 (a) ..		30
299a	<b>Antoninianus.</b> Fo. R. — As last. <i>B.M.C.</i> 124; <i>R.I.C.</i> 261 (c) ( <i>draped in error</i> ) ..		75
299b	Fp. R. — As last. <i>B.M.C.</i> 123; <i>R.I.C.</i> 261 (d) ..		75
299c	Fq. R. — As last, but Pluto seated on throne. ( <i>G. R. Arnold</i> ) ..		75



299



302



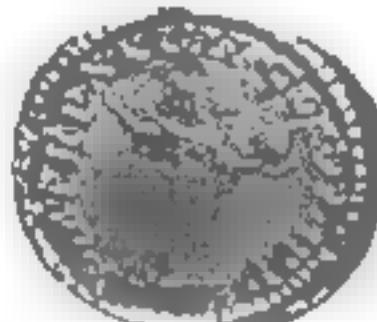
302	<b>Denarius.</b> F ( <i>Cohen omits GERM in error</i> ) i. R. — Aesculapius stg. front, hd. l., holding serpent-entwined wand; globe on ground r. <i>B.M.C.</i> 103-4; <i>R.I.C.</i> 251 ..		30
302a	Ei. R. — As last, but TR.P. for TR.P. (Hy.). <i>B.M.C.</i> G157 ( <i>slightly odd style; base</i> ) ..		
306	Fi. R. — As 302, but no globe. <i>B.M.C.</i> 103 note; <i>R.I.C.</i> 252 ..		
307	Fi. R. — As 302, but Aesculapius with hd. facing and on l. stands small figure of Telesphorus. <i>B.M.C.</i> 105-6; <i>R.I.C.</i> 253 ..		30
308	As last ( <i>base or R</i> ). <i>B.M.C.</i> 105 note; <i>R.I.C.</i> 253 note ..		
313a	Dc. R. — Concordia stg. front, hd. l., holding a standard in each hand (Hy.). <i>B.M.C.</i> G158 ( <i>odd style</i> ) ..		

- 314 Denarius. Fi. B. P. M. TR. P. XVIII. COS. IIII. P. P., Pax stg. half-left, holding branch and sceptre. B.M.C. 147; R.I.C. 268 .. .. £25



315

337



342

358

- |      |               |          |   |   |    |
|------|---------------|----------|---|---|----|
| 342a | Fn.           | R.       | — As last. <i>B.M.C.</i> 158; <i>R.I.C.</i> 277 (b) . . . . .   | 65  |    |
| 343  | Denarius.     | Fi.      | R.  | — As last. <i>B.M.C.</i> 159-60; <i>R.I.C.</i> 277 (c) . . . . .  | 25 |
| 346  | Antoninianus. | Fp or q. | R.  | — Jupiter seated, holding sceptre and feeding eagle. <i>B.M.C.</i> 158 note; <i>R.I.C.</i> 278 . . . . .                              |    |
| 348  | Denarius.     | Fi.      | R.  | — Serapis, modius on hd., stg. front, hd. l., raising r. hand and holding sceptre. <i>B.M.C.</i> 168; <i>R.I.C.</i> 280 (c) . . . . . | 25 |
| 349  | Antoninianus. | Fp.      | R.  | — As last. <i>B.M.C.</i> 167; <i>R.I.C.</i> 280 (e) . . . . .   | 65 |
| 349a | Fq.           | R.       | — As last ( <i>B.M. ex Lawrence, Paris, etc.</i> ) . . . . .  | 65  |    |
| 349b | Fn.           | R.       | — As last. <i>B.M.C.</i> 165-6; <i>R.I.C.</i> 280 (d) . . . . .   | 65  |    |
| 352a | Fn.           | R.       | — Pluto seated l., with Cerberus, as 299. <i>B.M.C.</i> 163; <i>R.I.C.</i> 279  | 90  |    |
| 352b | Denarius.     | Fi.      | R.  | — Pluto or Minos seated l., with Minotaur, as 297. <i>B.M.C.</i> p. 460, *; <i>R.I.C.</i> 279A . . . . .                              | 40 |
| 355  | Fi.           | R.       | — Sol mounting quadriga l., as 289. <i>B.M.C.</i> 176; <i>R.I.C.</i> 282 (f)  | 40  |    |
| 356  | Antoninianus. | Fn.      | R.  | — As last. <i>B.M.C.</i> 175; <i>R.I.C.</i> 282 (e) . . . . .   | 75 |
| 358  | Fn.           | R.       | — Sol, radiate, stg. front, hd. l., raising r. hand and holding globe. <i>B.M.C.</i> 170-1; <i>R.I.C.</i> 281 (a) . . . . . | 65  |    |

358a	Fq. R. P. M. TR. P. XVIII. COS. IIII. P. P., as last (Dorchester hoard)	B.M.C. 169	£65
359b	As last (base). B.M.C. 169 note	.. .. .. .. ..	
360	Denarius. Fi. R. — As 358. B.M.C. 172-3; R.I.C. 281 (b)	.. .. .. .. ..	25
362	Fi. R. — Diana or Luna in biga of bulls l., as 294. B.M.C. 162; R.I.C. 274 (a)	.. .. .. .. ..	45
362a	As last (base). B.M.C. 162 note; R.I.C. 274 (a) note	.. .. .. .. ..	
363	Antoninianus. Fq (and p?). B. — As 362. B.M.C. 161 note and p. 640 (Oldroyd); R.I.C. 274 (c)	.. .. .. .. ..	75
363a	Fn. R. — As last. B.M.C. 161; R.I.C. 274 (b)	.. .. .. .. ..	75
367	Denarius. Fi. B. — Lion, radiate, walking l., holding thunderbolt in jaws. B.M.C. 178; R.I.C. 283 (c)	.. .. .. .. ..	55



368



374a



368	Antoninianus. Fn. R. — As last. B.M.C. 177 note; R.I.C. 283 (b)	90
368a	Fp. R. — As last. B.M.C. 177; R.I.C. 283 (b) .. .. .. ..	90
368b	Fq. R. — As last (Vienna) .. .. .. .. ..	90
373	Denarius. Fi. R. M. TR. P. XX. COS. IIII. P. P., Jupiter, naked except for cloak from shoulder, stg. half-left, holding thunderbolt and sceptre. B.M.C. 181; R.I.C. 285 (a)	25
373a	Fi. R. — As last, but Jupiter stg. front, inclined to r., hd. l., and holds the thunderbolt down at his side. B.M.C. 180 .. .. .. ..	25
374	Antoninianus. Fq. R. — As 373. B.M.C. 179; R.I.C. 285 (d) ..	65
374a	Fn. R. — As last. B.M.C. 179 note; R.I.C. 285 (c); (Mazzini cat.) ..	65
375	Fq. R. — As before, but reversed spear for sceptre. B.M.C. 179 note; R.I.C. 285 (a) note .. .. .. .. ..	65
378	Denarius. Fi (Cohen has obv. k, probably in error). R. — Jupiter, naked to waist, seated l. on throne, holding patera and sceptre. B.M.C. 183; R.I.C. 287a .. .. .. .. ..	30
380	Fi. R. — As last, but with eagle at feet. B.M.C. 183 note; R.I.C. 288 ..	30
380a	Antoninianus. Fq. R. — As 378 (Vienna) .. .. .. .. ..	90
382	Denarius. Fi. R. — Serapis, modius on hd., stg. front, hd. l., holding wreath (?; Cohen says corn-ears) and sceptre. B.M.C. 188; R.I.C. 289 (c)	25
382a	Fi. R. — As before, but Serapis raising r. hand and holding sceptre. B.M.C. 188 note; R.I.C. 290 .. .. .. .. ..	30
383	Antoninianus. Fp and/or q. R. — As 382. R.I.C. 289 (f) (B.M. ex Lawrence, Paris, etc.) .. .. .. .. ..	75
383a	Fo. R. — As last. B.M.C. 187; R.I.C. 289 (c) .. .. .. ..	75
383b	Fm or n. R. — As last. R.I.C. 289 (d) .. .. .. ..	75
385	Denarius. Fi. R. — Serapis seated l., holding uncertain object and sceptre. B.M.C. 189; R.I.C. 291 (b) .. .. .. .. ..	30
386	Antoninianus. Fq. R. — As last. B.M.C. 189 note; R.I.C. 291 (c)	75

389	<b>Denarius.</b> Fi. R. P. M. TR. P. XX. COS. IIII. P. P., Sol, rad., stg. half-left, raising r. hand and holding whip in l. <i>B.M.C.</i> 194; <i>R.I.C.</i> 293 (d)	£25
390	<b>Antoninianus.</b> Fn. R. — As last. <i>B.M.C.</i> 192-3; <i>R.I.C.</i> 293 (e) ..	65
390a	Fq. R. — As last. <i>B.M.C.</i> 191; <i>R.I.C.</i> 293 (f) .. .. .. ..	65
390b	<b>Denarius.</b> Fi. R. — As before, but Sol holds globe instead of whip. <i>B.M.C.</i> p. 621 ( <i>Ashmolean</i> ) .. .. .. ..	30
390c	<b>Antoninianus.</b> Fn. R. — As last ( <i>Paris</i> ) .. .. .. ..	75
390d	Fq. R. — As last ( <i>Rome</i> ) .. .. .. ..	75
391a	<b>Denarius.</b> Fi. R. — Sol, rad., mounting galloping quadriga l., raising r. hand and holding whip. <i>B.M.C.</i> 195 note; <i>R.I.C.</i> 294 (c) .. ..	
395	Fi ( <i>Cohen</i> has Fl, probably in error). R. — Diana or Luna in biga of bulls l., as 294. <i>B.M.C.</i> 185; <i>R.I.C.</i> 284 (d) .. .. .. ..	45
396	<b>Antoninianus.</b> Fn. R. — As last. <i>B.M.C.</i> 184 note; <i>R.I.C.</i> 284 (a) ..	75
396a	Fq. R. — As last. <i>B.M.C.</i> 184 ( <i>This is probably the same as 396 differently catalogued</i> ) .. .. .. ..	75
400	<i>This denarius is probably 850 with VIC. PART. in ex. not showing</i> ..	
400a	Fn (?) R. As 400 ( <i>R. D. hoard</i> ) ( <i>This antoninianus could be 848a</i> ) ..	140
402	<b>Denarius.</b> Fi. R. — Lion, rad., running l., holding thunderbolt in jaws. <i>B.M.C.</i> 196 note; <i>R.I.C.</i> 296 (c) .. .. .. ..	55
402a	<b>Antoninianus.</b> Fq. R. — As last ( <i>Vienna</i> ) .. .. .. ..	100
404a	<b>Denarius.</b> Cc. R. PONTIFEX COS., Minerva stg. l., holding spear and leaning on shield ( <i>Hy.; rev. of Geta</i> ). <i>B.M.C.</i> p. 620, A178A ( <i>Ashmolean</i> )	



390



406



- 406 Mc. R. PONTIFEX TR. P. II., Caracalla, in military dress with cloak hanging from shoulder, stg. half-left, holding Victory on globe and reversed spear captive seated l. before him. *B.M.C.* S153-5; *R.I.C.* 27 (a) ..

30

- 406a K, but CAES., c. R. — As last (*Hy., good style*). *B.M.C.* p. 184 ..

30

- 406b Mc. R. — Securitas seated r., resting r. arm on back of throne and holding sceptre; before her, lighted altar. *B.M.C.* p. 183, \*; *R.I.C.* 26A ..

35

- 408 Cd. R. PONTIF. TR. P. III., as 406. *B.M.C.* S718 note; *R.I.C.* 343 ..

- 413 Cd. R. PONTIF. TR. P. III., Caracalla, as Sol, stg. front, hd. l., holding globe and spear. *B.M.C.* S179-83; *R.I.C.* 30 (a) .. .. .. ..

25

- 413a Cc. R. — As last. *B.M.C.* S179 note; *R.I.C.* 30 (b) .. .. .. ..

25

- 414 Fi. R. — As last (*Hy.*). *B.M.C.* p. 190; *R.I.C.* 30 note .. .. .. ..

- 415 Is a duplication of 413 and 413a .. .. .. ..

- 415a Cc. R. PONTIF. TR. P. IIII., as last (*Hy.*). *B.M.C.* p. 204 (*in B.M., ancient forgery?*) .. .. .. ..

35

- 415b Dc. R. — As last *B.M.C.* p. 205; *R.I.C.* 55A (*R. D. hoard*) .. .. .. ..

- 416 Dc. R. PONTIF. TR. P. VI. cos., Roma, in military dress, stg. half-left, holding Victory and reversed spear (*Hy?*). *B.M.C.* p. 241, \*; *R.I.C.* 71 ..

- 417 Cd. R. — As last (*Hy.*). *B.M.C.* p. 241; *R.I.C.* 71 note .. .. .. ..

420	Df. R. PONTIF. TR. P. VIII. COS. II., Mars, naked except for cloak from shoulder, stg. half-left, foot on helmet, holding branch and spear. B.M.C. S480; R.I.C. 80 (b) . . . . .	£25
420a	Df. R. — As last, but spear reversed. B.M.C. S481 . . . . .	25
420b	Dg. R. — As last. B.M.C. S478 . . . . .	25
420c	Dg. R. — As last, but spear not reversed. B.M.C. S479 . . . . .	25
421	Df. R. — Mars, in military dress, stg. half-left, leaning on shield and holding spear reversed. B.M.C. S482-3; R.I.C. 81 . . . . .	25
422	Df. R. — Salus seated l., feeding, out of patera, snake coiling up from altar; her l. arm rests on side of throne. B.M.C. S484-6; R.I.C. 82 . . . . .	25
423a	Df. R. — Emperor stg. l., holding Victory and spear. B.M.C. p. 251; R.I.C. 82A . . . . .	
424	Dc, with and without side-whiskers. R. PONTIF. TR. P. VIII. COS. II., Mars, as 421. B.M.C. S498; R.I.C. 83 . . . . .	25
424a	Df. R. — As last. B.M.C. S497; R.I.C. 83 . . . . .	25
424b	De. R. — As before, but spear not reversed. B.M.C. S499-502; R.I.C. 83 . . . . .	25
425	As one of the last three ( <i>base or AE</i> ). B.M.C. S497 note; R.I.C. 83 note . . . . .	
426a	Df. R. — Liber stg. l., in car drawn by four leopards, holding cup and thyrsus ( <i>Paris</i> ) . . . . .	150



420a



421



423a

427	De. R. — Caracalla, in military dress, on horse galloping r., holding spear at rest. B.M.C. S503; R.I.C. 84 . . . . .	45
427a	As before, but Caracalla helmed. B.M.C. S504 ( <i>curious style, ancient forgery?</i> ) . . . . .	
429a	De. R. — Galley l., with captain, steersman, etc. ( <i>perhaps as 443</i> ). B.M.C. p. 255, †; R.I.C. 85A . . . . .	65
431	De. R. PONTIF. TR. P. X. COS. II., Mars, naked except for cloak flying from waist, advancing r., holding spear and trophy over shoulder. B.M.C. S542-6; R.I.C. 88 . . . . .	25
432	De. R. — Mars stg. half-left, as 421. B.M.C. S547-8; R.I.C. 89 . . . . .	25
433	Quinarius. De. R. — Victory advancing l., holding wreath and palm. R.I.C. 94 . . . . .	150
433a	As last, but with aegis or drapery on l. shoulder. B.M.C. 551 ( <i>see illustration</i> ) . . . . .	150
434	Denarius. De. R. — Securitas seated l., on chair with legs and sides formed by crossed cornuacopiae, resting hd. on r. hand and holding sceptre; before her, lighted altar. B.M.C. S549-50; R.I.C. 92 . . . . .	25
434a	De. R. — As last, but no altar. B.M.C. S549 note; R.I.C. 93 . . . . .	30
436	De. R. — Caracalla on horse galloping r., holding spear (as 427). B.M.C. p. 267, *; R.I.C. 97 . . . . .	50
440	De. R. — Caracalla, in military dress, stg. half-right, r. foot on helmet, holding reversed spear and parazonium. B.M.C. S552-4; R.I.C. 95 . . . . .	25
440a	As last, but foot on globe. B.M.C. S552 note; R.I.C. 95 note ( <i>probably a different interpretation of the previous coin</i> ) . . . . .	25

441	Denarius. Dc. R. PONTIF. TR. P. X. COS. II., Caracalla, in military dress, stg. front, hd. r., holding reversed spear and parazonium; at his feet, on l., river god reclining r. on urn; to r., two captives seated l., hands tied behind their backs. B.M.C. S555-6; R.I.C. 96	£50
442	As last, but only one captive on r. B.M.C. S555 note; R.I.C. 96 note	55
443	Dc. R. PONTIF. TR. P. X. around, cos. II. in ex., galley moving l., pilot or Caracalla seated under arched stern, with two rudders. B.M.C. S557; R.I.C. 98	100
445a	Dc. R. PONTIF. TR. P. XI. COS. II., emperor on horseback r. Seaby's Bull., Apr. 1937, 39740	50



446-7



456a

- 446 and 447 Dc. R. PONTIF. TR. P. XI. COS. III., Mars, in military dress, with cloak floating behind, stg. front (or moving slowly l.), looking r., holding spear and shield. B.M.C. S569-70; R.I.C. 100 (*Cohen has 446, Mars stg. r.; 447, Mars stg. r. in fighting attitude*)

25

- 450 Quinarius. Dc. R. — Victory l., as 433. B.M.C. 5571; R.I.C. 101

150

- 450a As last, but slight drapery on far shoulder (*Tinchant cat.*)

150

- 451 Denarius. Dc. R. — Caracalla in quadriga l. (Vienna). B.M.C. p. 271, † note; R.I.C. 104

100

- 453 Dc. R. — Caracalla, veiled, stg. l., sacrificing over tripod, between victimarius with bull and flute player. B.M.C. p. 271, ‡ note; R.I.C. 105  
*Confirmation is required that this really exists*

- 458 Dc. R. — Caracalla and Geta seated on platform; between them, Severus stg. in priestly attire. B.M.C. p. 271, § note (*specimen now in B.M.*); R.I.C. 106

350

- 458a Dc. R. — Caracalla on horseback r., holding spear. B.M.C. p. 271, \*; R.I.C. 102 (*G. R. Arnold*)

55

- 480 Dh. R. PONTIF. TR. P. XII. COS. III., Mars stg. r., holding spear and shield. B.M.C. p. 358, †; R.I.C. 110



464



468

- 484 Dh. R. — Virtus, in military dress, stg. half-right, foot on helmet, holding reversed spear and parazonium. B.M.C. SG13; R.I.C. 112

25

- 484a Ei. R. — As last (*Hy.. base*). B.M.C. SG13 note; R.I.C. 112 note (*Lawrence*)

- 485 Dh. R. — Concordia seated l. on throne, holding patera and double cornucopiac. B.M.C. SG10-12; R.I.C. 111

25

- 486 As last (*base or AE*). B.M.C. SG10 note; R.I.C. 111 note

- 488 Di. R. — Caracalla, in military dress, cloak floating behind, on horse galloping l., brandishing javelin at foeman on ground before him. B.M.C. SG14; R.I.C. 113

45

- 470 Ei. R. — As last (*Hy.*). B.M.C. SG14 note; R.I.C. 113 note

477	Di. R. PONTIF. TR. P. XIII. COS. III., Virtus stg. half-right, as 464. B.M.C. SG32-3; R.I.C. 117 (a) .. . . . .	£25
477a	As last ( <i>base</i> ). B.M.C. SG164 .. . . . .	
478	Ei. R. — As last. B.M.C. SG37-8; R.I.C. 117 (b) .. . . . .	25
483	Ei. R. — Concordia seated l., as 485. B.M.C. SG34-6; R.I.C. 116 (b) .. . . . .	25
484	Di. R. — As last. B.M.C. SG 29-31; R.I.C. 116 (a) .. . . . .	25
485	Ei. R. — Concordia seated l. before altar, holding cornucopiae. B.M.C. SG29 note; R.I.C. 116 (b) note .. . . . .	
486	Di. R. — Caracalla galloping l., as 488. B.M.C. p. 363, £; R.I.C. 118 (a) .. . . . .	50
487	Ei. R. — As last. B.M.C. SG39; R.I.C. 118 (b) .. . . . .	45
493	Ei. R. PONTIF. TR. P. XIII. COS. III. ( <i>Cohen has TR. P. XIII. in error</i> ), Concordia seated l., as 485. B.M.C. SG113; R.I.C. 183 .. . . . .	25
494	Ei. R. — Virtus stg. half-right, as 464. B.M.C. SG115; R.I.C. 191 .. . . . .	25
494a	As last ( <i>base</i> ). B.M.C. SG114 ( <i>slightly coarse style</i> ) .. . . . .	
498	Cd. R. PONT. TR. P. II., Securitas seated r. before a lighted altar, resting hd. on r. hand and holding sceptre. B.M.C. 157 ( <i>possibly cast</i> ); R.I.C. S29 .. . . . .	25
498a	Cc. R. — As last. B.M.C. S156 .. . . . .	25
498b	Mc. R. — As last ( <i>Tinchant cat.</i> ) .. . . . .	35
499	Dc. R. PONT. TR. P. VI. COS., Roma, in military dress, stg. half-left, holding Victory and reversed spear. B.M.C. S435-6; R.I.C. 69 .. . . . .	25
499a	Dd. R. — As last. B.M.C. S434 .. . . . .	25
499b	Cc. R. — As last (Hy.). B.M.C. p. 241; R.I.C. 69 note ( <i>R. D. hoard</i> ) .. . . . .	
500a	D, boy's bust laur. r? R. PON. TR. P. VI. COS., as last (Hy?). B.M.C. p. 241, * note; R.I.C. 72 .. . . . .	
501a	De. R. PRIMI DECENALES in wreath (Æ ?, <i>forgery?</i> ) .. . . . .	
502	Df. R. PRINC. IVVENT., prince stg. l., holding branch and reversed spear (Hy.; <i>rev. of Geta</i> ). B.M.C. p. 212, (c); R.I.C. 140 .. . . . .	
502a	Cd. R. PRINC. IVVENTVTIS, prince stg. l., holding branch and sceptre; behind, shield against trophy (Hy.; <i>rev. of Geta</i> ). B.M.C. p. 188; R.I.C. 38A .. . . . .	
503	Ei. R. — Caracalla stg. l., holding baton and sceptre; behind, sceptre ( <i>barbarous fabric</i> ). B.M.C. p. 375, (f); R.I.C. p. 244, * .. . . . .	
503a	Dc. R. — As 502a (Hy.). B.M.C. p. 620, A179 ( <i>Oldroyd</i> ) .. . . . .	
505	Bb. R. PRINCIPI IVVENTVTIS, Caracalla, in military dress with paludamentum over shoulder, holding baton and spear ( <i>Cohen, sceptre</i> ); to r., trophy. B.M.C. W208 and W458; R.I.C. 13 (b) and 329 .. . . . .	30
505a	Ba. R. — As last. B.M.C. W209-13; R.I.C. 13 (a) .. . . . .	30



508



509a



508	Ei. R. PROFECTIO AVG., Caracalla, in military dress, stg. half-right, holding spear in both hands; behind him, two standards. B.M.C. SG97-8; R.I.C. 225 .. . . . .	35
509	Ei. R. — As last, but behind, attendant holding standard. B.M.C. SG95-6; R.I.C. 226 .. . . . .	40
509a	As last, but soldier is closer to Caracalla and standard is held aloft. Seaby's Bull. Jan. 1942 (G. R. Arnold) .. . . . .	45

- 510 Denarius. De. R. PROP. in ex., PONTIF. TR. P. XI. COS. III. around, Caracalla, in military attire, on horse walking r., holding spear; before him, foeman kneeling r., raising r. hand. B.M.C. S574-5; R.I.C. 108.. .  
 511 De. R. — As last, but without foeman. B.M.C. S572; R.I.C. 107 ..

£40  
45

512

542

- 512 De. R. — (*Cohen has TR. P. VI. in error*), as last, but soldier or Virtus walks in front, perhaps leading horse, and holding spear and shield. B.M.C. S573; R.I.C. 107 note .. . . . .

55

- 523 Is a coin of Elagabalus .. . . . .

- 525a Fi. B. PROVID. DBORVM, Providentia stg. half-left, holding wand over globe and sceptre (Hy.; rev. of Geta). (*Charles Davis*) .. . . .

- 526 De. R. PROVIDENTIA, winged hd. of Medusa, facing. B.M.C. p. 258, †; R.I.C. 164 .. . . . .

250

- 527 De. R. — Hd. of Medusa on aegis, facing. B.M.C. p. 258, †; R.I.C. 165 .. . . .

250

- 527a Ei. B. PROVIDENTIA DEORVM, as next, but cornucopiae for sceptre (Hy.?) (*Brussels*) .. . . . .

- 529 Ei. B. PROVIDENTIAE DEORVM, Providentia stg. front, hd. l., holding wand over globe and sceptre. B.M.C. SG99-100; R.I.C. 227 .. . .

25

- 542 Cd. R. RECTOR ORBIS, Caracalla as Sol, naked, but cloak falling over shoulder, stg. front, rad. hd. l., holding globe and reversed spear. B.M.C. S165; R.I.C. 39 (a) .. . . . .

25

- 542a Cc. R. — As last. B.M.C. S164; R.I.C. 39 (b) .. . . .

25

- 545 Dc. R. — As last. B.M.C. S289-92; R.I.C. 141 (*Cohen has this as 'MB', but he probably has the denominations of 546 and 545 reversed*) .. . .

25

- 545a Dd. R. — As last. B.M.C. S293-4 .. . . .

25

- 545b Dc. R. — As last (base). B.M.C. SG165 .. . . .

25

- 547 Cd. R. RECTORI ORBIS, as last. B.M.C. S166-8; R.I.C. 40 .. . .

30

- 549 De. R. RESTITVTOR VRBIS, Roma seated l., holding palladium (*Cohen, Victory*) and spear; at side of chair, round shield. B.M.C. S515-6; R.I.C. 166 .. . . .

30

- 549a Ic. R. — Roma seated l. on cuirass, holding Victory and spear; at side, shield on base (Hy.?). B.M.C. p. 284; R.I.C. p. 264, † (doubtful) ..

- 551 Bi. R. — As 549 (Hy.; *ancient forgery*). B.M.C. p. 375, (g); R.I.C. 228 ..

- 553 Cc. R. — Emperor, in military dress, stg. l., sacrificing out of patena over tripod and holding spear (Hy.; rev. of Septimius). B.M.C. p. 188, (c); R.I.C. 41 .. . . .

- 553a Bi. R. — As last (Hy.). B.M.C. p. 620, A180 (*Oldroyd; very base*) ..

35

- 554a Dd. R. ROMA AETERNA, as 549. B.M.C. p. 210, †; R.I.C. 143 (*Lawrence*) ..

- 554b Dd. R. ROMAE AETERNAE, as last. B.M.C. p. 210, † note; R.I.C. 143 note (*Lawrence; curious and inferior style*) .. . . .

500

- 554c Df. R. SACRA SAECVLARIA, Sept. Severus, Caracalla and Geta sacrificing over altar before a temple. (*Leu auction, May 1981, lot 498*) .. . .

- 557 Ba. R. SAECVL TI FELICITAS, Felicitas stg. l., holding caduceus, l. hand at side. B.M.C. p. 54; R.I.C. 14 .. . . .

35

- 558 Cc. R. SAL. GEN. HVM., Salus stg. half-left, holding serpent-wreathed sceptre and extending r. hand to figure kneeling before her. B.M.C. S169 note; R.I.C. 42 (a) .. . . .

50



558a



573a



558a	Cd.	R.	— As last.	B.M.C.	S169-70 and S701-2;	R.I.C.	42 (c) and 350	£45
558b	As 558	(plated).	<i>Seaby's Bull.</i> , Apr. 1937, 39746	..	..	..	..	..
559	Is a coin of Elagabalus			..	..	..	..	..
560	Fi.	R.	SALVS ANTONINI AVG., Salus stg., feeding snake (Hy.; rev. of Elagabalus).	B.M.C.	p. 468, 3;	R.I.C.	324	..
562	Ab.	B.	SBCVRITAS PERPETVA, Minerva, with aegis on breast, stg. half-left, resting r. hand on oval shield and holding reversed spear (Cohen, sceptre).	B.M.C.	W181 note;	R.I.C.	2..	35
562a	Aa.	R.	— As last.	B.M.C.	W181-2	..	..	35
566	Bb.	R.	— As last.	B.M.C.	W459-62;	R.I.C.	330	35
568a	Ba.	R.	— As last ( <i>Mazzini cat.</i> )	..	..	..	..	35
567	As 566	(base or AE).	<i>B.M.C.</i> W459 note; <i>R.I.C.</i> 330 note	..	..	..	..	35
568	Jd.	R.	SECVRITAS PVBLICA, Securitas seated l., holding globe, l. arm resting on throne.	B.M.C.	S647-9;	R.I.C.	332	30
569	De.	R.	SBCVRITAS TEMPORVM, Securitas stg.	B.M.C.	p. 261, (e);	R.I.C.	168 note	..
570	De?	R.	SBCVRIT. IMPERI or IMPERII, Securitas seated r. on curule chair, with cornuacopiae as arms, propping hd. on r. hand and holding sceptre or spear; before, altar.	B.M.C.	S516A-17;	R.I.C.	168	30
571	Md.	R.	SECVRIT. ORBIS, as last, but seated on throne.	B.M.C.	S118;	R.I.C.	22 (b)	30
571a	Md,	but hd. left.	R.	— As last. ( <i>G. R. Arnold</i> )	..	..	..	250
571b	Mc.	R.	— As last.	B.M.C.	S119-20;	R.I.C.	22 (a)	30
572	Cc.	R.	— As last.	B.M.C.	S171;	R.I.C.	43	30
573a	Cd.	R.	— As before, but Securitas seated l., and no altar.	B.M.C.	p. 187, * note and S703-9;	R.I.C.	44 (b) and 351 (b)	30
574	Cc.	R.	— As last.	B.M.C.	p. 187, *;	R.I.C.	44 (a) and 351 (a)	30



574a



590

574a	Cc.	R.	— Securitas stg. l., leaning against column, holding sceptre ( <i>Laodicea ad Mare</i> ; <i>G. R. Arnold</i> )	..	..	..	..	40
587	Aa and/or b.	R.	SEVERI AVG. PII FIL., lituus, knife, jug, simpulum and sprinkler.	B.M.C.	W184-8;	R.I.C.	4	40
588	Bb.	R.	— As last.	B.M.C.	p. 55 (Hy. ?);	R.I.C.	15	40
590	Cd.	R.	SEVERI PII AVG. FIL., Caracalla, in military dress, stg. front, hd. l., holding Victory on globe and spear reversed; at his feet, captive seated l. in attitude of sadness.	B.M.C.	S172-3;	R.I.C.	45..	30
594	Aa and/or b.	R.	SPEI PERPETVAE, Spes walking l., holding flower and raising skirt.	B.M.C.	W190-2;	R.I.C.	5 ..	30
597	Bb.	R.	— As last.	B.M.C.	p. 55 (Hy. ?);	R.I.C.	16 ..	30

## CARACALLA

599	Denarius. Kc. R. SPES PVBLICA, Spes walking l., holding flower and raising skirt. B.M.C. S114 (letterpress gives CAES on obv., but illustration does not confirm this, it might be there is an S below first stroke of M) and p. 283, * note; R.I.C. 26 (a) and 338 (b)	£25
600	Lc. R. — As last. B.M.C. p. 183, † and 697-8; R.I.C. 28 and 341 (a)	25
	— , s last. B.M.C. S696; R.I.C. 341 (b)	25
600b	Md. R. — As last. B.M.C. p. 174, *; R.I.C. 22A	30
600c	M, but AVG. for AVR, c. R. — As last. B.M.C. p. 284, §; R.I.C. 330B (R. D. hoard)	30



600



608



604	Antoninianus. Fq. R. VENERI VICTRICI, Venus stg. half-left, holding Victory and sceptre and leaning on shield set on helmet. B.M.C. 77 note; R.I.C. 310 (b)	70
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604a	Fo. R. — As last. B.M.C. 77; R.I.C. 310 (a)	70
b	Fm. R. — As last (Ashmolean)	70

604c	Fp or q. R. — Venus stg. l., holding helmet and sceptre; at side, captive seated. B.M.C. 77 note; R.I.C. 310 (b) note (R. D. hoard)	75
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608	Denarius. Fi. R. VENVS VICTRIX, as 604. B.M.C. 82-5; R.I.C. 311 (b)	25
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608a	Fi. R. — As last, but without helmet. B.M.C. 82 note; R.I.C. 311 (b) note	25
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608c



612b



608	Antoninianus. Fp. R. — As 604. B.M.C. 79; R.I.C. 311 (c)	65
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608a	Fq. R. — As last. B.M.C. 78 (obv. misdescribed; also Rome)	65
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608b	Fm. R. — As last (Ashmolean)	65
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608c	Fn. R. — As last. B.M.C. 80-81; (obv. m in error) R.I.C. 311 (d)	65
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612	Fo. R. — Venus stg. half-left, holding helmet and sceptre, leaning on shield; captive seated on either side. B.M.C. 86 note; R.I.C. 312 (b)	65
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612a	Fm. R. — As last. B.M.C. 86 note; R.I.C. 312 (a)	65
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612b	Fq. R. — As last, but the shield is set on one of the captives. B.M.C. 86 (obv. p, in error; see pl.); R.I.C. 312 (c)	65
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613	Denarius. Fi. R. — As 612. B.M.C. 87-8; R.I.C. 312 (d)	30
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614	Cc. R. VICT. AETERN., Victory advancing or flying l., holding in both hands open wreath over shield on base. B.M.C. S174 note; R.I.C. 47 (b)	30
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614a	Cd. R. — As last. B.M.C. S174; R.I.C. 47 (a). Illus. on next page	30
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614b	De. R. — As last (Hy.). R.I.C. p. 261, (c) (Lawrence)	30
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614c	Cc. R. VICT. AETERNAE, as last. B.M.C. S174 note; R.I.C. 48	30
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615	Mc. R. As 614 and/or last (Hy.?). B.M.C. p. 174, †; R.I.C. 23	30
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CARACALLA

616	Quinarius. Cd. R. VICT . AVGG., Victory advancing l., holding wreath and palm.	£150
616a	ANTONINVS CAES . AVG., c. R. — As last (Hy.). B.M.C. p. 212; R.I.C. p. 233, * (doubtful)	
616b	Df. R. — As last (B.M.)	150



614a

618

618	Tetradrachm. I, but IM. for IMP., e. R. VICTORIA AVGUSTI, as last. B.M.C. S762; R.I.C. 358 (a) ..	750
618a	IMP . CAES . M . AVR. (or AVREL) ANTONINVS AVG., e. R. — As last. B.M.C. S762 note; R.I.C. 358 (b) ..	750
618b	As 618, but Victory holds wreath in both hands over base. B.M.C. S762 note; R.I.C. 358A (Vienna) ..	750
618c	IMP . CAES . M . AVR . ANTONINVS AVG., e. R. — Victory flying l., placing wreath on cippus which is on altar (Tinchant cat.) ..	750
619	Denarius. Dc. R. VICTORIAE, two Victories flying, holding between them shield inscribed AV . GG. and each holds palm; above, Caracalla stg., holding globe and sceptre; below, two captives seated back to back, shield behind. B.M.C. p. 211, *; R.I.C. 146 ..	350
620	Antoninianus? Fp (?; Cohen has hd. rad.). R. VICTORIA (or IAB) AVG., Victory in a quadriga, holding wreath and laurel-branch (or palm). B.M.C. p. 448, (e); R.I.C. 313 (doubtful) ..	
621	Tetradrachm. Probably the same as 618a incompletely described ..	

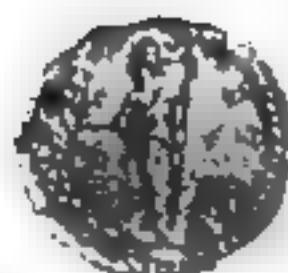


622

632

622	Denarius. De. R. VICTORIAE around, AVGG. in ex., Victory stg. in biga of horses prancing r., holding whip and reins. B.M.C. S518; R.I.C. 170 ..	55
622a	As last, but Victory holds wreath and palm (Tinchant cat.) ..	60
626	De. R. VICTORIAE AVGST., Victory seated r., l. hand on shield set on altar. B.M.C. p. 261, (g); R.I.C. 171 ..	
627	De. R. VICTORIA BRIT., Victory stg. r. B.M.C. p. 259, * note; R.I.C. 169; C.R.B. 59 ..	
629	Ei. R. VICTORIAE BRIT., Victory running r., holding trophy in both hands. B.M.C. SG102-4; R.I.C. 231A; C.R.B. 70 ..	65
630	As last (base or R.E.). B.M.C. SG102 note; R.I.C. 231A note..	
630a	De. R. — As last. B.M.C. p. 259, * note; R.I.C. 172A (Fourth Duran hoard); C.R.B. 61 ..	75
631	De. R. — Victory advancing l., holding wreath and palm. B.M.C. p. 259, †; R.I.C. 173; C.R.B. 62 ..	70
632	Ei. R. — As last. B.M.C. SG105-7; R.I.C. 231; C.R.B. 69 ..	65





665a

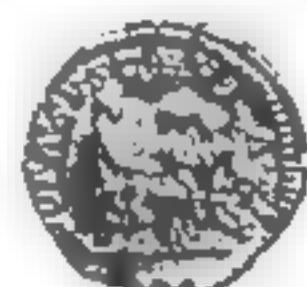


670

665a	Dc.	R.	— As 664a, but Virtus stg. half-left.	B.M.C.	S300-1; R.I.C.	149	£30		
666	Quinarius.	Dc.	R.	— As last.	B.M.C.	S300 note; R.I.C.	148	..	175
667	Denarius.	Dd.	R.	— As last (Cohen, Mars).	B.M.C.	S300 note; R.I.C.	149	..	25
667a	Dc.	B.	— Virtus stg. r., holding Victory and sceptre (Brussels)				..	30	
670	De.	B.	— Caracalla, in military dress, stg. front, hd. r., holding spear and parazonium; at his feet l., river-god reclining r. on urn; on r., two captives seated l.	B.M.C.	S520-1; R.I.C.	175	..	45	
670a	M . ANTONINVS AVG (or AVGVSTVS), c.	B.	— Caracalla stg. l., sacrificing over altar and holding sceptre.	B.M.C.	p. 188, (f); R.I.C.	p. 220, *	(very doubtful)	..	
672	De.	B.	VIRTVS AVGVSTOR., Virtus seated l., holding Victory and parazonium, resting l. elbow on oval shield; a round shield beside seat.	B.M.C.	S522-3; R.I.C.	176	..	25	
680	De.	R.	VOTA PVBLICA, Caracalla stg., sacrificing out of patera over lighted tripod and holding roll (Hy.?).	B.M.C.	S524 note; R.I.C.	178	..		
681	A? a.	R.	.. . PVBLIC, as last.	..	..	..	..		
681a	Ei.	B.	— As next (Vienna)..	..	..	..	..		
682	De.	B.	VOTA SOLVT . DEC . COS . III., as last, but with bull recumbent by tripod.	B.M.C.	S578; R.I.C.	204	..	40	
684	De.	R.	VOTA SOLVT . DEC. around, cos . III. in ex., Caracalla, veiled, stg. r., sacrificing out of a patera over tripod; in front of him, victimarius raising axe to strike bull; behind, flute-player facing.	B.M.C.	S577; R.I.C.	205	..	100	



686



693

686	Dc.	R.	VOT . SVSC . DEC . PON . TR . P . V . COS., Caracalla, veiled, stg. front, hd. l., sacrificing out of patera over tripod and holding roll.	B.M.C.	S396-7; R.I.C.	68	..	40
687	As last (base or AE).			B.M.C.	S397 note; R.I.C.	68 note	..	..
688	Df.	R.	VOTA SVSCPTA X., as 686.	B.M.C.	S302-3; R.I.C.	150..	..	25
689	De.	R.	— As last.	B.M.C.	S524-6; R.I.C.	179 ..	..	25
690	Fi.	B.	— As last (Hy.).	B.M.C.	p. 468, 4; R.I.C.	325 ..	..	..
692	Df.	R.	VOTA SVSCPTA XX., as last.	B.M.C.	S302 note; R.I.C.	151 ..	..	..
692a	De.	R.	— As last.	B.M.C.	p. 260, †; R.I.C.	180 ..	..	..
693	De.	R.	— Caracalla stg. r., sacrificing out of patera over tripod; facing him, attendant holding staff (Cohen gives Sept. Sev. and Caracalla); behind tripod, flute-player facing.	B.M.C.	S527; R.I.C.	181 ..	..	90

N.B.—The obverses of the next five sections are all with portrait and legend of Caracalla and are lettered according to his obverses.

### CARACALLA and SEPTIMIUS SEVERUS

2	<b>Denarius.</b> Cd. R. AETERNIT. IMPERI., busts of Septimius and Caracalla face to face, both laur. dr. and cuir. <i>B.M.C.</i> S158 note; <i>R.I.C.</i> Caracalla 32 (b) ...	£500
2a	Cc. R. — As last. <i>B.M.C.</i> S158; <i>R.I.C.</i> 32 (a) ...	500
2b	Dc. R. — As last, but busts not cuir. <i>B.M.C.</i> p. 206, *; <i>R.I.C.</i> 122 ..	500
2c	Cd. R. — As last. ( <i>G. R. Arnold</i> ) ..	500
3	Cc. R. AETERNITAS IMPERII, as before, but perhaps Geta for Caracalla. <i>B.M.C.</i> S158 note; <i>R.I.C.</i> 32 note ..	..

### CARACALLA and JULIA DOMNA

1	<b>Denarius.</b> Dc. R. IVLIA AVGSTA, her bust dr. r. <i>B.M.C.</i> p. 618 ( <i>Oldroyd; doubtful</i> ) ..	..
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### CARACALLA, SEPTIMIUS and JULIA

5	<b>Denarius.</b> Dd. R. CONCORDIAE AETERNAE, jugate busts r., of Septimius, laur. dr. and cuir., and Julia, diad. and dr. with crescent. <i>B.M.C.</i> S275 note; <i>R.I.C.</i> Caracalla 125 (b) ..	900
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5a	Dc. R. — As last. <i>B.M.C.</i> S275; <i>R.I.C.</i> 125 (a) ..	900
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### CARACALLA and PLAUTILLA

3	<b>Denarius.</b> Dc. R. PLAVTILLA AVGSTA, her bust dr. r. <i>B.M.C.</i> p. 210, * ( <i>Pink considers it false</i> ); <i>R.I.C.</i> 139 ..	..
3a	De. R. — As last. <i>B.M.C.</i> p. 258, * note ..	..

### CARACALLA and GETA

2	<b>Denarius.</b> Cd. R. P. SEPT. GETA CAES. PONT., his bare-headed bust dr. and cuir. r. <i>R.I.C.</i> Caracalla 38 ..	450
2a	As last, but Geta's bust seen from the front. <i>B.M.C.</i> S162 ..	450
3	Dd. R. — As 2, but perhaps only draped. <i>B.M.C.</i> S288; <i>R.I.C.</i> 137 ..	450
5	ANTONINVS AVG . PONT . TR . P . III., d. R. — As 2. <i>B.M.C.</i> p. 190, *; <i>R.I.C.</i> 29B ..	450
6a	ANTONINVS AVG . PONT . TR . P . III., d. R. — As last. <i>B.M.C.</i> S729; <i>R.I.C.</i> 345 ..	450
	<i>These last two are probably different readings of the same coin as the legend runs into the bust and Cohen quotes B.M. for 5.</i>	
7	ANTONIN . PIUS AVG . PONT . TR . P ., c. R. — As before, but only draped. <i>B.M.C.</i> p. 233, *; <i>R.I.C.</i> 62 ..	450
10	<b>Small medallion</b> (3.81 gms.). IMP . ANTONIN . ET GETA CAES. around AVG . FIL. below laur. bust of Caracalla and bare-headed bust of Geta face to face, both dr. and cuir. R. VIRTVS AVGVSTOR., Virtus or Roma seated l. on throne, holding Victory and parazonium, resting l. elbow on shield	

*Extremely rare if genuine*

## PLAUTILLA

*The daughter of the enormously rich and powerful praetorian prefect Plautianus, Fulvia Plautilla was married to Caracalla in 202 A.D., bringing with her a huge dowry. She was extremely haughty and was soon hated by her cruel husband. It was at his instigation, on the fall of her father in 205, that Septimius banished her to Lipari. She languished there miserably till after the death of Septimius, when she was assassinated on the orders of her husband.*

### Obverse legends.

- A. PLAVTILLA AVG
- B. PLAVTILLA AVGVSTA
- C. PLAVTILLAE AVGVSTAE

### Obverse types. Draped bust right, with:

- a. Hair in horizontal waves and drawn into large bun at back
- b. Hair in nearly vertical waves and drawn into large bun at back
- c. Hair in horizontal waves and drawn into coiled plait on neck
- d. Hair in nearly vertical waves and drawn into coiled plait on neck

### References.

Reference numbers are under the joint reign of Septimius and Caracalla in the British Museum Catalogue and under Caracalla in Roman Imperial Coinage.

### Mints.

All coins were struck at Rome except for the following attributed to Laodicea ad Mare: B.M.C. 734-40 (pp. 300-1); R.I.C. 370-2 (p. 271)



1(Bb)



7 Eastern mint



1	<b>Denarius.</b> Bb, d. B. CONCORDIA AVGG., Concordia, wearing diadem, stg. half-left, holding patera and sceptre. <i>B.M.C.</i> 411-5; <i>R.I.C.</i> 363 (a) and (b) ..	..	..	..	..	..	..	£45
2	Cb. B — As last <i>B.M.C.</i> 398-9; <i>R.I.C.</i> 359 .. .. .. ..	..	..	..	..	..	..	45
3	As last ( <i>base or ΛΣ</i> ). <i>B.M.C.</i> 398 note; <i>R.I.C.</i> 359 note .. ..	..	..	..	..	..	..	
3a	<b>Quinarius.</b> As last. <i>B.M.C.</i> 398 note; <i>R.I.C.</i> 359 .. ..	..	..	..	..	..	..	350
7	<b>Denarius.</b> Cb. R. CONCORDIAE, Concordia seated l., holding patera and double cornucopiae. <i>B.M.C.</i> p. 235, * and 734-6; <i>R.I.C.</i> 360 and 370 .. .. .. ..	..	..	..	..	..	..	55
8	Ab, d. B. — As last. <i>B.M.C.</i> 739-40; <i>R.I.C.</i> 372 .. .. .. ..	..	..	..	..	..	..	55



10



12(Bd)



- 10 **Denarius.** Ca. R. CONCORDIAE AETERNAE, Caracalla and Plautilla stg. hand in hand, the former holds roll. *B.M.C.* 401-4; *R.I.C.* 361 .. . £45

- 11 As last (*base or AE*). *B.M.C.* 401 note; *R.I.C.* 361 note .. .

- 11 Bb, c, d. R. CONCORDIA FELIX, as last. *B.M.C.* 418-9; *R.I.C.* 365 (a) and (b) .. . 45

- 13 Bc. R. DIANA LVCIFERA, Diana, bow-case behind shoulders, stg. half-left, holding torch in both hands. *B.M.C.* 420-1; *R.I.C.* 366 .. . 65



14



25 (Bc)



- 14 Cb. B. HILARITAS, Hilaritas stg. half-left, holding long palm and cornucopiae. *B.M.C.* 737-8 (*note at top of page 239 would seem to be in error*); *R.I.C.* 371 .. . 60

- 14a B. B. MATRI DEVVM, Cybele sig. l., leaning against column, holding large globe and sceptre (Hy.; rev. imitated from *Julia Domna*). *B.M.C.* p. 239; *R.I.C.* p. 269, \* .. .

- 16 Bc, d. R. PIETAS AVGG., Pietas (Cohen, Plautilla) stg. front, hd. r., holding sceptre and child on l. arm. *B.M.C.* 422-6; *R.I.C.* 367 .. . 45

- 21 Ca. R. PROPAGO IMPERI., Caracalla and Plautilla, as 10. *B.M.C.* 406-10; *R.I.C.* 362 .. . 45



- 23 **Quinarius.** Bc. R. VENVS FELIX, Venus stg. l., holding apple and gathering up drapery on l. shoulder. *B.M.C.* p. 238, \*; *R.I.C.* 368 .. . 350

- 23a **Denarius.** B. R. VENVS GENETRIX, Venus seated l., holding globe and sceptre (Hy., plated; rev. taken from *Julia Domna*). *B.M.C.* p. 239; *R.I.C.* 368 note .. .

- 23b B. — Venus seated l., holding apple and sceptre; before, Cupid holding helmet (Hy., plated). *B.M.C.* p. 239; *R.I.C.* 368 note .. .

- 25 Bc, d. R. VENVS VICTRIX, Venus, naked to waist, stg. half-left, holding apple and palm; at side, shield; before, Cupid stg., holding helmet. *B.M.C.* 429; *R.I.C.* 369 .. . 45

- 25a As last, but Cupid holds out both hands. *B.M.C.* 428 .. . 45

- 25b As last, but Cupid holds uncertain object; on the shield, she-wolf and Twins. *B.M.C.* 430; *R.I.C.* 369 note .. . 50

- 26 As one of the last (*base or AE*). *B.M.C.* 428 note; *R.I.C.* 369 note .. .

- 29 C. R. VESTA, Vesta stg. l., holding palladium and sceptre (Hy.?). *B.M.C.* p. 619 (*Ashmolean*) .. .

## GETA

209-212 A.D.

Lucius (then Publius) Septimius Julius Geta, the younger son of Septimius and Julia Domna, was born on 27th May, 189 A.D. He accompanied his father on the Parthian campaign, and when Caracalla was designated Augustus in 198, Geta was given the title of Caesar. He took part in the expedition to Britain in 208, and in the following year was made Augustus, it being his father's clear intention that the brothers should inherit the empire jointly. This they did when Septimius died at Eboracum (York) in 211. The savage and jealous nature of Caracalla would, however, admit of no such arrangement, and Geta was murdered in Feb. 212, after only twelve months of joint rule. Caracalla ordered that all statues of Geta should be destroyed, all inscriptions in his honour erased, and all coins bearing his effigy or titles melted down: his coins are thus somewhat scarcer than those of Caracalla. There followed a vigorous persecution of all the adherents of Geta in which, it is said, no less than 20,000 people met their deaths.

## Obverse legends.

## As Caesar

- A. GETA CAES . PONT . COS., 203-8 A.D.
- B. GETA CAES . PONTIF., c. 202 A.D.
- C. L . SEPTIMIVS GETA . CAES., 198-200 A.D.
- D. P . SEPT . GETA . CAES . PONT., 199-202 A.D.
- E. P . SEPTIMIVS GETA CAES., 202-209 A.D.

## As Augustus

- F. IMP . CAES . P . SEPT . GETA PIVS AVG., 209-10
- G. P . SEPT . GETA PIVS AVG . BRIT., 210-12 A.D.

Obverse types (*the bust seen partly from the back unless otherwise stated*)

- a. Boy's bare-headed bust draped tight
- b. " " " " draped and cuirassed right
- bf. " " " " " " seen from the front
- c. Older boy's or youth's bare-headed bust draped right
- cl. " " " " " " " " left
- d. " " " " " " " " draped and cuir. right
- e. Youth's bare-headed bust right, draping on left shoulder
- f. " bare head right
- g. " " " " bearded
- h. Man's laureate head right, bearded

## References.

In the British Museum Catalogue coins of Geta come into three of the sections with the numbering starting again from 1. We have therefore had to prefix the catalogue numbers for each section.

*Joint reign of Septimius and Caracalla*, prefixed with I (pp. 181-303). 198-209 A.D.

*Joint reign of Septimius, Caracalla and Geta*, prefixed with G (pp. 359-86). 209-11

*Joint reign of Caracalla and Geta*, prefixed with C (pp. 421-25). 211-12

## Mints

B.M.C. and R.I.C. attribute all to Rome except:

Eastern mints—probably Laodicea ad Mare. B.M.C. S683-90 (pp. 290-1), S719-24 (pp. 296-7), S741-57 (pp. 301-3); R.I.C. 94-108 (pp. 328-9).



12



28



28



65

- |     |   |     |
|-----|---|-----|
| 12  | Da. R. CASTOR, Castor stg. half-left, beside horse l., holding sceptre.<br><i>B.M.C.</i> S216-7; <i>R.I.C.</i> 6  | 65  |
| 13  | Quinarius. As last. <i>B.M.C.</i> S216 note and p. 618 ( <i>Oldroyd</i> ; base silver);<br><i>R.I.C.</i> 6  |     |
| 14  | Denarius. As last ( <i>plated, base or AE</i> ). <i>B.M.C.</i> S216 note; <i>R.I.C.</i> 6 note  |     |
| 17  | Gh ( <i>Cohen</i> , l. SEPT in error). R. CONCORDIA, Geta, togate, advancing r.<br>and clasping r. hand of Concordia, veiled, stg. l. ( <i>Cohen</i> , Caracalla and<br>Plautilla?) (Hy.). <i>B.M.C.</i> p. 369, (a) (base, poor style); <i>R.I.C.</i> 85 (probably<br>ancient forgery) |     |
| 17a | Ec. R. — As last, or Caracalla and Geta. <i>B.M.C.</i> p. 245, *; <i>R.I.C.</i> 40  | 120 |



27



35



300





44 (Rome mint)



44a (Eastern mint)



44	Ca.	R.	FELICITAS TEMPOR., Felicitas stg. half-left, holding caduceus and cornucopiae.	B.M.C. S144-5 and S683-4; R.I.C. 2 and 95 ..	£30
44a	Cb.	R.	— As last. (G. R. Arnold coll.) .. .. .. ..	30	
45	As 44 (plated, base or AE).	R.	144 note; R.I.C. 2 note .. .. ..	..	
47	Da.	R.	— As last. B.M.C. p. 296, *; R.I.C. 97 .. .. ..	40	
49	Ca.	R.	— Felicitas stg. r., holding caduceus, clasping r. hands with Geta who stands front, hd. l., and holds cornucopiae.	B.M.C. S146; R.I.C. 1 and 94 .. .. .. ..	40



49a



62



49a	Cb.	R.	— As last. B.M.C. S685-6; R.I.C. 94 note .. .. ..	40	
50	Gh.	R.	FID . EXERC . TR . P . III . COS . II ., Fides stg. l., holding standard; behind her, legionary eagle.	B.M.C. G116 note; R.I.C. 74 (perhaps a misdescription of the next) .. .. .. ..	..
50a	Gh.	R.	— Fides stg. almost front, hd. l., holding standard and legionary eagle; behind her, a second standard.	B.M.C. G116-7; R.I.C. 74A ..	..
50b	As last, but rev. legend ends COS . II . P . P . (G. R. Arnold coll.) .. ..	60			
51	Gh.	R.	FORT . RED . TR . P . III . COS . II ., Fortuna seated l., holding rudder on globe and cornucopiae; under throne, wheel.	B.M.C. G118; R.I.C. 75 ..	50
51a	As last, but no wheel.	B.M.C. G118 note; R.I.C. 75 note (Tinchant cat.) ..	..		
52	Gh.	R.	FORT . RED . TR . P . III . COS . II . P ., as last.	B.M.C. p. 421, *; R.I.C. 76 ..	50
52a	As last, but no globe under rudder (A.N.S.) .. .. ..	55			
62	Gh.	R.	Fortuna reclining r., elbow on wheel and holding cornucopiae.	B.M.C. G10-1; R.I.C. 77 .. .. .. ..	55
62a	As last, but the COS . II . P . P . in ex.	B.M.C. G8-9; R.I.C. 77 note ..	55		
62b	Gh.	R.	FORT . RED . TR . P . IIII . COS . II ., Fortuna seated, as 51.	B.M.C. p. 425, *; R.I.C. 93A (R. D. hoard—no P.P. on rev.?) ..	..
63	Ba.	R.	FUNDATOR PACIS, figure stg., holding olive-branch (Hy.; rev. of Septimius).	B.M.C. p. 201; R.I.C. p. 317, *	..
64	Ec.	R.	IMP . ET CAESAR AVG . FILI COS ., Caracalla and Geta seated; in the background, between them, a facing figure (Septimius or Concordia?).	B.M.C. p. 245, ‡; R.I.C. 42 .. .. .. ..	250
65	Ec.	R.	IOVI in ex., SOSPIATORI around, Jupiter, wearing palos, stg. in rectangular shrine, holding sceptre; as Caracalla 108 (Vienna) ..	..	150
66a	Da.	R.	LAETITIA PVBL ., Laetitia stg. l., holding wreath and rudder on globe (Hy.?).	B.M.C. p. 201, (a); R.I.C. 10 .. .. ..	..



67



76a



67	Denarius. Ec. R. LAETITIA above, TEMPORVM in ex., ship in circus, four quadrigae above, various animals below. <i>B.M.C.</i> S452; <i>R.I.C.</i> 43	£250
67a	As last, but only two quadrigae ( <i>Tinchant cat.</i> ) .....	250
67b	Gh. B. LIBERALITAS AVG., Liberalitas stg. half-left, holding abacus and cornucopiae (Hy.?). <i>B.M.C.</i> p. 620, A182 ( <i>Oldroyd</i> ) .....	
68	Gh. B. LIBERALITAS AVG . v., as last. <i>B.M.C.</i> G65-67A; <i>R.I.C.</i> 88 ..	55
68a	As last, but at the feet of Liberalitas, a globe. <i>B.M.C.</i> G65 note; <i>R.I.C.</i> 89 ..	60
68b	Dc. R. — As 68 (Hy.). <i>B.M.C.</i> p. 369 (b); <i>R.I.C.</i> ■ note (R. D. hoard) ..	
69	Ec. B. LIBERALITAS AVG . vi., as last (Hy.; rev. of Septimius). <i>B.M.C.</i> p. 245, §; <i>R.I.C.</i> 44 ..	
70a	Da or c. R. LIBERALITAS AVGG . IIII., as last (Hy.; base). <i>B.M.C.</i> S222 note; <i>R.I.C.</i> 11 note ..	
73	Dc. R. LIBERALITAS AVGSTORVM, as last. <i>B.M.C.</i> S222; <i>R.I.C.</i> 11 ..	50
76	Ea. R. MARTI VICTORI, Mars, naked except for cloak flying out behind, advancing r., holding spear and trophy over shoulder. <i>B.M.C.</i> S742-8; <i>R.I.C.</i> 103 ..	
76a	Eb. R. — As last. <i>B.M.C.</i> S742 note ..	30
77	Ec. R. MINERVA, Minerva stg. half-left, leaning on shield and holding spear. <i>B.M.C.</i> S454; <i>R.I.C.</i> 46 ..	40
78	Ac. R. — As last. <i>B.M.C.</i> p. 242, *; <i>R.I.C.</i> 30..	45
79	Bc. R. — As last. <i>B.M.C.</i> p. 201; <i>R.I.C.</i> 25A ..	45
81	Ec. R. MINERVA PACIFERA around, cos. in ex., Minerva running r., hd. turned back, holding branch and spear and shield. <i>B.M.C.</i> S444-5; <i>R.I.C.</i> 31 ..	50
83	Ec. R. MINERV . SANCT., as 77. <i>B.M.C.</i> p. 245,    and S750; <i>R.I.C.</i> 45 and 105 (a) ..	35
83a	Ed. B. — As last. <i>B.M.C.</i> S751 ..	35



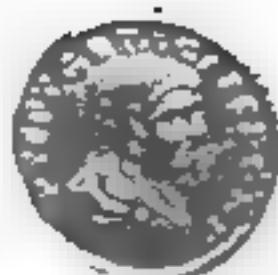
83b (Eastern mint)

85

83b	Ea. R. — As last ( <i>G. R. Arnold coll.</i> ) ..	35
84	Da. R. — As last. <i>B.M.C.</i> S719; <i>R.I.C.</i> 98 ..	35
85	Ecl. B. — As last. <i>B.M.C.</i> S752-3; <i>R.I.C.</i> 105 (b) ..	90
86	Ec. R. MINERVA VICTRICI, Minerva advancing l., brandishing javelin and holding shield; at her feet, a snake preceding her. <i>B.M.C.</i> S454 note; <i>R.I.C.</i> 47 ( <i>Vienna</i> ) ..	120
88	Ec. R. MINER . VICTRIX, Minerva stg. half-left, holding Victory and reversed spear; at feet l., shield; on r., trophy. <i>B.M.C.</i> S749; <i>R.I.C.</i> 104 ..	40
88a	D, but SEP., a or c. R. MONETA AVGG., Moneta seated l., holding scales and cornucopiae (Hy.; ancient forgery?; rev. of Septimius) ( <i>Malcolm P. Hunt</i> ) ..	



90



97a



90	Da. R. NOBILITAS, Nobilitas stg. half-right (or front, hd. r.), holding sceptre and palladium. <i>B.M.C.</i> S223-7; <i>R.I.C.</i> 13 (a)	.. .. ..	£35
90a	Db. R. — As last ( <i>Malcolm P. Hunt</i> )	.. .. ..	35
91	As one of the last ( <i>base or AE</i> ). <i>B.M.C.</i> S223 note; <i>R.I.C.</i> 13 note	..	
91a	Quinarius. As 90. <i>B.M.C.</i> S223 note; <i>R.I.C.</i> 13 (a)	.. .. ..	350
92	Db. R. — As last. <i>B.M.C.</i> S223 note; <i>R.I.C.</i> 13 (b)	.. .. ..	350
93	Ed. R. — As last. <i>B.M.C.</i> S455; <i>R.I.C.</i> 48 (a)	.. .. ..	350
93a	Ec. R. — As last. <i>B.M.C.</i> S455 note; <i>R.I.C.</i> 48 (a) note	.. .. ..	350
93b	Ac. R. — As last. <i>B.M.C.</i> p. 242, †; <i>R.I.C.</i> 32	.. .. ..	350
93c	Eg. R. — As before, but Nobilitas half-left. <i>B.M.C.</i> S456; <i>R.I.C.</i> 49	..	350
96	Denarius is imperfectly described, quoting B.M., and presumably should have been the last piece, a quinarius. <i>B.M.C.</i> S457 note; <i>R.I.C.</i> 49 note		
97	Da. R. PIETAS, Pietas stg. half-left, raising r. hand over altar. <i>B.M.C.</i> S720-1; <i>R.I.C.</i> 99	.. .. .. .. ..	35
97a	Db. R. — As last, but also holding box of perfumes ( <i>Brussels and G. R. Arnold</i> )	.. .. .. .. ..	40
97b	Da. R. PIETAS AVG., as last (Hy.; <i>ancient forgery?</i> ). <i>B.M.C.</i> p. 201, (b); <i>R.I.C.</i> 13A	.. .. .. .. ..	
98	Da. R. PIETAS PVBLICA, Pietas stg. l. by altar, raising both hands (Hy.; rev. of <i>Julia Domna</i> ). <i>B.M.C.</i> p. 201, (c); <i>R.I.C.</i> 14	.. .. .. ..	
99a	Da. R. P. M. TR. P. III. COS. III. P. P., Providentia stg. l., holding baton over globe and cornucopiae, star in field ( <i>cast; rev. of Elagabalus</i> ). <i>C.R.B.</i> p. 21 ( <i>Newcastle-upon-Tyne</i> )	.. .. .. .. ..	
100	Ec. R. PONTIFEX COS., helmeted hd. of Minerva r. <i>B.M.C.</i> S450; <i>R.I.C.</i> 35	.. .. .. .. ..	250



101



114

101	Ec. R. — Minerva seated l., holding owl and sceptre or spear, and leaning on shield. <i>B.M.C.</i> p. 244, *; <i>R.I.C.</i> 36	.. .. .. ..	50
101a	Ec. R. — Aesculapius, naked, stg. facing in two columned temple; he holds serpent-wreathed staff, snakes rearing up either side of him ( <i>Vienna</i> )	.. .. .. ..	200
103a	Ec. R. PONTIF. COS. II., as 101. <i>B.M.C.</i> p. 275, 1; <i>R.I.C.</i> 66A ( <i>R. D. hoard</i> )	.. .. .. ..	55
103b	Ec. R. — Geta stg. in triumphal quadriga r., holding eagle-tipped sceptre. <i>B.M.C.</i> S591 note and p. 618?; <i>R.I.C.</i> 66	.. .. .. ..	200
104	Ed. R. PONTIF. COS., Minerva stg. front, hd. l., leaning on shield and holding reversed spear. <i>B.M.C.</i> S446 note; <i>R.I.C.</i> 34 (a)	.. .. ..	30
104a	Ec. R. — As last. <i>B.M.C.</i> S446-9; <i>R.I.C.</i> 34 (b)	.. .. ..	30
104b	Ec. R. — As 101. ( <i>G. R. Arnold</i> )	.. .. ..	55
114	Eg. R. PONTIF. COS. II., Genius stg. facing, hd. l., holding patera over altar and two corn-ears. <i>B.M.C.</i> S579-83; <i>R.I.C.</i> 59 (b)	.. .. ..	30
114a	Ec. R. — As last. <i>B.M.C.</i> S584; <i>R.I.C.</i> 59 (a)	.. .. ..	30

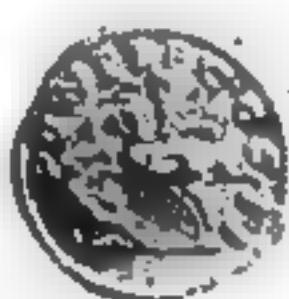
- 117 Denarius. Ec. R. PONTIF. COS. II., Geta stg. half-left, holding globe and parazonium (or short sceptre or roll). B.M.C. S586-7; R.I.C. 61 (b) £35



117a

122a

117a Ed. R. — As last. B.M.C. S586 note; R.I.C. 61 (b) .. . . .	35
119 Ec. R. — Geta, veiled, stg. half-left, sacrificing out of patera over tripod and holding short sceptre. B.M.C. S588-90; R.I.C. 62 (b) .. . .	35
119a Ed. R. — As last. R.I.C. 62 (a) .. . . .	35
122 Ed. B. — Geta in quadriga, as 103b. B.M.C. S591 note; R.I.C. 63 ..	200
122a Ec. R. — As last (G. R. Arnold coll.) .. . . .	200
123 Ef. R. — Geta on horseback galloping l. over fallen foe. B.M.C. p. 275, * note; R.I.C. 64 (b) .. . . .	90



123a

137

123a Eg. R. — As last (G. R. Arnold coll.) .. . . .	90
123b Ec. R. — As last. B.M.C. p. 275, *; R.I.C. 64 (a) .. . .	90
124 Fh. R. — As last. R.I.C. 64 note ( <i>This could be a mistake for 130</i> ) ..	
126 Ec. R. — Septimius seated facing on platform, between Caracalla and Geta seated facing each other. B.M.C. p. 275, † note; R.I.C. 65 (a) ..	225
129 Fh. R. PONTIF. TR. P. COS. II., Genius, as 114. B.M.C. G15-6; R.I.C. 67 ..	55
130 Fh. R. — Geta on horseback galloping l., spearing fallen foe. B.M.C. G17; R.I.C. 68 ..	85
137 Fh. R. PONTIF. TR. P. II. COS. II., Felicitas stg. half-left, holding cornucopiae and caduceus. B.M.C. G40-2; R.I.C. 69 (a) .. . .	50
138 Gh. R. — As last. B.M.C. G 47-8; R.I.C. 69 (b) .. . .	50
139 Gh. R. — Genius, as 114. B.M.C. G49; R.I.C. 70 (a) .. . .	50
140 Fh. R. — As last. B.M.C. G43-5; R.I.C. 70 (b) .. . .	50
142 Fh. R. — Geta on horseback, as 130. B.M.C. G46; R.I.C. 72 ..	85
149 Gh. R. PONTIF. TR. P. III. COS. II., Felicitas, as 137. B.M.C. G119-20; R.I.C. 78 (a) .. . .	55
155 IMP. CAE. L. SEPT. GETA AVG. COS. II., h. B. PONTIF. TR. P. III. P. P., Sol stg. l., raising r. hand and holding whip. B.M.C. p. 303; R.I.C. 108. ( <i>A curious piece, possibly false</i> ) .. . .	
155a Gh. R. PONTIF. TR. P. VI. COS. II., Felicitas, as 137. B.M.C. G119 note; R.I.C. 78 (a) note ( <i>R. D. hoard; probably meant for 149</i> ) .. . .	
157 Da. R. PRINC. IVVENT., Geta, in military dress, stg. half-left, holding baton (C. and R.I.C., branch) and reversed spear or long sceptre; behind, trophy. B.M.C. S234 note; R.I.C. 16 (b) .. . .	45
157a Da. B. PRINC. IVVENTVT., as last. B.M.C. S234 note; R.I.C. 17 .. . .	45

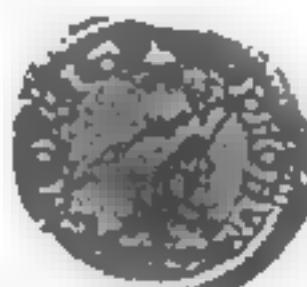
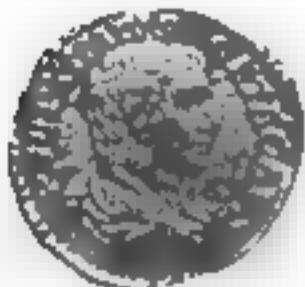


157b



162a

157b	Da.	R. PRINC. IVVENTVTIS, as last. <i>B.M.C.</i> S234-9; <i>R.I.C.</i> 18	£30
158	Da.	R. As 157 ( <i>base or AE</i> ). <i>B.M.C.</i> S234 note; <i>R.I.C.</i> 16 (b) note	..
158a	Db.	R. As 157 ( <i>Tinchant cat.</i> )	35
159	Da.	R. PRINC. IVVENT., as before, but holding branch for baton and without trophy. <i>B.M.C.</i> S229-31; <i>R.I.C.</i> 15 (a)	35
159a	Db.	R. — As last. <i>B.M.C.</i> S232-3; <i>R.I.C.</i> 15 (b)	35
162	Ac.	B. PRINC. IVVENT. around, cos. in ex., Severus, Caracalla and Geta (or more likely Geta and two knights) galloping r.; the leader turns his hd. back and throws out r. hand in gesture of encouragement. <i>B.M.C.</i> S440 note; <i>R.I.C.</i> 37 (a)	200
162a	Ec.	R. — As last. <i>B.M.C.</i> S451; <i>R.I.C.</i> 37 (b) ( <i>has obv. legend A in error</i> )	200
162b	Ecl.	R. — As last ( <i>Tinchant cat.</i> )	250
162c	Ed.	R. — As last ( <i>Tinchant cat.</i> )	200
162d		As last ( <i>base or AE</i> ). <i>B.M.C.</i> S451 note; <i>R.I.C.</i> 37 note	..
169a	Da.	R. PROFECTIO AVG., Septimius (?), in military dress, on horse prancing r., holding spear (Hy.). <i>B.M.C.</i> G169 ( <i>base; odd style; rev. of Septimius</i> )	..



170



183

170	Ec.	R. PROVID. DEORVM, Providentia, died., stg. half-left, holding wand and sceptre, globe at feet. <i>B.M.C.</i> S458-63; <i>R.I.C.</i> 51	30
170a	Gh.	R. — As last (Hy.; <i>local issue or ancient forgery, lettering crude</i> ) ( <i>Malcolm P. Hunt</i> )	..
171	Gh.	R. PROVIDENTIA DEORVM, as last (Hy.). <i>B.M.C.</i> p. 369, (c); <i>R.I.C.</i> 90	..
171a	L.	SEPT. GETA CAES. PON., a. R. RECTOR ORBIS, Sol stg. front, hd. r., holding globe and sceptre (Hy.; <i>rev. of Caracalla</i> ). <i>B.M.C.</i> p. 182; <i>R.I.C.</i> p. 314, *	..
172	Ec.	R. RESTITVTOR VRBIS, Rome seated l. on low seat, holding Victory or palladium and sceptre or spear; at side, round shield. <i>B.M.C.</i> S464; <i>R.I.C.</i> 52	35
174	Ec.	R. RESTITVTORI VRBIS, emperor or prince stg. l., sacrificing over lighted tripod and holding reversed spear (Hy.; <i>rev. of Septimius</i> ). <i>B.M.C.</i> p. 247 ( <i>ancient forgery</i> ); <i>R.I.C.</i> 53	..
175	Ba or c.	R. — As last (Hy., plated; <i>rev. of Septimius</i> ). <i>B.M.C.</i> p. 201 ( <i>ancient forgery</i> ); <i>R.I.C.</i> p. 317, *	..
176	Ec.	R. ROMAE AETERNAE, Roma seated in hexastyle temple, statue at foot of each column; in pediment, Jupiter between reclining figures. <i>B.M.C.</i> p. 247, *; <i>R.I.C.</i> 54	250
176a	Da or c.	R. — Roma seated in hexastyle temple (Hy.?). <i>B.M.C.</i> p. 201, (d); <i>R.I.C.</i> 19	..

183	<b>Denarius.</b> Da. R. SECVRIT. IMPERII, Securitas seated l., holding globe and resting l. arm on side of throne. <i>B.M.C.</i> S240-3; <i>R.I.C.</i> 20 (a) ..	£30
183a	Db. R. — As last. <i>B.M.C.</i> S240 note; <i>R.I.C.</i> 20 (b) .. ..	30
184	<b>Quinarius.</b> Da. R. — As last. <i>B.M.C.</i> S240 note; <i>R.I.C.</i> 20 (a) ..	350
184a	Db. R. — As last. <i>B.M.C.</i> S240 note; <i>R.I.C.</i> 20 (b) .. ..	350
186	<b>Denarius.</b> Da. R. SECVRIT. ORBIS, Security seated r., head bent; at feet, modius (Hy.; rev. somewhat as Caracalla). <i>B.M.C.</i> p. 201, (e) .. ..	..



188

193a

188	Ca. R. SEVERI PII AVG. FIL., lituus, knife, jug, simpulum and sprinkler. <i>B.M.C.</i> S147-8; <i>R.I.C.</i> 3 ( <i>Cohen gives jug before knife</i> ) .. ..	40
189	Eb. R. — As last (knife could be axe). <i>B.M.C.</i> S754-7; <i>R.I.C.</i> 107 ..	40
189a	Ba. R. — As last ( <i>Mazzini cat.</i> ) .. .. .. ..	40
192	Ca. R. SPEI PERPETVAB, Spes walking l., holding flower and raising skirt. <i>B.M.C.</i> S689-90; <i>R.I.C.</i> 96 .. .. .. ..	35
192a	Cb. R. As last. <i>B.M.C.</i> 688 .. .. .. ..	35
193	Ca. R. SPES PVBLICA, as last. <i>B.M.C.</i> S149-50; <i>R.I.C.</i> 4 .. ..	35
193a	Cb. R. — As last ( <i>G. R. Arnold coll.</i> ) .. .. .. ..	35



195

196

195	L. SEPT. GETA CABS. PONT., s. R. — As last. <i>B.M.C.</i> S149 note; <i>R.I.C.</i> 4 note ( <i>G. R. Arnold coll.</i> ) .. .. .. ..	85
195a	Da. R. — As last. <i>B.M.C.</i> p. 200, * note; <i>R.I.C.</i> 21A ( <i>R. D. hoard</i> ) ..	45
196	Da. R. TEM / POR. FELI / CITAS in three lines in laurel-wreath. <i>B.M.C.</i> S246; <i>R.I.C.</i> 22 .. .. .. ..	125
196a	Ca. R. TEMP / OR. FELI / CITAS, as last ( <i>Curtis L. Clay; Vienna; Hanover</i> ) .. .. .. ..	125
197	Gh. R. TR. P. III. COS. II. P., Janus stg. front, holding reversed spear and thunderbolt. <i>B.M.C.</i> C13-4; <i>R.I.C.</i> 79 .. ..	60



197a

200

197a	Gh. R. — As last, but sceptre for spear. <i>B.M.C.</i> C12; <i>R.I.C.</i> 79 ..	60
197b	<b>Quinarius.</b> Gh. R. — Victory advancing l., holding wreath and palm ( <i>Naples</i> ) .. .. .. ..	325

198	Denarius. Gh. R. TR. P. III. COS. II. P. P., Felicitas stg. half-left, holding caduceus and cornucopiae. <i>B.M.C.</i> C15; <i>R.I.C.</i> 80	99
200	Gh. R. — Goddess (variously described as Pax, Providentia? or Aeternitas?) stg. front, hd. l., holding lighted torch and globe. <i>B.M.C.</i> C16-7; <i>R.I.C.</i> 81	£50
200a	Gh. R. — As last, but hd. front. <i>B.M.C.</i> C16 note; <i>R.I.C.</i> 81 note ( <i>R.D. hoard</i> )	60
200b	Gh. R. — As last, but hd. r. <i>B.M.C.</i> C16 note; <i>R.I.C.</i> 81 note ( <i>R.D. hoard</i> )	60
201	Gh. R. — As one of the last ( <i>plated or AE</i> ). <i>B.M.C.</i> C16 note; <i>R.I.C.</i> 81 note	60
205	Da. R. VENVS GENETRIX, Venus seated l., offering apple to a child and holding spear (Hy., <i>plated</i> ; rev. of <i>Julia Domna</i> ). <i>B.M.C.</i> p. 201, (f) ( <i>ancient forgery</i> ); <i>R.I.C.</i> 23 note	60



206

219

206	Db. R. VICT . ABTERN., Victory flying l., holding in both hands open wreath over round shield set on low base. <i>B.M.C.</i> S247-8 and S723; <i>R.I.C.</i> 23 and 101	30
206a	Da. R. — As last. <i>B.M.C.</i> S724	30
207	Db. R. — As last ( <i>plated or AE</i> ). <i>R.I.C.</i> 23 note	30
207a	Ed. R. — As last (Hy.; base). <i>B.M.C.</i> p. 248; <i>R.I.C.</i> 55 note ( <i>Lawrence</i> )	30

208	Quinarius. Da. R. VICT . AVG ., Victory advancing l., holding wreath and palm ( <i>Vienna</i> )	300
219	Denarius. Gh. R. VICTORIAE BRIT ., Victory, half-naked, stg. half-left, holding wreath and palm. <i>B.M.C.</i> G68-9; <i>R.I.C.</i> 92; <i>C.R.B.</i> 86	75
220	Gh. R. — As last, but Victory advancing r. <i>B.M.C.</i> G67; <i>R.I.C.</i> 91; <i>C.R.B.</i> 85	85
220a	Fh. R. — As last. <i>C.R.B.</i> 86a ( <i>Seaby's Bull.</i> , July 1950, B670 and Aug. 1952, RB31)	90

224a	? R. VIRT . AVG ., Virtus stg. l., holding Victory and spear, shield at side (Hy.; <i>plated</i> ; rev. of <i>Caracalla</i> ). <i>Seaby's Bull.</i> , Dec. 1967...	30
224b	SBP . GETA CAES ., a. R. VIRTUS AVG ., Virtus stg. l., holding globe (?) and spear (Hy.). <i>B.M.C.</i> G170 ( <i>curious style</i> )	30
225	Ec. R. VIRTUS AVG VSTOR ., Virtus seated l., leaning on shield, holding Victory and parazonium. <i>B.M.C.</i> p. 247, †; <i>R.I.C.</i> 56	50
227	Ec. R. VOTA PVBLICA, Geta, veiled, stg. half-left., sacrificing out of patera over lighted tripod, holding toll. <i>B.M.C.</i> S466; <i>R.I.C.</i> 57	35

228	Bc. R. — As last. <i>B.M.C.</i> S251; <i>R.I.C.</i> 26	35
230	Ac. R. — As last. <i>B.M.C.</i> S442; <i>R.I.C.</i> 38 (b)	35
231	Da. R. — As last. <i>B.M.C.</i> S250; <i>R.I.C.</i> 24	35
231a	Gh. R. — As last, but sacrificial bull at base of tripod. <i>B.M.C.</i> G70	70

236	Obv. ? R. — The three rulers sacrificing; near by, flute-player and another. <i>R.I.C.</i> p. 329 ( <i>too uncertain</i> )	35
236a	Gh. R. VOTA SVSCEPTA X ., as 227 (Hy. ?; rev. of <i>Caracalla</i> ). <i>B.M.C.</i> p. 370, (d); <i>R.I.C.</i> 93	70

## **GETA, SEPTIMIUS SEVERUS and CARACALLA**

Obverses are of Geta (see page 91).



1 Denarius. Db. R. AETERNIT. IMPERI., laur. bust of Severus r., facing laur. bust of Caracalla l., both dr. and cuir. <i>B.M.C.</i> 214 note; <i>R.I.C.</i> Geta 5 ..	£650
1a Da. R. — As last. <i>B.M.C.</i> 214 .. .. .. .. ..	650
1b Da. R. — As last, but busts cuir. only. <i>B.M.C.</i> 215 .. .. ..	650

## MACRINUS

217-218 A.D.

*Marcus Opelius Severus Macrinus was born in 164 A.D., of very humble parents, at Caesarea in Mauretania. At first an advocate, he came to Rome and was favourably received by Septimius Severus. After holding various appointments in the imperial household, Caracalla appointed him Prefect of the Praetorian Guards. Hearing that the emperor intended to destroy him, he instigated the assassination of Caracalla whilst they were campaigning in Mesopotamia. On April 11th, 217, he was saluted as Augustus by his troops, and his elevation was later confirmed by the Senate at Rome. He almost immediately entered into a war with the Parthians, by whom he was defeated. The ensuing peace was on terms so unfavourable to the Romans that it dimmed his popularity. A conspiracy, fostered by Julia Maesa in favour of her grandson Bassianus (later the emperor Elagabalus), caused the Syrian army to break into open revolt. In the ensuing struggle Macrinus was defeated and fled to Chalcedon, but was betrayed, captured and slain, together with his young son Diadumenian, after a reign of only fourteen months. He was a man of good character, but with little skill in administration or military affairs. However, his short reign was a period of sanity between the ferocious tyranny of Caracalla and the hideous criminality and extravagant folly of Elagabalus.*

### Obverse legend:

IMP . C . M . OPEL . SEV . MACRINVS AVG

### Obverse types.

Rd. Radiate bust right, draped.

Rc. " " " cuirassed.

Rdc. " " " draped and cuirassed.

Rdc.hb. " " " " " seen half from the back.

Ld. Laureate bust right, draped.

Ld.hb. " " " " seen half from the back.

Lc. " " " cuirassed.

Ldc. " " " draped and cuirassed.

Ldc.hb. " " " " " seen half from the back.

(A) *Busts and Mints.* There are two portraits: one stylized and with a short clipped beard; the other, a probably true portrait, with a longer beard and looking older. The B.M.C. attributes the latter to the Antioch mint and the former to Rome. We have added (A) to the obverse type for the long beard coins.

**N.B.**—With some of the busts of Macrinus it is difficult to decide whether they are draped, cuirassed or draped and cuirassed. It is probable that different cataloguers have described the same coin in different ways.



2 Denarius. Ld.hb.(A). R. AEQUITAS AVG., Aequitas stg. half-left, holding scales and cornucopiae. B.M.C. 58 note; R.I.C. 53	..	..	£80
2a Lc.(A). R. — As last. B.M.C. 58 note; R.I.C. 53	..	..	80
2b Ldc.hb.(A). R. — As last. B.M.C. 58-9; R.I.C. 53	..	..	80
4 As 2 (plated or AE). B.M.C. 58 note	..	..	..

8	Denarius. Lc. and/or dc. R. ANNONA AVG., Annona ( <i>Cohen, Abundantia</i> ) seated l. on throne, holding two corn-ears and cornucopiae; at her feet, modius filled with corn-ears. B.M.C. 6 and note; R.I.C. 55	.. ..	£80
8a	Lc.(A). R. — As last. B.M.C. 60; R.I.C. 56	.. ..	80
8b	Ldc.(A). R. — As last. B.M.C. 60 note	.. ..	
15	Ldc.(A). R. FELICITAS TEMPORVM, Felicitas stg. half-left, holding long caduceus and cornucopiae. B.M.C. 63; R.I.C. 60	.. ..	80
15a	Lc. R. — As last. B.M.C. p. 496, † and pl. 78, 8 (B.M.C. 10 mis-described)?; R.I.C. 59 ( <i>Sydenham</i> )	.. ..	80
15b	Lc.(A). R. — As last. B.M.C. 62; R.I.C. 60	.. ..	80
15c	Ld.hb.(A). R. — As last ( <i>A.N.S.</i> )	.. ..	80
15d	Ldc.hb.(A). R. — As last ( <i>Tinchant cat.</i> )	.. ..	80



8a

15a

19	Ld. R. — Felicitas stg. front, hd. l. (or stg. half-left), holding short caduceus and sceptre. B.M.C. 9 note; R.I.C. 62 ( <i>This could be the next piece</i> )	.. ..	
19a	Lc. R. — As last. B.M.C. 9; R.I.C. 62	.. ..	100

20	Antoninianus (=double denarius). Rd.hb. R. — As last. B.M.C. 7 note; R.I.C. 63	.. ..	300
20a	Rc. R. — As last. B.M.C. 7; R.I.C. 63	.. ..	300

20b	As last, but MCRINVS on obv. B.M.C. 7 note; R.I.C. 63 note ( <i>Trau</i> )	.. ..	300
20c	Rcd.hb. R. — As before. B.M.C. 8; R.I.C. 63	.. ..	300

20d	Denarius. Lc.(A) R. — Felicitas stg. l., holding sceptre and cornucopiae. B.M.C. 62 note; R.I.C. 61 ( <i>Lawrence</i> )	.. ..	110
23	Ldc. R. FIDES MILITVM, Fides stg. front, hd. r., r. foot on helmet, holding standard in each hand. B.M.C. 12 ( <i>perhaps more correctly described as next</i> )	.. ..	80

23a	Lc. R. — As last. R.I.C. 66 ( <i>Lawrence</i> )	.. ..	80
23b	Ldc.(A). R. — As last. B.M.C. 65; R.I.C. 67	.. ..	80

23c	Lc.(A). R. — As last. R.I.C. 67 ( <i>Brussels</i> )	.. ..	80
23d	Ld. R. — As last ( <i>New York</i> )	.. ..	80

23e	Ld.hb.(A). R. — As last ( <i>Tinchant cat.</i> )	.. ..	80
23f	Ldc.hb.(A). R. — As last ( <i>Tinchant cat.</i> )	.. ..	80

26	Lc. R. — Fides stg. front, hd. l., between two standards, and holding two more, one in each hand. B.M.C. 14; R.I.C. 68	.. ..	100
26a	Ldc.hb. R. — As last. B.M.C. 14 note; R.I.C. 68 ( <i>Spink</i> )	.. ..	100

27	Antoninianus. Rd.hb. R. — As last. B.M.C. 13; R.I.C. 69	.. ..	300
27a	Rc. R. — As last. B.M.C. 13 note; R.I.C. 69	.. ..	300

27b	Rdc. R. — As last. R.I.C. 69 ( <i>B.M., but not in cat., possible meant for 27</i> ) N.B.—Nos. 30-33 in Cohen have SEV. omitted on obv. in error.	.. ..	
30	Denarius. Lc. R. FIDES MIL. P. M. TR. P., as last. B.M.C. p. 494, †; R.I.C. 1 ( <i>Lawrence. Cohen says, tête laurée, which is obviously inadequate</i> )	.. ..	110

31	Ld or c or dc. R. FIDES PVBLICA, as last. B.M.C. 15 (pl. 78, 12); R.I.C. 70	.. ..	100
33	Lc or d or dc. R. IOVI CONSERVATORI, Jupiter, naked, stg. half-left, holding thunderbolt and sceptre. B.M.C. 17; R.I.C. 72	.. ..	90

33a Lc.(A). R. — As last. <i>B.M.C.</i> 68; <i>R.I.C.</i> 73	.. .. ..	£90
33b Ldc.(A). R. — As last. <i>B.M.C.</i> 66-7; <i>R.I.C.</i> 73	.. .. ..	90



37



47a



37 Lc and/or d. R. — Jupiter, naked except for cloak over l. shoulder and r. arm, stg. half-left, holding thunderbolt and sceptre; under his r. arm, a small figure (Macrinus) stands. <i>B.M.C.</i> 20-3; <i>R.I.C.</i> 76	.. ..	80
38 Antoninianus. Rd.hb. R. — As last. <i>B.M.C.</i> 18 note; <i>R.I.C.</i> 77 ( <i>probably the same coin as 38b</i> )	.. .. .. ..	300
38a Rc. R. — As last. <i>B.M.C.</i> 18; <i>R.I.C.</i> 77	.. .. ..	300
38b Rdc.hb. R. — As last. <i>B.M.C.</i> 19	.. .. ..	300
40a Denarius. Lc. B. IOVI STATORI, Jupiter stg. front, hd. r., holding sceptre and thunderbolt. <i>B.M.C.</i> p. 621 ( <i>Kamenica hoard</i> )	.. ..	110
41 Ld and/or dc.hb.(A). R. LIBERALITAS AVG., Liberalitas stg. front, hd. l., holding abacus (counting board) and cornucopiae. <i>B.M.C.</i> 69-70; <i>R.I.C.</i> 78	.. .. .. ..	100
41a Lc. R. — As last. <i>R.I.C.</i> 78 ( <i>Tinchant</i> )	.. .. ..	100
45 Obv. ? R. P. M. TR. P. COS. P. P., Jupiter stg. l., holding thunderbolt and reversed spear. <i>B.M.C.</i> 31 note ( <i>quite uncertain</i> ); <i>R.I.C.</i> 14	.. ..	
47 Ldc.hb.(A). R. P. M. TR. P. II. COS. P. P., Annona ( <i>Cohen, Abundantia</i> ) stg. front, hd. l., holding two corn-ears and cornucopiae; at her feet, modius filled with corn-ears. <i>B.M.C.</i> 44; <i>R.I.C.</i> 26	.. .. ..	80
47a Ld.hb.(A). R. — As last. <i>B.M.C.</i> 41-2; <i>R.I.C.</i> 26	.. .. ..	80
47b Lc.(A). R. — As last. <i>B.M.C.</i> 43; <i>R.I.C.</i> 26	.. .. ..	80
48 As 47a ( <i>plated or AE</i> ). <i>B.M.C.</i> 44 note	.. .. ..	
51 Ldc.(A). R. — Macrinus seated l. on curule chair, holding globe and court (short) sceptre. <i>B.M.C.</i> 45-6; <i>R.I.C.</i> 27	.. .. ..	90



51a



60



51a Ld.hb.(A). R. — As last. <i>B.M.C.</i> 47-8; <i>R.I.C.</i> 27	.. .. ..	90
51b Lc.(A). R. — As last. <i>B.M.C.</i> 49-50; <i>R.I.C.</i> 27	.. .. ..	90
54a Ldc.(A)? R. PONTIF. MAX. TR. P., Fides stg. front, hd. r., r. foot on helmet, holding standard in each hand. <i>B.M.C.</i> p. 499, ‡ note; <i>R.I.C.</i> 3 note ( <i>Vienna</i> )	.. .. .. .. ..	100
55 Ldc.(A). R. PONTIF. MAX. TR. P. COS. P. P., Jupiter, naked ( <i>Cohen gives cloak on l. shoulder in error</i> ), stg. half-left, holding thunderbolt and long sceptre. <i>B.M.C.</i> 31 note; <i>R.I.C.</i> 17	.. .. .. ..	80
55a Lc.(A). R. — As last. <i>B.M.C.</i> 31-2; <i>R.I.C.</i> 15	.. .. ..	80
55b Lc. R. — As last ( <i>Brussels</i> )	.. .. ..	90

58	Denarius. Ldc and/or c.(A). R. PONTIF. MAX. TR. P. COS. P. P., Annona ( <i>Cohen, Abundantia</i> ) seated l. on throne, holding two corn-ears and cornucopiae; at her feet, modius filled with corn-ears. <i>B.M.C.</i> 33; <i>R.I.C.</i> 19	£80
60	— R. — Fides stg., as 54a. <i>B.M.C.</i> 38; <i>R.I.C.</i> 22A	80
60a	Ld. R. — As last ( <i>Brussels</i> )	80
60b	Lc.(A). R. — Fides stg. facing, hd. r., foot on helmet, between three standards ( <i>Tinchant cat.</i> )	110
62	Ldc and/or c.(A). R. — Securitas stg. front, legs crossed, looking l., holding sceptre and resting l. arm on column. <i>B.M.C.</i> 40; <i>R.I.C.</i> 24	80
65	— R. — Felicitas stg. front, hd. l., holding long caduceus and cornucopiae. <i>B.M.C.</i> 35-6; <i>R.I.C.</i> 21	80



67

108

67	— R. — Salus seated l., on throne with high back, feeding out of patera snake rising up from altar around which it is coiled, and extending r. hand to stroke it. <i>B.M.C.</i> 39; <i>R.I.C.</i> 23	80
70	— R. PONTIF. MAX. TR. P. P., Jupiter, naked, stg. front, hd. l., holding thunderbolt and sceptre. <i>B.M.C.</i> p. 499, †; <i>R.I.C.</i> 2	90
70a	— R. — As last ( <i>base or AE</i> ). <i>B.M.C.</i> pl. 80, 14	..
76	— R. — Fides stg., as 54a. <i>B.M.C.</i> p. 499, †; <i>R.I.C.</i> 3	90
79	— R. — Felicitas stg., as 65. <i>B.M.C.</i> 29; <i>R.I.C.</i> 4	90
79a	Ld. R. — As last ( <i>Brussels</i> )	100
81a	Lc.(A). R. PONTIF. MAX. TR. P. II. COS. P. P., Jupiter stg., as 70. <i>B.M.C.</i> 51	90
82	Lc.(A). R. — Felicitas stg., as 65. <i>B.M.C.</i> 52; <i>R.I.C.</i> 32	80
82a	Ld.(A). R. — As last. <i>B.M.C.</i> 52 note; <i>R.I.C.</i> 32 ( <i>Tinchant cat.</i> )	80
82b	Lcd.(A). R. — As last. <i>B.M.C.</i> 52 note; <i>R.I.C.</i> 32 ( <i>Baldwin</i> )	80
85	Ld and/or c.(A). R. — Annona ( <i>Cohen, Abundantia</i> ) stg., as 47. <i>B.M.C.</i> p. 502, *; <i>R.I.C.</i> 30	90
86	Ldc and/or d or c.(A). R. — Fides stg., as 54a. <i>B.M.C.</i> 53; <i>R.I.C.</i> 34	80
87	Lc.(A). R. — Securitas stg., as 62. <i>B.M.C.</i> 54; <i>R.I.C.</i> 35	90



88	Lc.(A). R. — Macrinus stg. in slow quadriga l., holding eagle-tipped sceptre and being crowned by Victory stg. behind him. <i>B.M.C.</i> p. 503, *; <i>R.I.C.</i> 36	350
88a	As last, but sceptre without eagle ( <i>Tinchant cat.</i> )	350
89	Lc.(A). R. PONTIF. MAX. TR. P. II. COS. II. P. P., Jupiter stg., as 55. <i>B.M.C.</i> p. 503, †; <i>R.I.C.</i> 37	90
93	Lc.(A). R. — Felicitas stg., as 65. <i>B.M.C.</i> 56 note; <i>R.I.C.</i> 42	90
96	Lc and/or dc.(A). R. — Fides stg., as 54a. <i>R.I.C.</i> 43	90
98	— R. — Securitas stg., as 62. <i>B.M.C.</i> p. 504, *; <i>R.I.C.</i> 46	100

102	Ldc and/or c or d.(A). R. PONTIF . MAX . TR . ■ . II . COS . II . P . P., Annona (Cohen, Abundantia) seated l., as 56. B.M.C. 55; R.I.C. 39	£90
103a	Ldc.(A) R. — Salus seated l., as 67. B.M.C. p. 503, ‡; R.I.C. 44A (R. D. hoard)	
108	Ld.hb.(A). R. PROVIDENTIA DEORVM, Providentia stg. front, hd. l., holding wand and cornucopiae; at feet, globe. B.M.C. 73; R.I.C. 80	80
108a	Lc.(A). R. — As last. B.M.C. 74; R.I.C. 80	80
108b	Lcd.hb.(A). R. — As last. B.M.C. 72; R.I.C. 80 (illustration)	80
112	Lc. R. RESTITVTOR VRBIS, emperor stg. l., sacrificing over tripod, l. hand on sceptre (Hy.; rev. of Sept. Sev.). B.M.C. p. 508, 2; R.I.C. 81	
114	Obv. ? R. SALVS PVBLICA, Salus seated l., as 67. B.M.C. 24 note; R.I.C. 84 (cuir.)	
114a	Ld.hb.(A). R. — As last. B.M.C. 76; R.I.C. 85	80
114b	Lc or dc.(A). R. — As last. B.M.C. 75; R.I.C. 85	80
115	Antoninianus. Rd.hb. R. — Salus seated l., as last, but l. hand holds sceptre instead of touching snake. B.M.C. 25 note; R.I.C. 88	300



115a	Rdc.hb. R. — As last. (G. R. Arnold coll.)	300
115b	Rc. R. — As last. B.M.C. 25; R.I.C. 88	300
116	Denarius. Ldc.(A). R. — As last. B.M.C. p. 507, *; R.I.C. 87	80



116a



128a



116a	Lc. R. — As last. B.M.C. 26; R.I.C. 86	80
116b	Lc. R. — As last, but low seat without back. B.M.C. 26 note; R.I.C. 89 (Baldwin)	80
122	Ldc.(A). R. SECVRITAS TEMPORVM, Securitas stg., as 62. B.M.C. 79; R.I.C. 92	80
122a	Ld.hb.(A). R. — As last. B.M.C. 77; R.I.C. 92	80
122b	Lc. R. — As last. B.M.C. 28 note; R.I.C. 91	80
122c	Lc.(A). R. — As last. B.M.C. 78 and 80; R.I.C. 92	80
128	Antoninianus. Rc. R. — Securitas seated l. on throne, before lighted altar, holding sceptre and resting l. arm on back of throne and supporting hd. with hand. B.M.C. 27; R.I.C. 95	300
128a	Rdc. R. — As last. B.M.C. 27 note; R.I.C. 95	300
128b	Rdc.hb. R. — As last (Lucerne sale, 25/4/69, lot 361)	300
128	Denarius. Ldc. R. — As last. B.M.C. 28 note; R.I.C. 94	..
128a	Lc. R. — As last. B.M.C. 28; R.I.C. 94	80
128b	Quinarius. Ld? R. — As last. B.M.C. 28 note; R.I.C. 94A (Vienna)	

Extremely rare

134	<b>Denarius.</b> Ld. (A?). R. VICTORIA PARTHICA, Victory advancing r., holding wreath and palm. <i>B.M.C.</i> 81 note; <i>R.I.C.</i> 96 .. ..	£120
135	Lc. (A). R. — As last. <i>B.M.C.</i> 81; <i>R.I.C.</i> 97 .. ..	120
137	Lc. (A). R. VICT. PART. P. M. TR. P. II. COS. II. P. P., as last. <i>B.M.C.</i> p. 504, ‡; <i>R.I.C.</i> 49 .. ..	120
142	Ld. R. VOTA PVBL. P. M. TR. P., Jupiter, naked except for cloak on shoulders, stg. front, hd. l., holding thunderbolt and sceptre; before, small figure of Macrinus stg. <i>B.M.C.</i> 1 note; <i>R.I.C.</i> 5 .. ..	110
142a	Lc. B. — As last. <i>B.M.C.</i> 1; <i>R.I.C.</i> 5 .. ..	100
142b	Lc. R. — As before, but Macrinus stands on r. of Jupiter. <i>B.M.C.</i> 1 note; <i>R.I.C.</i> 5 note ( <i>R. D. hoard</i> ) .. ..	110
144	Ld and/or c. B. — Fides stg. front, hd. l., between two standards, and holding two more, one in each hand. <i>B.M.C.</i> 3 note; <i>R.I.C.</i> 8 ..	100
145	<b>Antoninianus.</b> Rc. R. — As last. <i>B.M.C.</i> 3 note; <i>R.I.C.</i> 9 ( <i>Rdc</i> ) ..	300
145a	Rd. R. — As last. <i>B.M.C.</i> 3 .. ..	300
147	<b>Denarius.</b> Ld. R. — Felicitas stg. half-left, holding caduceus and sceptre. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 6 .. ..	90
147a	Lc. B. — As last. <i>B.M.C.</i> 2; <i>R.I.C.</i> 6 .. ..	90
147b	<b>Antoninianus.</b> Rd. R. — As last. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 7 ..	300
147c	Rc. R. — As last. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 7 ( <i>Lawrence</i> ) ..	300
147d	Rdc. hb. R. — As last. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 7 ( <i>Ciani</i> ) ..	300
149	Rc. R. — Salus seated l., feeding out of patera snake coiled around altar, and holding sceptre. <i>B.M.C.</i> 4 note; <i>R.I.C.</i> 11 .. ..	300
150	<b>Denarius.</b> Lc. R. — As last. <i>B.M.C.</i> 4; <i>R.I.C.</i> 10 .. ..	100
153	Ldc. R. — Securitas seated l., as 126 ( <i>Cohen has spear for sceptre in error</i> ). <i>B.M.C.</i> 5 note; <i>R.I.C.</i> 13 .. ..	100

**DIADUMENIAN**

218 A.D.

*Marcus Opelius Diadumenianus, the son of Macrinus and Nonia Celsa, was born in A.D. 208, on the 19th Dec., the anniversary of the birth of Antoninus Pius. He was given the rank of Caesar on the elevation of Macrinus, who gave him the additional name of Antoninus. In the following year he was raised to the rank of Augustus, although only nine years old. He only enjoyed this title for a month or so, as after the revolt that overthrew Macrinus he tried to escape to Parthia, but was captured and executed.*

**Obverse legends.****As Caesar**

- A. M. OPEL. DIADVMENIANVS CAES.
- B. M. OPEL. ANT. DIADVMENIAN. CAES.

**As Augustus**

- C. IMP. C. M. OPEL. ANT. DIADVMEN. AVG.

**Obverse types.**

bd. Bare-headed bust right, draped

bd. hb. " " " seen half from back

bdc. " " " draped and cuirassed

bdc. hb. " " " " " seen half from back

rd. Radiate bust right draped, seen half from back

rdc. " " " draped and cuirassed

ld. Laureate bust right, draped (and cuirassed ?), seen half from back.

## References.

Except for Cohen the references are Macrinus numbers

- 1 bis Denarius.** Cld. R. FELICITAS TEMPORVM, Felicitas stg. half-left, holding cornucopiae and caduceus. *B.M.C.* 95; *R.I.C.* 118  
*Excessively rare, if not unique*
- 1** Abd. R. FIDES MILITVM, Fides stg. l. between two standards, and holding two more, one in each hand (Hy. ?; rev. of Macrinus). *B.M.C.* p. 511, †; *R.I.C.* 100
- 1a** Bbdc. R. LVNA LVCIFERA, Luna stg. in biga prancing l. (Hy., base or plated; rev. of Julia Domna). *B.M.C.* 96; *R.I.C.* p. 14 note.
- 1b** Bbdc. R. PIETAS AVG., priestly emblems. *B.M.C.* p. 511, † (Hy.). *R.I.C.* p. 14 note (*false*)  
*N.B. Some of the standards in the following are legionary eagles*
- 3** Bbd. R. PRINC. IVVENTVTIS, prince stg. front or slightly l., hd. r., holding standard and sceptre or parazonium; to r., two standards. *B.M.C.* 87-91; *R.I.C.* 102
- £200



3a



3b



<b>3a</b> Bbd. hb. R. — As last ( <i>Tinchant cat. and G. R. Arnold coll.</i> ) ..	200
<b>3b</b> Bbdc. R. — As last. <i>B.M.C.</i> 84 note; <i>R.I.C.</i> 102; ( <i>Mazzini cat.</i> ) ..	200
<b>3c</b> Bbdc. hb. R. — As last ( <i>Tinchant cat.</i> ) ..	..
<b>4</b> Bbd. R. — As last ( <i>plated or AE</i> ) ..	..
<b>6</b> Abd. hb. R. — As last. <i>B.M.C.</i> ■ note; <i>R.I.C.</i> 104 ..	200
<b>6a</b> Bbdc (and bd?). R. — As last, but prince's hd. l. <i>B.M.C.</i> 84 note; <i>R.I.C.</i> 105 and 102 note ..	225



11



14b

<b>11</b> Antoninianus. Ardc. R. — Prince stg. half-left, holding baton and sceptre (or spear); to r., two standards. <i>B.M.C.</i> 82 note; <i>R.I.C.</i> 106 ..	750
<b>11a</b> Ard. hb. R. — As last. <i>B.M.C.</i> 82 and p. 621; <i>R.I.C.</i> 106 ..	750
<b>12</b> Denarius. Abd. hb. R. — As last. <i>B.M.C.</i> 82 note; <i>R.I.C.</i> 107 ..	200
<b>12a</b> Abdc. R. — As last. <i>B.M.C.</i> 82 note and p. 621; <i>R.I.C.</i> 107 ..	200
<b>14</b> Bbd. R. — As last. <i>B.M.C.</i> 82 note; <i>R.I.C.</i> 109 ..	200
<b>14a</b> Bbdc. R. — As last. <i>B.M.C.</i> 85-6; <i>R.I.C.</i> 108 ..	200
<b>14b</b> Bbd. hb. R. — As last ( <i>Tinchant cat. and G. R. Arnold coll.</i> ) ..	200



17

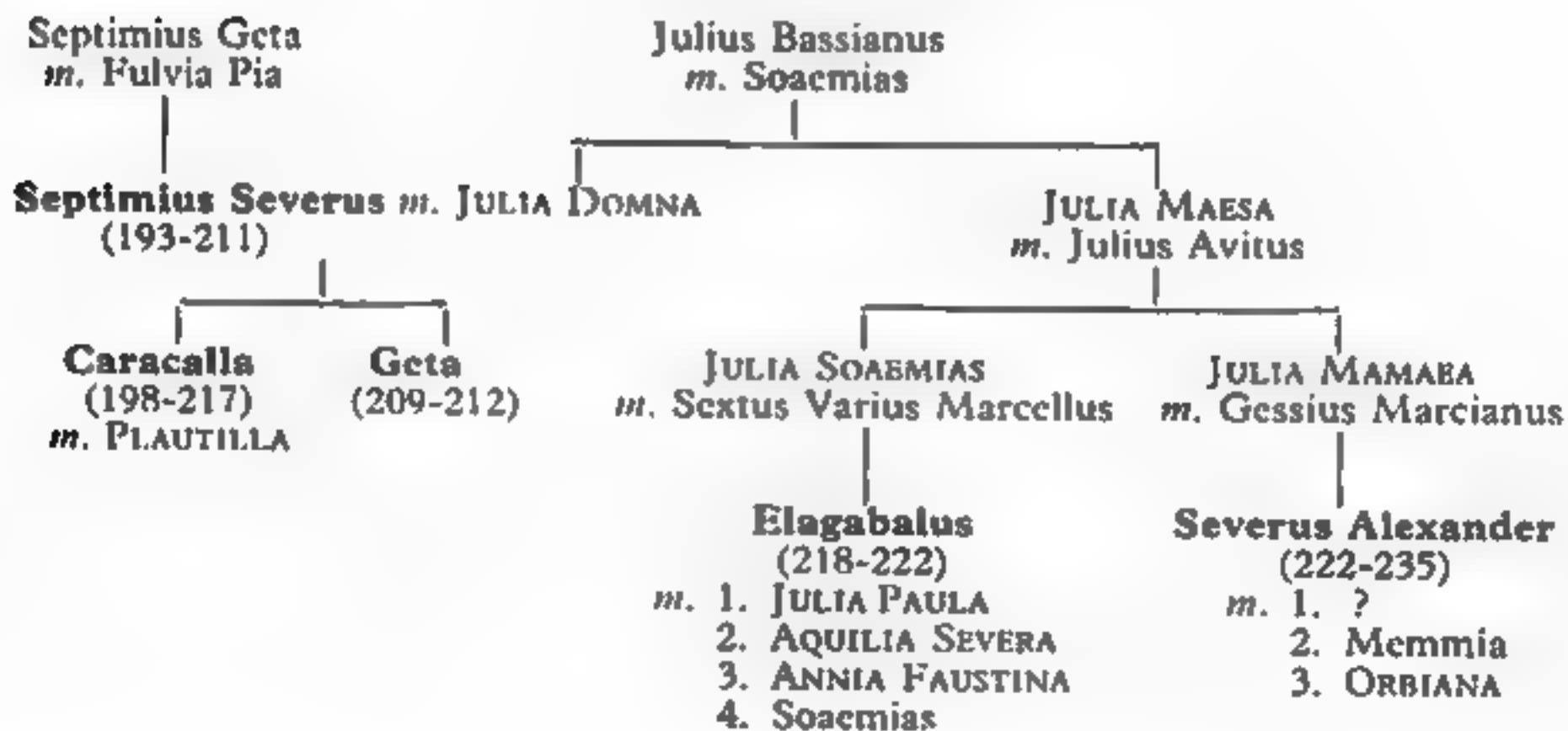


21

- 17 **Quinarius.** Bbdc (or bd or bc). R. — Prince stg. front, hd. r., holding standard and sceptre, another standard on r. *B.M.C.* 83; *R.I.C.* 111 *Extr. rare*
- 18 **Denarius.** Abd. R. PRINCPI IVVENTVTIS, prince stg., as 11. *B.M.C.* p. 510, \* (*very doubtful*); *R.I.C.* 112
- 21 Bbd. hb (*Cohen DIADV MENIANVS in error*). R. SPES PVBLICA, Spes walking l., holding flower and raising skirt. *B.M.C.* 94; *R.I.C.* 116 .. .. £200
- 21a Bbdc. R. — As last. *B.M.C.* 92-3; *R.I.C.* 117 .. .. .. 200
- 21b Bbdc. hb. R. — As last (*Tinchant and Mazzini cat.*) .. .. .. 200

### THE SEVERAN DYNASTY

*m.* = married



## **ELAGABALUS**

218-222 A.P.

Varius Avitus Bassianus was the son of Sextus Varius Marcellus and Julia Soaemias, daughter of Julia Maesa, and niece of Julia Domna; he was therefore first cousin of Caracalla. He was born in 205 A.D. at Emesa in Syria. His connection with the imperial family and the wealth of his grandmother obtained for him the appointment of Priest of Elagabalus (or Heliogabalus), a deity much worshipped at Emesa. In 218, Maesa changed his name to Marcus Aurelius Antoninus and pretended he was not the son of his father but the result of intimacy between Soaemias and Caracalla. The troops at Emesa were won over by Maesa, and the youth, generally called Elagabalus, was proclaimed by them, as Macrinus had become unpopular. Following the defeat of the army of Macrinus, Elagabalus was accepted by the Senate and began a leisurely journey to Rome. On his arrival he gave some magnificent spectacles and had a temple built in honour of his Syrian god. Maesa, perceiving that he was displeasing the Romans, persuaded him to adopt his cousin Severus Alexander. His reign was notorious for religious fanaticism, for cruelty, bloodshed and excesses of every description. There was general satisfaction amongst the people when, in 222, the Praetorian guards mutinied and killed the emperor and his mother, their two bodies being dragged through the streets and thrown into the Tiber.

### **Obverse legends.**

- A. ANTONINVS PIVS FEL . AVG. 218-19 A.D. (Eastern mint only)
  - B. IMP . ANTONINVS AVG. 219 -20 A.D.
  - C. IMP . ANTONINVS PIVS AVG. 220-22 A.D.
  - D. IMP . CAES . ANTONINVS AVG. 219 A.D.
  - E. IMP . CAES . M . AVR ANTONINVS AVG. 218 A.D.

**N.B.**—Obverse legend "A" is the same as "G" of Caracalla, and the coins can only be separated by the portraiture, type and style. Coins of Elagabalus with this legend are all from the Eastern mint, whilst those of Caracalla were struck at Rome.

## **Obverse types.**

Unless otherwise stated all are seen slightly from the back, and are to right.

1. laurcate head.  
 Id. " bust, draped  
 ldf. " " " seen from the front  
 ldfb. " " " " " bearded  
 ldfh. " " " with horn over forehead, seen from the front  
 ldfhb. " " " " " " " " " " bearded  
 ldc. " " draped and cuirassed  
 rd. radiate bust, draped  
 rdc. " " draped and cuirassed.

### Mints.

The *British Museum Catalogue* attribute the ones marked with (A) after the obverse type to Antioch or some other eastern mint and the rest to Rome. *Roman Imperial Coinage* attribute to Antioch nos. 165-204 (pp. 40-4).

- 1 Denarius. Cl. R. ABUNDANTIA AVG., Abundantia stg. half-left, emptying cornucopiae held in both hands across body; star in field r. B.M.C. 192; R.I.C. 56



13

13

1a	Cld. R. — As last. <i>B.M.C.</i> 189-91; <i>R.I.C.</i> 56 .. . . . .	30
1b	Cld. R. — As last, but star in field l. <i>B.M.C.</i> 193-4; <i>R.I.C.</i> 56 .. . .	30
2	Bld(A). R. ADVENTVS AVGV., emperor, in military dress, cloak floating behind, raising r. hand, on horse walking r. <i>B.M.C.</i> 309; <i>R.I.C.</i> 184 ..	65
5a	Cldc. R. ADVENTVS AVGVSTI, as before, but horse l. and emperor holds spear in l. hand. <i>B.M.C.</i> 196 ( <i>a fine cast from gold?</i> ); <i>R.I.C.</i> 58 ( <i>doubtful</i> )	
11a	A, but ends AG, Id(A). R. AEQVITATI AVGG., Acquitas stg. l., holding scales and cornucopiae (Hy.). <i>B.M.C.</i> p. 587, †; <i>R.I.C.</i> 163A ( <i>R. D. hoard</i> )	
12	Ald(A). R. AETERNITAS AVG., Aeternitas, diad., stg. l., holding patera over altar and sceptre. <i>B.M.C.</i> p. 573, *; <i>R.I.C.</i> 185 .. . . .	60
13	Bld. R. ANNONA AVGVSTI, Annona ( <i>Cohen, Abundantia</i> ) stg. half-left, holding corn-ears and resting l. arm on rudder set on globe; before her, modius filled with corn-ears. <i>B.M.C.</i> 126-7; <i>R.I.C.</i> 59 .. . .	35
14	Bld(A). R. BONVS EVENTVS, Bonus Eventus, diad., stg. half-left, before lighted altar, holding patera and two corn-ears. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 186 .. . . .	35
14a	Bldc(A). R. — As last. <i>B.M.C.</i> 310-1; <i>R.I.C.</i> 186 .. . . .	35



15

154

- |     |  |                |                           |
|-----|--|----------------|---------------------------|
| 15  | Alde(A). It. CONCORDIA around, MILIT. in ex., two standards between two legionary eagles (on vexilla). B.M.C. 275; R.I.C. 187  | .. .. .. .. .. | 35                        |
| 15a | Al(A). R. — As last. B.M.C. 276; R.I.C. 187  | .. .. .. .. .. | 35                        |
| 15b | Ald(A). R. — As last. B.M.C. 274; R.I.C. 60 (irregular issue?)   | .. .. .. .. .. | 35                        |
| 15c | ANTONINVS FEL . AVG., I(A). R. — As last. B.M.C. 276 note (regular issue?); R.I.C. 187 note (R. D. hoard)  | .. .. .. .. .. | 35                        |
| 15d | A, but FELIX AVG., Idc(A). It. — As last. (G. R. Arnold)   | .. .. .. .. .. | 35                        |
| 17  | Clc, with only a touch of drapery, f. It. CONSERVATOR AVG., triumphal quadriga proceeding slowly l., and carrying the conical stone of Elagabalus of Emesa, in front of which is eagle with wings spread. B.M.C. 198 note; R.I.C. 62 | .. .. .. .. .. | Extremely rare if genuine |
| 19  | Cld. R. — Sol, rad., walking l., raising r. hand and holding whip; in field, stat. B.M.C. 199-200; R.I.C. 63   | .. .. .. .. .. | 35                        |
| 20a | Alde(A). R. CONS . IT . P . P ., Roma seated l., holding Victory and spear (or sceptre); beside her, shield. B.M.C. p. 580, *; R.I.C. 165  | .. .. .. .. .. | 45                        |
| 20b | ANTONINVS V . PIVS FEL . AVG., Id(A). R. — As last (G. R. Arnold). Illustrated at top of next page   | .. .. .. .. .. | 45                        |



20b



22



21	Aldc(A). R. CONSVL II., Aequitas stg. half-left, holding scales and cornucopiae. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 166	£35
22	Aldc(A). R. CONSVL II . P . P ., as last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 167	35
■	Bld(A). R. — As last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 168	35
23a	Bldc(A). R. — As last. <i>B.M.C.</i> 307-8; <i>R.I.C.</i> 168	35
■	Aldc(A). R. — Roma seated, as 20a. <i>B.M.C.</i> p. 580, *; note <i>R.I.C.</i> 169	45



26	Bld. R. COS . III . P . P ., conical stone of Elagabalus of Emesa, adorned with stars, eagle with spread wings in front. <i>B.M.C.</i> p. 584; <i>R.I.C.</i> 176; ( <i>G. R. Arnold</i> )	750
26a	Aldc(A). R. FECVNITAS, Fecunditas seated r., holding branch and sceptre, between two children (Hy.; rev. somewhat as Julia Maesa). <i>B.M.C.</i> p. 587, ; <i>R.I.C.</i> 164A	
26b	Ald(A). R. FELICITAS AVG., Felicitas stg. l., holding caduceus and cornucopiae. <i>B.M.C.</i> p. 573, †; <i>R.I.C.</i> 187A	
26c	Antoninianus (=double denarius). ANTONINVS PIVS AVG., rdc(A). R. FELICITAS AVGG., as last (Hy.). <i>B.M.C.</i> p. 621 ( <i>Oldroyd</i> )	
27	Denarius. Al(A). R. FELICITAS around, TBMP. in ex., galley with sail and seven or eight rowers proceeding r.; at stern, pilot, acrostolium and standard; at prow, furled sail or vexillum. <i>B.M.C.</i> 277 note; <i>R.I.C.</i> 188	65
27a	Aldc(A). R. — As last. <i>B.M.C.</i> 277; <i>R.I.C.</i> 188	65
27b	Alc(A). R. — As last. <i>B.M.C.</i> 277 note; <i>R.I.C.</i> 188	65
27c	Al(A). R. — As last, but ten rowers. <i>B.M.C.</i> 278	65
27d	Al(A). R. — As last, but five rowers ( <i>Brussels</i> )	65



28	Antoninianus. Drdc. R. FIDES EXERCITVS, Fides seated l., holding eagle and standard, another standard before her. <i>B.M.C.</i> 106; <i>R.I.C.</i> 67	70
28a	Drd. R. — As last. <i>B.M.C.</i> 107; <i>R.I.C.</i> 67	70
30	Denarius. Dld. R. — As last. <i>B.M.C.</i> 109; <i>R.I.C.</i> 68	30



30a



32



- 30a Denarius.** Dldc. R. **FIDES EXERCITVS**, Fides seated l., holding eagle and standard, another standard before her. *B.M.C.* 108; *R.I.C.* 68 .. £30

- 31 Antoninianus.** Erdc. R. — As last. *B.M.C.* 11; *R.I.C.* 70 .. 60

- 31a** Erd. R. — As last. *B.M.C.* 12-14; *R.I.C.* 70 .. 60

- 32 Denarius.** Eldc. R. — As last. *B.M.C.* 15; *R.I.C.* 71 .. 30

- 32a** Eld. R. — As last. *B.M.C.* 15 note; *R.I.C.* 71 (*Lawrence*) .. 30

- 38 Bldc.** R. **FIDES MILITVM**, Fides stg. facing, hd. r., holding vexillum at side and standard across body. *B.M.C.* 137; *R.I.C.* 73 .. 30



38a



39



- 38a Bld.** R. — As last. *B.M.C.* 133-6; *R.I.C.* 73 .. 30

- 39 Antoninianus.** Brdc. R. — As last. *B.M.C.* 131-2; *R.I.C.* 72 .. 60

- 39a** Brd. R. — As last. *B.M.C.* 128-30; *R.I.C.* 72 .. 60

- 40 Denarius.** Eld. R. — Fides stg., holding two standards, between another two. *B.M.C.* p. 532, \*; *R.I.C.* 74 .. 40

- 41** Eldc (*Cohen, Id in error*). R. — Elagabalus, laur. and in military dress, stg. (or advancing) half-right, between two soldiers, each carrying a standard, the one in front also holding shield. *B.M.C.* 16; *R.I.C.* 75 .. 200

- 43 Cld.** R. — Legionary eagle between two standards. *B.M.C.* 202 note; *R.I.C.* 77 .. 35



44



47



- 44 Cld.** R. — As last, but one or two shields at the base of each of them. *B.M.C.* 201-2; *R.I.C.* 78 .. 35

- 45** Eld. R. **FIDES PVBLICA**, Fides stg. r., holding corn-ears and basket of fruit. *B.M.C.* p. 532, †; *R.I.C.* 79 ..

- 46** Cld(A?). R. **FORTVNA AVG.**, Fortuna stg. half-left, holding rudder on globe and cornucopiae. *B.M.C.* 203 note; *R.I.C.* 80 .. 40

- 47 Ald(A).** R. **FORTVNA REDVX**, Fortuna, wearing modius, seated l., holding patera and cornucopiae; beside seat, wheel. *B.M.C.* 279 note; *R.I.C.* 81 .. 35

- 47a Ald(A).** R. — As last. *B.M.C.* 279; *R.I.C.* 189 .. 35



61



66



61	Cldfhb (some A). B. — As last, but Elagabalus holds patera and club, and recumbant bull behind altar; star or comet in field l. B.M.C. 212 and 330; R.I.C. 88 and 191	.. .. .. .. .. .. .. ..	30
61a	As last, but no star. B.M.C. 211	.. .. .. .. .. .. .. ..	30
61b	Cldfb. R. — As 61. B.M.C. 209-10; R.I.C. 88	.. .. .. .. .. .. .. ..	30
61c	Cldfhb. B. — As last, but Elagabalus wears pointed cap, and two stars in field, one l. and one r. B.M.C. 213	.. .. .. .. .. .. .. ..	35
62	Cl. R. — As 61. B.M.C. 209 note; R.I.C. 88 and 191 (a)	.. .. .. .. .. .. .. ..	30
63	Cl? R. — As last (base, plated or AE)	.. .. .. .. .. .. .. ..	30
66	Antoninianus. Brdc. R. IOVI CONSERVATORI, Jupiter, naked except for cloak hanging from r. shoulder and l. arm, stg. front, hd. l., holding thunderbolt and sceptre; at feet l., eagle; on r., two standards. B.M.C. 139; R.I.C. 90	.. .. .. .. .. .. .. ..	70
66a	Brd. R. — As last. B.M.C. 138; R.I.C. 90	.. .. .. .. .. .. .. ..	70
66b	Drd. R. — As last (Hy.; ancient forgery) (New York)	.. .. .. .. .. .. .. ..	30
67	Bld. R. — As last. B.M.C. 140 note; R.I.C. 89	.. .. .. .. .. .. .. ..	30
67a	Bldc. R. — As last. B.M.C. 140; R.I.C. 89	.. .. .. .. .. .. .. ..	30
68	Bldc. R. — As before, but only one standard. B.M.C. 141; R.I.C. 91	.. .. .. .. .. .. .. ..	30
68a	Bld. R. — As last. B.M.C. 142; R.I.C. 91	.. .. .. .. .. .. .. ..	30

69	<b>Denarius.</b> Obv. ? R. Iovi VICTORI. Elagabalus (probably Jupiter) stg., holding thunderbolt and spear; at feet, eagle; behind him, two standards. <i>B.M.C.</i> p. 566; <i>R.I.C.</i> 92 ( <i>doubtful</i> )		
70	Bldc. R. LAETITIA PVBL., Lactitia stg. half-left, holding wreath and rudder on globe. <i>B.M.C.</i> 147 note; <i>R.I.C.</i> 95	£30	
70a	Bld. R. — As last. <i>B.M.C.</i> 147; <i>R.I.C.</i> 95	30	
71	<b>Antoninianus.</b> Brd. R. — As last. <i>B.M.C.</i> 143-4; <i>R.I.C.</i> 94	60	
72	Brdc. R. — As last. <i>B.M.C.</i> 145-6; <i>R.I.C.</i> 94	60	
72a	Erd. R. — As last, perhaps without globe. <i>B.M.C.</i> p. 532, ‡; <i>R.I.C.</i> 93		
73	<b>Denarius.</b> Cldc. R. — As last (Hy. ?, plated). <i>B.M.C.</i> p. 566; <i>R.I.C.</i> 96		
73a	Di. R. — As last (Æ) (Brussels)		
74a	Cldc. R. LIB AVG II. in ex., P. M. TR P. II. COS II. P. P. around, Elagabalus seated on platform. Liberalitas stg. and citizen mounting steps. <i>B.M.C.</i> p. 621 ( <i>cast from N</i> ); <i>R.I.C.</i> 9 note ( <i>modern copy of N</i> )		
78	Obv. ? R. LIBERALITAS AVG., Liberalitas stg. l., holding abacus and cornucopiae. <i>B.M.C.</i> p. 533, * and p. 568 ( <i>doubtful</i> ); <i>R.I.C.</i> 97		



79



86



79	Bld. R. LIBERALITAS AVG . II., Liberalitas stg. front or slightly l., hd. l., holding abacus and cornucopiae set on base. <i>B.M.C.</i> 148-50 ( <i>says, on globe. It is possible that the cornucopiae has a flat base and is then on globe</i> ); <i>R.I.C.</i> 102	30	
80	Bld. R. — As before, but no base or globe. <i>B.M.C.</i> 148 note; <i>R.I.C.</i> 99	35	
80a	Bl. R. — As last (Gnechhi)		
81	<b>Quinarius.</b> Cld. R. — As last. <i>B.M.C.</i> 217A ( <i>star in field?</i> ); <i>R.I.C.</i> 101	300	
81a	<b>Denarius.</b> Cld. R. — As last. <i>B.M.C.</i> 214-5; <i>R.I.C.</i> 100	30	
82	Eld. R. — As last. <i>R.I.C.</i> 98		
86	Cld. R. LIBERALITAS AVG . III., as before, but star in field r. <i>B.M.C.</i> 216; <i>R.I.C.</i> 103	30	
86a	Cld(A). R. — As last, but star in field l. <i>B.M.C.</i> 311	35	
86b	Cld. R. — As last. <i>B.M.C.</i> 217 ( <i>star in field r. as well?</i> ); <i>R.I.C.</i> 103	30	
87	As one of the last three ( <i>base, plated or Æ</i> ). <i>B.M.C.</i> 216 note		
88	Cld. R. LIBERALITAS AVG . IIII., as 86. <i>B.M.C.</i> 216 note; <i>R.I.C.</i> 104 ( <i>Lavorense</i> )	50	
90	Cld. R. LIBERTAS AVG., Libertas stg. half-left, holding cap ( <i>pileus</i> ) and sceptre or rod ( <i>vindicta</i> ). <i>B.M.C.</i> 220 note; <i>R.I.C.</i> 106	35	
91	<b>Quinarius.</b> Cld. R. — As last. <i>R.I.C.</i> 109	250	



91a	Cld. R. — As before, but star in field r. <i>B.M.C.</i> 222A; <i>R.I.C.</i> 109	250	
92	<b>Denarius.</b> Cld. R. — As last. <i>B.M.C.</i> 221 ( <i>and 220, very large star</i> ); <i>R.I.C.</i> 107	30	

92a	Cld.	R.	— As before, but star in field I.	B.M.C. 222; R.I.C. 107	..	..	£30
92b	Cldc.	R.	— As 91a.	B.M.C. 219; R.I.C. 107	..	..	30
93	Cldfb.	R.	— As last.	R.I.C. 108	..	..	30
94	Quinarius.	Cld to left.	R.	— As last.	B.M.C. 222b; R.I.C. 110	..	250
97	Denarius.	Cldfb.	R.	— Libertas stg. l. (or half-left), holding cap and cornucopiae.	B.M.C. 219 note; R.I.C. 111	..	30
98	Cldc.	R.	— As last, but with star in field.	B.M.C. 219 note; R.I.C. 112	..	..	30
98a	Cldf.	R.	— As last ( <i>Brussels</i> )	..	..	..	30
100	Cldfb.	R.	— Libertas stg. l. (or half-left), holding cornucopiae and sceptre.	B.M.C. 219 note; R.I.C. 113	..	..	35
101	Antoninianus.	Brdc.	R.	LIBERTAS AVGVSTI, Libertas seated l., holding cap and sceptre or rod.	B.M.C. 151 note; R.I.C. 114	..	90



101a



109



101a	Denarius.	Bld.	R.	— As last.	B.M.C. 151-3; R.I.C. 115	..	..	30
101b	Bld(A).	R.	— As last.	B.M.C. 312	..	..	..	30
101c	Eldc.	R.	— As last ( <i>Brussels</i> )	..	..	..	..	35
102	Bld.	R.	— Libertas stg. l., holding cap and sceptre; star in field.	B.M.C. 151 note; R.I.C. 116	..	..	..	35
102a	Cld.	R.	— As last.	B.M.C. 219 note; R.I.C. 117 ( <i>Lawrence</i> )	..	..	..	35
102b	Quinarius.	Cld.	R.	— As last.	R.I.C. 118	..	..	300
109	Dld.	R.	MARS VICTOR, Mars, naked except for cloak floating behind waist, advancing r., holding spear transversely and trophy over shoulder.	B.M.C. 112-3; R.I.C. 121	..	..	..	30
110	Dldc.	R.	— As last.	B.M.C. 112 note; R.I.C. 121	..	..	..	30
111	Antoninianus.	Drd.	R.	— As last.	B.M.C. 110; R.I.C. 120	..	..	70
111a	Drdc.	R.	— As last.	B.M.C. 111; R.I.C. 120	..	..	..	70
112	Erd.	R.	— As last.	B.M.C. 19-20; R.I.C. 122	..	..	..	60



113



120

113	Erdc.	R.	— As last.	B.M.C. 17-18; R.I.C. 122	..	..	..	60
113a	Denarius.	Eldc.	R.	— As last.	B.M.C. 21; R.I.C. 123	..	..	30
113b	Eld.	R.	— As last.	B.M.C. 22; R.I.C. 123	..	..	..	30
113c	El.	R.	— As last.	B.M.C. 21 note; R.I.C. 123	..	..	..	35
113d	E,	but AVG. for AVR., Id.	R.	— As last.	B.M.C. 21 note; R.I.C. 121 note	..	..	35
119	Dld.	R.	NOBILITAS, woman stg., holding spear and a small Victory (Hy.?).	R.I.C. 124	..	..	..	..
120	Cld.	R.	PAX AVGVSTI, Pax running l., holding branch and sceptre.	B.M.C. 223-4; R.I.C. 125	..	..	..	30

124	Antoninianus. Brdc. R. PIETAS AVG., Pictas stg. half-left, sacrificing over altar and holding box of perfume in l. hand. B.M.C. 154; R.I.C. 126	£90
125	Erd. R. P. M. TR. P. COS. P., Roma seated l. on throne, holding Victory and sceptre, shield at side. B.M.C. 4-5; R.I.C. 1	65
126	Erdc. R. — As last. B.M.C. 3; R.I.C. 1	65
126a	Drd. R. — As last. B.M.C. 4 note; R.I.C. 2 (Lawrence)	75
127	Denarius. Eld. R. — As last. B.M.C. 6; R.I.C. 3	30
128	Eldc. R. — As last. B.M.C. 6 note; R.I.C. 3	30
133	IMP. ANTONI . . . . VS ACI, Id. R. P. M. TR. . . . COS. P., Apollo seated l., leaning elbow on lyre (Hy.; plated or AE; rev. of Caracalla)	..
131a	E, but without CAES. R. — Genius (?) stg. l., holding corn-ears (?) and sacrificing out of patera over altar ( <i>barbarous, base</i> ; G. R. Arnold)	..
134	Cld(A). R. P. M. TR. P. II. COS. II. P. P., Sol, naked except for cloak, stg. half-left, raising r. hand and holding whip in l. B.M.C. p. 546 (pl. 87, 2) and 304; R.I.C. 17	30
134a	Bld. R. — As last. B.M.C. p. 544, *; R.I.C. 17 (R. D. hoard)	35
133	Eld. R. — Roma seated l., as 125. B.M.C. 88; R.I.C. 13	30
138	Antoninianus. Erd. R. — As last. B.M.C. 84 note; R.I.C. 12	70
139	Erdc. R. — As last. B.M.C. 84-6; R.I.C. 12	70
139a	Erd. R. — As last, but small globe in ex. B.M.C. 87; R.I.C. 12 note	70
140	Drdc. R. — As 125. B.M.C. 89; R.I.C. 14	70



141



143



141	Drd. R. — As last. B.M.C. 89 note; R.I.C. 14	70
141a	Denarius. Dld(A). R. — As last. B.M.C. 302; R.I.C. 15 and 171A	35
142	Bld. R. — As last. B.M.C. 93 ( <i>and probably</i> 92); R.I.C. 16	30
142a	Bld(A). R. — As last. B.M.C. 303	35
143	Bld. R. — Pax running l., holding olive-branch and sceptre. B.M.C. 97-8; R.I.C. 21	30
144	Bld. R. — Providentia stg. front, with legs crossed, hd. l., leaning l. elbow on column and holding wand over globe at feet. B.M.C. 102-4; R.I.C. 23	30
144a	Bldc. R. — As last ( <i>New York</i> )	30
145	Antoninianus. Brdc. R. — As last. B.M.C. 99-100; R.I.C. 22	70
146	Brd. R. — As last. B.M.C. 101; R.I.C. 22	70
147	Denarius. Cld. R. — Fortuna seated l., holding rudder on globe and cornucopiae; under throne, wheel. B.M.C. 305 note; R.I.C. 20	..
148	Antoninianus. Brdc. R. — As last. B.M.C. 94; R.I.C. 18	70
148a	Brd. R. — As last. B.M.C. 95; R.I.C. 18	70
149	Denarius. Bld. II. — As last. B.M.C. 96; R.I.C. 19	30
149a	Bld or dc(A). R. — As last. B.M.C. 305 ( <i>poorer style than last</i> )	35
150	Bld. R. — Elagabalus stg. l., sacrificing over altar; to l., horn; on r., star. B.M.C. p. 545 ( <i>quite doubtful</i> ); R.I.C. 24	..

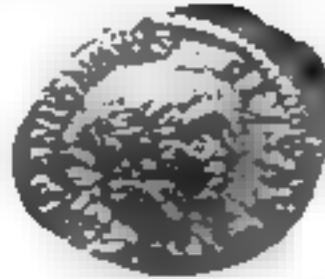
151	Bld. R. P. M. TR. P. III. COS. III. P. P., Jupiter, naked to waist, seated l. on throne, holding Victory and sceptre; at feet, eagle. <i>B.M.C.</i> 178; <i>R.I.C.</i> 27	£30
151a	Bld(A). R. — As last. <i>B.M.C.</i> 326-8; <i>R.I.C.</i> p. 41, †	30
152	As the last two ( <i>plated or AE</i> )	
153	Cldc. R. — Sol, as 134, but advancing l.; in field, star. <i>B.M.C.</i> 180 note; <i>R.I.C.</i> 28	30



154	Cld. R. — As last. <i>B.M.C.</i> 179-80; <i>R.I.C.</i> 28	30
154a	Cld(A). R. — As last. <i>B.M.C.</i> 329; <i>R.I.C.</i> p. 41, †	35
154b	Cl. R. — As last. <i>B.M.C.</i> 180 note; <i>R.I.C.</i> 28 ( <i>Baldwin</i> )	40
155	As 154 ( <i>plated or base or AE</i> ). <i>B.M.C.</i> 180 note	
161	Obv. ? R. — Pax stg., holding branch and cornucopiae. <i>B.M.C.</i> p. 557, (c) ( <i>doubtful</i> ); <i>R.I.C.</i> 29	
163	Cld. R. — Providentia stg. l., globe at her feet; in field, star. <i>B.M.C.</i> p. 557, (b); <i>R.I.C.</i> 31	
164	Obv. ? R. — Elagabalus stg., extending r. hand. <i>B.M.C.</i> p. 558, (d) ( <i>doubtful</i> ); <i>R.I.C.</i> 32	
180	Bld. R. — Elagabalus in slow quadriga, holding branch and eagle-tipped sceptre; behind him, Victory. <i>B.M.C.</i> p. 556, † ( <i>confirmation required</i> ); <i>R.I.C.</i> 36	
	N.B.—In nos. 181-185 Cohen omits the P. after TR. in error.	
182	Cldc and/or Id. R. P. M. TR. P. III. COS. III. P. P., Sol, red., naked except for cloak over l. arm, stg. half-left, looking back r., raising r. hand and holding whip in l.; star in field l. <i>B.M.C.</i> 240 note and 245; <i>R.I.C.</i> 38	30
184	Cl. R. — Sol advancing l., partly dr. with flying cloak, otherwise as last. <i>B.M.C.</i> 242-3; <i>R.I.C.</i> 40	30
184a	Cld. R. — As last. <i>B.M.C.</i> 244 ( <i>large star</i> ); <i>R.I.C.</i> 40	30
185	Bld. R. — As last ( <i>Hy.</i> ; <i>base, plated or AE</i> ). <i>B.M.C.</i> 244 note; <i>R.I.C.</i> 41	
189	Cl. R. — Providentia stg. half-left, holding wand over globe at feet and cornucopiae; star in field r. <i>B.M.C.</i> 250; <i>R.I.C.</i> 42	30
189a	Cld. R. — As last. <i>B.M.C.</i> 247-8; <i>R.I.C.</i> 42	30
189b	Cld. R. — As last, but star in field l. <i>B.M.C.</i> 249; <i>R.I.C.</i> 42	30
189c	Cld. R. — As last, but no star. <i>B.M.C.</i> 246; <i>R.I.C.</i> 42	30
190	Bld. R. — As one of the last ( <i>Hy.</i> ). <i>B.M.C.</i> 250 note; <i>R.I.C.</i> 190	
194	Cldc. R. — Victory advancing or flying l., holding open wreath, garland, or diadem in each hand, a small shield either side of her skirt; in field r., star. <i>B.M.C.</i> 253 note; <i>R.I.C.</i> 45	30
194a	Cldc or Id. R. — As before, but star high l. <i>B.M.C.</i> 254; <i>R.I.C.</i> 45	30
194b	As last, but with horn over forehead. <i>B.M.C.</i> 255	30
195	Cld. R. — As 194. <i>B.M.C.</i> 251-2; <i>R.I.C.</i> 45	30
195a	Cl. R. — As last. <i>B.M.C.</i> 253; <i>R.I.C.</i> 45	30



196



205

£30  
30

- 196 Denarius. Cldfhb. R. — (Cohen gives COS. IIII. in error), Elagabalus stg. half-left, sacrificing out of patera over lighted altar, holding branch (cypress?) upwards in l. hand; in field, star. B.M.C. 256-8; R.I.C. 46 ..

- 196a Cldfhb(A). R. — As last. B.M.C. 339; R.I.C. 177 .. .. ..

N.B.—The object held by Elagabalus, branch or club (see 208), is not easy to distinguish. The standards on 204-7a are not normal standards and where there are two on the same side, the B.M.C. describes one as a spear; we have followed R.I.C. and Cohen.

- 196b As last, but bust also cuir. R.I.C. 46 (Baldwin) .. .. ..

- 197 Quinarius. Cldf. R. — As last. B.M.C. 263; R.I.C. 47 .. ..

30  
300

- 197a Denarius. Cldfh. R. — As last, but with sacrificial bull in place of altar. (G. R. Arnold) .. .. ..

45

- 197b As last, but attributed to mint of Antioch. B.M.C. 338 (misdescribed, but see pl. 93, 4) .. .. ..

50

- 204 Cldfhb. R. — As 196, but Elagabalus holds club and there is a standard on either side. B.M.C. 262; R.I.C. 51 .. .. ..

35

- 204a Cldfhb(A). R. — As last. B.M.C. 340; R.I.C. 178 .. .. ..

35

- 205 Cldfhb. R. — As before, but he holds branch (or club at side) and both standards are on r. B.M.C. 260; R.I.C. 49 .. .. ..

35

- 206 Cldfhb. R. — As last, but standard on either side. B.M.C. 259 and p. 621 (Oldroyd); R.I.C. 48 .. .. ..

35

- 207 Cldfhb. R. — As last, but only one standard. B.M.C. 259 note; R.I.C. 50 .. .. ..

35

- 207a Cldfhb(A). R. — As last. R.I.C. 179 .. .. ..

35

- 208 Cldfhb. R. — As 196, but holding club. B.M.C. 256-8 .. ..

35

- 209 As last (plated or AE) .. .. ..

35

- 213 Cldfb. R. P. M. TR. P. V. COS. IIII. P. P., Elagabalus before altar, holding branch, as 196. B.M.C. 268 note; R.I.C. 53 (Lawrence) .. ..

35

- 213a As last, but Elagabalus holds club and not branch. B.M.C. 268 and 270; R.I.C. 52 .. .. ..

35

- 213b As last, but (A). B.M.C. 341; R.I.C. 181 .. .. ..

35

- 213c Cldfhb. R. — As 213a, but large star. B.M.C. 269 .. .. ..

35

- 218 Cldfhb. R. — Elagabalus in slow quadriga l. B.M.C. p. 587, \*note 271 note (very doubtful); R.I.C. 55 and 183 .. .. ..

35

- 222 E, but ends PIVS AVG., Id. R. PONTIF. MAX. TR. P., Roma seated l., holding Victory and sceptre; at side, shield. B.M.C. 1 note; R.I.C. 6 (Perhaps this is a mistake of Cohen for the next; or a copy of a gold coin)

35

- 222a EIdc. R. — As last. B.M.C. 1-2; R.I.C. 8 .. .. ..

35

- 222b EId. R. — As last. B.M.C. 1 note; R.I.C. 8 (Tinchant cat.) .. ..

35

- 224 DId. R. — As last (Hy.?). B.M.C. 1 note; R.I.C. 7 .. ..

40

225	IMP. ANTONINVS PILS. AVG., Id.	R. — As last ( <i>plated or AE</i> )	..	..
237	Aldc(A).	R. PONT. MAX. TR. P. II. COS. II., Mars hurrying l., holding laurel-branch and trophy. <i>B.M.C.</i> p. 579, *; <i>R.I.C.</i> 172	..	.. £40
242	Bld.	R. PROVID. DEORVM, Providentia stg. half-left, holding globe on extended hand and cornucopiae. <i>B.M.C.</i> 161; <i>R.I.C.</i> 128	..	.. 30
242a	Bl(A).	R. — As last ( <i>G. R. Arnold coll.</i> )	..	.. 35
243	Antoninianus.	Brdc. R. — Providentia stg. front, hd. l., leaning against column, legs crossed, holding wand over globe at her feet and cornucopiae. <i>B.M.C.</i> 155-6; <i>R.I.C.</i> 129	..	.. 65
243a	Brd.	R. — As last. <i>B.M.C.</i> 157 ( <i>Dorchester hoard</i> ); <i>R.I.C.</i> 129	..	.. 65



244



255



244	Denarius.	Bld.	R. — As last, <i>B.M.C.</i> 158-60; <i>R.I.C.</i> 130	..	.. 30
245		Bldc.	R. — As last. <i>B.M.C.</i> 159 note; <i>R.I.C.</i> 130	..	.. 30
245a		Di(A).	R. — As last ( <i>G. R. Arnold coll.</i> )	..	.. 40
246	Cldf hb.	R.	SACRED. DEI SOLIS ELAGAB., Elagabalus (Cohen, sometimes horned) stg. r., sacrificing out of patera over lighted altar and holding club or rod upright; in field, star. <i>B.M.C.</i> 225 note; <i>R.I.C.</i> 131	..	.. 35
246a	Cldf(b?).	R.	— As last. <i>B.M.C.</i> 225 note; <i>R.I.C.</i> 131	..	.. 35
246b	Cldcf(b?).	R.	— As last, perhaps branch for club ( <i>Tinchant cat.</i> )	..	.. 35
247	Quinarius.		As Cohen gives the B.M. for the pedigree of this piece, his description is a mistake for the next.	..	..
248	Cldb	to left.	R. — As 246, but without star. <i>B.M.C.</i> 228; <i>R.I.C.</i> 133B	..	.. 350
248a	Cldb.	R.	— As last. <i>R.I.C.</i> 133A	..	.. 300
249	Denarius.	Cl(b?).	R. — As before, but two stars. <i>B.M.C.</i> 225 note; <i>R.I.C.</i> 134	..	.. 40
249a	Cldf hb.	R.	— As last, with two stars, perhaps branch for club ( <i>Tinchant cat.</i> )	..	.. 40
250	Type as the last few (base, plates or AE).		<i>B.M.C.</i> 225 note	..	..
250a	Cldf hb.	R.	— As 246, but out of rod comes bust of Sun-god (?) <i>B.M.C.</i> 226	..	.. 50
250b	Cld(A).	R.	— As 246, but he holds transverse sceptre. <i>B.M.C.</i> 332; <i>R.I.C.</i> 194 note ( <i>reads SACERP. PEI, barbarous; this agrees with B.M. illustration</i> )	..	..
252	Cldf h.	R.	— As 246, but Elagabalus stg. half-left, and holds club upwards. <i>B.M.C.</i> 227; <i>R.I.C.</i> 135	..	.. 35
254	Antoninianus.	Erd.	R. SALVS ANTONINI AVG., Salus stg. half-right, holding snake across body and feeding it with cake. <i>B.M.C.</i> 26-7; <i>R.I.C.</i> 138	..	.. 60
255	Erdc.	R.	— As last. <i>B.M.C.</i> 23-5; <i>R.I.C.</i> 138	..	.. 60
256	Denarius.	Eld.	R. — As last. <i>B.M.C.</i> 28-9; <i>R.I.C.</i> 140	..	.. 30
258	Eldc.	R.	— As last. <i>B.M.C.</i> 28 note; <i>R.I.C.</i> 140	..	.. 30
259	Antoninianus.	Drd.	R. — As last. <i>B.M.C.</i> 114-5; <i>R.I.C.</i> 137	..	.. 65
260	Drdc.	R.	— As last. <i>B.M.C.</i> 116; <i>R.I.C.</i> 137	..	.. 65
261	Denarius.	Dld.	R. — As last. <i>B.M.C.</i> 117-9; <i>R.I.C.</i> 139	..	.. 30
261a	Dldc.	R.	— As last. <i>B.M.C.</i> 120; <i>R.I.C.</i> 139	..	.. 30



264



271



- 264 **Denarius.** Bld. R. SALVS AVGVSTI, Salus stg. front, hd. l., feeding out of patera snake coiling up from around altar, and holding tudder on globe. *B.M.C.* 162-3; *R.I.C.* 141 ... ... ... ... £30

- 264a Eld. R. — As last, but SALVZ (Hy. ?; irregular). *B.M.C.* p. 534, \*; *R.I.C.* 142 (*Lawrence*) ... ... ... ...

- 266 Bld. R. SANCT . DEO SOLI around, ELAGABAL. in ex., slow quadriga r., bearing conical stone of Elagabalus of Emesa, on front of which, an eagle; about it, four parasols. *R.I.C.* 144. ... ... ... ... 175

- 267 ANTONINVS FEL . PIVS AVG. Idc(A). R. — As last. *B.M.C.* 287 note; *R.I.C.* 197 ... ... ... ... 150



- 268 Aldc(A). R. — As last. *B.M.C.* 284-5; *R.I.C.* 195 ... ... ... ... 150

- 268a Ald(A). R. — As last, but legend continuous and running into ex. *B.M.C.* 286; *R.I.C.* 195 ... ... ... ... 150

- 269 ANTONINVS PIVS FELIX AVG., I(A). R. As 266. *B.M.C.* 287; *R.I.C.* 196 (*who also gives obv. Idc as in B.M. in error*) ... ... ... ... 150

- 270 Obv. ? R. SECVRIT . IMPERI., Securitas seated, as next. *R.I.C.* 145 note (*a coin of Caracalla*) ... ... ... ...

- 271 Clc. R. SECVRITAS SAECVLI, Securitas seated r., supporting head on r. hand, arm resting on back of throne, holding sceptre in l. *B.M.C.* 229; *R.I.C.* 145 ... ... ... ... 35

- 271a Cldc. R. — As last. *B.M.C.* 229 note; *R.I.C.* 145 (*Lawrence*) ... ... ... ... 35



273



276

- 273 Bldc(A). R. SPEI PERPETVAE, Spes walking l., holding up flower and raising skirt. *B.M.C.* 313-4; *R.I.C.* 199 ... ... ... ... 30

- 273a Al(A). R. SPES BONA, as last. *B.M.C.* p. 575, \*; *R.I.C.* 199A ... ... ... ... 35

- 274 Bldc(A). R. SPEI in ex., TRIB . P . II . COS . II . P . P . around, as last. *B.M.C.* p. 579, †; *R.I.C.* 173 ... ... ... ... 45

- 275 Is a coin of Caracalla ... ... ... ...

- 276 Cldfh. R. SVMMVS SACERDOS Avg., Elagabalus stg. half-left, sacrificing out of patera over tripod-altar, and holding branch; in field, star. *B.M.C.* 232-3; *R.I.C.* 146 ... ... ... ... 30

- 276a Cldfh. R. — As last, but holding club. *B.M.C.* 231 ... ... ... ... 30

<b>276b</b>	Cldf. R. — As last. <i>B.M.C.</i> 230	.. .. .. .. ..	£30
<b>276c</b>	Cldfb(A). R. — As last. <i>B.M.C.</i> 333	.. .. .. .. ..	35
<b>276d</b>	Cldfh(A). R. — As last. <i>R.I.C.</i> 200 ( <i>Baldwin</i> )	.. .. .. .. ..	35
<b>276e</b>	Cldfh. R. — As 276, but with prostrate bull behind altar ( <i>Tinchant cat.</i> )	.. .. .. .. ..	40
<b>276f</b>	Cldfh. R. — As 276, but without star ( <i>Tinchant cat.</i> )	.. .. .. .. ..	35
<b>277</b>	Cldfh. R. — As 276, but Elagabalus half-right. <i>B.M.C.</i> 232 note; <i>R.I.C.</i> 147	.. .. .. .. ..	35



278



289



<b>278</b>	Aldc(A). R. TEMPORVM FEL., Felicitas stg. front, hd. l, holding patera and caduceus. <i>B.M.C.</i> 289-90; <i>R.I.C.</i> 201	.. .. .. .. ..	30
<b>279</b>	Al(A). R. — As last. <i>B.M.C.</i> 289 note; <i>R.I.C.</i> 201	.. .. .. .. ..	
<b>280</b>	Antoninianus. Brd. R. TEMPORVM FELICITAS, as before, but holding caduceus and cornucopiac. <i>B.M.C.</i> 166; <i>R.I.C.</i> 149	.. .. .. .. ..	65
<b>281</b>	Brdc. R. — As last. <i>B.M.C.</i> 164-5; <i>R.I.C.</i> 149	.. .. .. .. ..	65
<b>281a</b>	Erdc. R. — As last. <i>B.M.C.</i> p. 534, f; <i>R.I.C.</i> 148	.. .. .. .. ..	70
<b>282</b>	Denarius. Bld. R. — As last. <i>B.M.C.</i> 168; <i>R.I.C.</i> 150	.. .. .. .. ..	30
<b>282a</b>	Bldc. R. — As last. <i>B.M.C.</i> 167; <i>R.I.C.</i> 150	.. .. .. .. ..	30



285



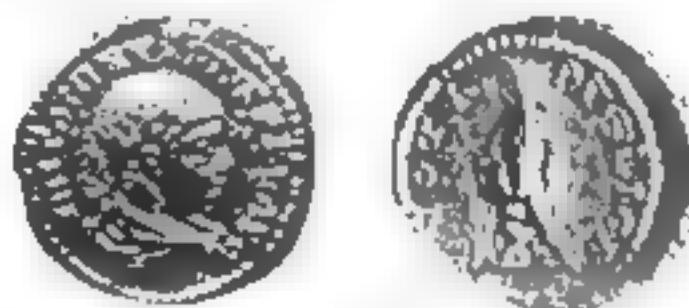
289b



<b>285</b>	Ald or Idc(A). R. TR . P . II . P . P. around, cos . II. in ex., Elagabalus stg. in slow quadriga l., holding branch and eagle-tipped sceptre. <i>B.M.C.</i> 306; <i>R.I.C.</i> 175	.. .. .. .. ..	200
<b>286</b>	Bld. R. VENVS CAELESTIS, Venus stg. half-left, holding apple and sceptre, star in field (Hy.; base and/or plated; rev. of <i>Julia Soaemias</i> ). <i>B.M.C.</i> p. 566 (in <i>B.M.</i> ); <i>R.I.C.</i> 164	.. .. .. .. ..	
<b>287</b>	Ald(A). R. VENVS VICTRIX, Venus stg. half-left, holding Victory and palm, resting l. arm on column (Hy., plated). <i>B.M.C.</i> p. 576 (in <i>B.M.</i> ); <i>R.I.C.</i> 204	.. .. .. .. ..	
<b>288</b>	Eldc. R. VICTOR . ANTONINI AVG., Victory running r., holding wreath and palm over l. shoulder. <i>B.M.C.</i> 37; <i>R.I.C.</i> 156	.. .. .. .. ..	30
<b>289a</b>	Eld. R. — As last. <i>B.M.C.</i> 36; <i>R.I.C.</i> 156	.. .. .. .. ..	30
<b>289b</b>	Eldc or Id. R. — As before, but without palm. <i>B.M.C.</i> 37 note; <i>R.I.C.</i> 157A ( <i>Ashmolean</i> )	.. .. .. .. ..	40
<b>290</b>	Quinarius. Eld. R. — As 289. <i>B.M.C.</i> 36 note; <i>R.I.C.</i> 157	.. .. .. .. ..	250
<b>291</b>	Antoninianus. Erdc. R. — As last. <i>B.M.C.</i> 32-4; <i>R.I.C.</i> 155	.. .. .. .. ..	60
<b>291a</b>	Erd. R. — As last. <i>B.M.C.</i> 35; <i>R.I.C.</i> 155	.. .. .. .. ..	60
<b>293</b>	Denarius. Dld. R. — As last. <i>B.M.C.</i> 124-5; <i>R.I.C.</i> 153	.. .. .. .. ..	30
<b>294</b>	Antoninianus. Drd. R. — As last. <i>B.M.C.</i> 122-3; <i>R.I.C.</i> 152	.. .. .. .. ..	65

## ELAGABALUS

299	Denarius. Dld. B. VICTORIA AVG., Victory flying l., holding open wreath or diadem in both hands, a small shield either side of her skirt; in field, star. <i>B.M.C.</i> p. 548, *; <i>R.I.C.</i> 158 .. .. .. .. ..	
300	Cld. R. — As last. <i>B.M.C.</i> 235-6 (star r.), 237-9 (star l.); <i>R.I.C.</i> 161 ..	£30
300a	Cldc. R. — As last. <i>B.M.C.</i> 234 (star r.); <i>R.I.C.</i> 161 .. .. ..	30
300b	Quinarius. Cld. R. — As last ( <i>Tinchant cat.</i> ) .. .. ..	300
301	Denarius. Bld. B. — As last. <i>B.M.C.</i> 169 note; <i>R.I.C.</i> 160.. ..	
302	Eldc. B. — As last (Hy.?). <i>B.M.C.</i> p. 535, *; <i>R.I.C.</i> 159 .. ..	
303	As last ( <i>plated or AE</i> ). <i>B.M.C.</i> p. 535, * note .. .. ..	
304	Bld. R. — Victory walking l., holding wreath and palm over l. shoulder. <i>B.M.C.</i> 169-70; <i>R.I.C.</i> 162 .. .. .. .. ..	30
304a	IMP . ANTONINVS PIUS FELIX AVG., ld. R. — As last. <i>B.M.C.</i> p. 566 ( <i>anomalous</i> ); <i>R.I.C.</i> 162 note ( <i>R. D. hoard</i> ).. .. .. .. ..	
305	As 304, but Victory walking r. <i>B.M.C.</i> 169 note; <i>R.I.C.</i> 163 .. ..	35
305a	Medallion. El. R. VICTORIA AVGVSTI, as 304. <i>B.M.C.</i> p. 535, †; <i>R.I.C.</i> 162 note .. .. .. .. ..	Extremely rare
306	Denarius. Aldc(A). R. VOTA PVBLICA, Elagabalus stg. front, hd. l., sacrificing out of patera over lighted tripod and holding roll at side. <i>B.M.C.</i> 291 note; <i>R.I.C.</i> 202.. .. .. .. ..	35



306a	Ald(A). R. — As last. <i>B.M.C.</i> 291 .. .. .. .. ..	35
306b	Ald(A). R. — As last, but altar for tripod. <i>B.M.C.</i> 292 .. ..	35
307	Type as one of the last three ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 291 note ..	
307a	Bldc(A). R. — As 306. <i>B.M.C.</i> 315; <i>R.I.C.</i> 202 .. ..	35

## ELAGABALUS and SOAEMIAS

1	Denarius. Cl. R. IVLIA SOAEMIAS AVG., her dr. bust r. <i>B.M.C.</i> p. 535, †; <i>R.I.C.</i> 207 .. .. .. .. ..	Extremely rare if genuine
<i>The obv. is not given by Cohen, but is taken from a poor metal cast in B.M. (B.M.C. p. 621).</i>		

## ELAGABALUS and MAESA

1	Denarius. Cld. R. IVLIA MAESA AVG., her dr. bust r. <i>B.M.C.</i> p. 539, * ( <i>doubtful</i> ); <i>R.I.C.</i> 208 .. .. .. .. ..	
<i>There is a Becker forgery with obv. B.</i>		

## ELAGABALUS and CARACALLA

1	Denarius. Aldc(A?). R. DIVI ANTONINI PII FIL., rad. bust of Caracalla cuir. r., hand raised ( <i>irregular or hybrid</i> ). <i>B.M.C.</i> p. 587, §; <i>R.I.C.</i> 163c
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## JULIA PAULA

*Julia Cornelia Paula was the daughter of Julius Paulus, the Praetorian Prefect, and descended from an illustrious family. She became the first wife of Elagabalus in 219 A.D. The marriage was celebrated with unprecedented magnificence, but did not last long and she was repudiated after one year and stripped of her titles. She returned to private life and died in retirement.*

### Obverse legend:

IVLIA PAVLA AVG. unless otherwise stated.

### Obverse type:

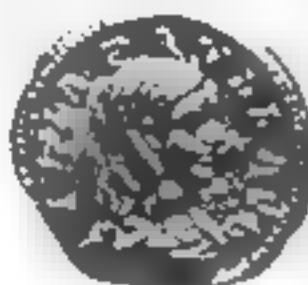
Bust, draped right, unless otherwise stated. The coins attributed to Rome have the hair fastened on the neck, whereas those given to the East have the hair in a flat bun at the back.

### References.

See to Elagabalus numbers.

(A) = Eastern mint attribution in *B.M.C.*

- 1 Medallion. IVLIA PAVLA AVGVSTA, her diad. bust dr. l. R. AEQVITAS PVRLICA, the three Monetae stg. l., each holding scales and cornucopiae; at the feet of each, a pile of metal. *Gnechi* 22, 7 ... . . . . . *Extremely rare*



6a

6 Denarius. R. CONCORDIA, Concordia seated l., holding patera; in field t., star. <i>B.M.C.</i> 171; <i>R.I.C.</i> 211	..	..	..	..	..	£85
6a As last, but star in field l. <i>B.M.C.</i> 172-4; <i>R.I.C.</i> 211	..	..	..	..	..	85
6b As the last type (base). <i>B.M.C.</i> 175..	..	..	..	..	..	
6c As 6a (A). <i>B.M.C.</i> 316-17 ..	..	..	..	..	..	100
7 Quinarius. R. — As 6 or 6a. <i>B.M.C.</i> 176 note; <i>R.I.C.</i> 212 ..	..	..	..	..	..	650



7a Diad. bust dr. r. R. — As last. <i>B.M.C.</i> 176; <i>R.I.C.</i> 213	..	..	..	..	..	650
III Denarius. (A). R. CONCORDIA, Elagabalus and Julia Paula stg., hand in hand. <i>B.M.C.</i> 318-20; <i>R.I.C.</i> 214 ..	..	..	..	..	..	100



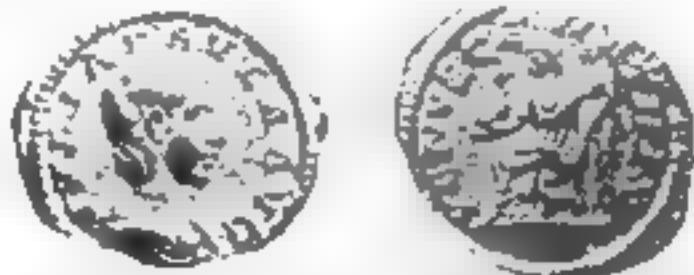
12



16a

16 R. CONCORDIA AVGG., Concordia seated l., holding patera and double cornucopiae. <i>B.M.C.</i> p. 555, †; <i>R.I.C.</i> 216	..	..	..	..	..	100
16a (A). R. — As last, Concordia seated on curule chair. <i>B.M.C.</i> 321-2 ..	..	..	..	..	..	100

17	<b>Denarius.</b> (A). R. FELICIT. TEMPOR., Felicitas stg. l., holding caduceus and cornucopiae. <i>B.M.C.</i> p. 582, *; <i>R.I.C.</i> 217 .. .. .. ..	£120
17a	(A). R. FORTVNA . . . , Fortuna seated l., holding rudder (or globe?) and cornucopiae ( <i>barbarous</i> ). <i>B.M.C.</i> p. 583, * note; <i>R.I.C.</i> 218 note ( <i>Gneccchi</i> )	
18	(A). R. FORTVNA FELIC., Fortuna seated l., holding globe and cornucopiae. <i>B.M.C.</i> p. 583, *; <i>R.I.C.</i> 218.. .. .. .. ..	
19	R. IVNO CONSERVATRIX, Juno stg. l., holding patera and sceptre; at her feet, peacock. <i>B.M.C.</i> p. 555, ‡; <i>R.I.C.</i> 219 .. .. .. ..	120
20	(A). R. IVSTITIA, Justitia seated l., raising r. hand, l. rests on sceptre ( <i>barbarous</i> ). <i>B.M.C.</i> p. 583, †; <i>R.I.C.</i> 220 .. .. .. ..	
20a	R. PIETAS, Pietas stg. l., raising r. hand and holding box of incense. <i>R.I.C.</i> 221 .. .. .. .. ..	
20b	R. PIETAS AVG., Pietas raising both hands by lighted altar. <i>R.I.C.</i> 221 note .. .. .. .. ..	
20c	R. PUDICITIA, Pudicitia seated l., drawing veil over face and holding sceptre. <i>B.M.C.</i> p. 555, §; <i>R.I.C.</i> 221A .. .. .. ..	120
20d	R. PUDICITIA AVG., as last. <i>B.M.C.</i> p. 555, § note; <i>R.I.C.</i> 221B.. ..	120



21	R. VENVS GENETRIX, Venus seated l. on throne, holding apple ( <i>Cohen</i> , globe) and sceptre. <i>B.M.C.</i> 177 and 323-5(A); <i>R.I.C.</i> 222 .. ..	100
22	R. VENVS VICTRIX, as last. <i>B.M.C.</i> 177 note; <i>R.I.C.</i> 223 .. ..	
22a	R. VESTA, Vesta stg. l., holding palladium and sceptre ( <i>plated</i> ). <i>B.M.C.</i> p. 555,   ; <i>R.I.C.</i> 224 .. .. .. .. ..	

*There is a Becker forgery with Vesta seated.*

### AQUILIA SEVERA

*Aquilia Severa was the daughter of Quintus Aquilius, who had twice been Consul under Caracalla. She was taken by Elagabalus from the sacred community of the Vestals and he made her his second wife in 220 A.D., to the great consternation of the priests and the people of Rome. In a few days, she was divorced, but after Elagabalus had had other wives, he again married Aquilia.*

#### Obverse legend and type:

IVLIA AQVILIA SEVERA AVG., her draped bust right.

#### References.

Are all to Elagabalus numbers.

(A)= Attributed to Antioch or other Eastern mint.



2	<b>Denarius.</b> R. CONCORDIA, Concordia stg. half-left, sacrificing out of patera over lighted altar and holding double cornucopiae; star in field to r. B.M.C. 184 and 335(A); R.I.C. 226.. . . . .	£160
2a	As last, but star in field high l. B.M.C. 185-7 and 336(A); R.I.C. 225 ..	160
2b	As before, but without star. B.M.C. 184 note and 335 note; R.I.C. 227	160
8	— Elagabalus and Aquilia stg. hand in hand; star in field between them. B.M.C. 337(A) and p. 558, † ( <i>does it occur at Rome?</i> ); R.I.C. 228 ..	175
9a	R. LAETITIA, Laetitia, veiled, stg. front, hd. l., holding wreath downward and rudder on globe. B.M.C. 188; R.I.C. 229 .. . . .	200
10	R. VENVS CAELESTIS, Venus stg. l., holding apple and sceptre, star in field (Hy., plated or AE; rev. of Soaemias). B.M.C. p. 559 ( <i>ancient forgery</i> ) and p. 585 (base); R.I.C. 230 .. . . .	
12	R. VESTA, Vesta stg. l., holding branch and sceptre. B.M.C. p. 559, * and p. 585(A) ( <i>doubtful</i> ); R.I.C. 231.. . . . .	200
	<i>Becker made a forgery—VESTA, Vesta seated.</i>	

### ANNIA FAUSTINA

Annia Faustina is believed to have been the daughter of Claudius Severus and Vibia Sabina (daughter of M. Aurelius and Faustina Junior). She married Pomponius Bassus, but when Elagabalus desired her he had her husband put to death. She was married to Elagabalus in 221 A.D., but very soon discarded and she retired to private life.

1	<b>Denarius.</b> ANNIA FAUSTINA AVG., her dr. bust r. R. CONCORDIA, Elagabalus and Annia Faustina hand in hand, star between them. B.M.C. p. 570, † and pl. 90, 16 ( <i>Madrid</i> ); R.I.C. Elagabalus 232.. . . .	5,000
1a	<b>Medallion.</b> As last, but AVGVSTA. B.M.C. p. 570, ‡; R.I.C. 233 ( <i>Nordheim sale; doubtful</i> ) .. . . . .	
4	<b>Denarius.</b> As 1, but bust on crescent. R. PIETAS AVG., Pietas stg. by altar, raising r. hand and holding box of perfume. B.M.C. p. 570 ( <i>probably false; a Julia Maesa, tooled, perhaps</i> ).. . . . .	

### JULIA SOAEMIAS

Julia Soaemias, mother of Elagabalus, was the daughter of Julius Avitus and Julia Maesa, sister of Julia Domna. She married Varius Marcellus, a senator, and gave birth to Elagabalus in 204 A.D. Becoming a widow she retired after the death of Caracalla to Emesa, where she and her mother persuaded the troops there to declare Elagabalus emperor. She returned to Rome and became a senator. She was to a great extent responsible for the excesses and cruelties of her son's reign, and fell a victim to the soldier's fury, who put her to death at the same time as they slew Elagabalus in 222 A.D.

#### Obverse legends and type.

- A. IULIA SOAEMIAS AVG.
- B. IULIA SOAEMIAS AVGVSTA

All coins show her draped bust right, except where stated.

#### References.

All are to Elagabalus numbers.

(A) denotes any piece attributed to Antioch or other Eastern mint by B.M.C.

1	<b>Medallion.</b> B, diad. bust dr. l. R. AEQVITAS PVBLICA, the three Monetae stg. l., each holding scales and cornucopiae; at feet of each, pile of metal. B.M.C. p. 538, *	Extremely rare
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2	<b>Denarius.</b> A (A?). R. ANNONA AVG., Annona or Abundantia stg. l., holding corn-ears and cornucopiae; on l. modius. <i>B.M.C.</i> p. 538, (a) ( <i>hybrid?</i> ); <i>R.I.C.</i> 234 ..	
2a	A (A?). R. IVNO, Juno stg. front, hd. l., holding patera and sceptre. <i>B.M.C.</i> 28 and p. 576, also pl. 91, 14 ( <i>base, plated; ancient forgery?</i> ); <i>R.I.C.</i> 235 ..	
3	A. R. IVNO REGINA, Juno, veiled and diad., stg. half-right, holding sceptre and palladium. <i>B.M.C.</i> 41-3; <i>R.I.C.</i> 237 ..	£85
3a	As last ( <i>base</i> ). <i>B.M.C.</i> 40 ..	
5a	A. R. PIETAS AVG., Pietas sacrificing over altar and holding box of perfume (Hy., <i>base; rev. of Julia Domna</i> ). <i>B.M.C.</i> p. 538, (b) ( <i>ancient forgery?</i> ); <i>R.I.C.</i> 237A ( <i>Gantz coll.</i> ) ..	
6	A. R. PUDICITIA, Pudicitia seated l., holding sceptre, r. hand raised to mouth (Hy.; <i>rev. of Julia Domna</i> ). <i>B.M.C.</i> p. 538, (c) ( <i>ancient forgery?</i> ); <i>R.I.C.</i> 238 ..	
7	A. R. SAECVLI FELICITAS, Felicitas stg. l., sacrificing out of patera over lighted altar and holding caduceus (Hy.; <i>rev. of Julia Maesa</i> ). <i>B.M.C.</i> p. 538, (d); <i>R.I.C.</i> 239 ( <i>this could be a mint hybrid, as they were being made about the same time</i> ) ..	100



8

14

8	<b>A.</b> R. VENVS CAELESTIS, Venus stg. half-left or front, hd. l., holding apple and sceptre; star in field to r. <i>B.M.C.</i> 45; <i>R.I.C.</i> 241 ..	65
8a	As last, but star low in field to l. <i>B.M.C.</i> 49-51; <i>R.I.C.</i> 241 ..	65
8b	As before, but star is large. <i>B.M.C.</i> 46-7; <i>R.I.C.</i> 241 ..	65
8c	Similar, but normal star, high l. <i>B.M.C.</i> 52-3; <i>R.I.C.</i> 241 ..	65
8d	As before, but no star. <i>B.M.C.</i> 44; <i>R.I.C.</i> 241 ..	65
8e	As 8 ( <i>base</i> ). <i>B.M.C.</i> 48 ..	65
10	<b>Quinarius.</b> A. R. — Type as before. <i>B.M.C.</i> 54 ( <i>base; star does not show on illustration; Cohen quotes from this coin</i> ); <i>R.I.C.</i> 242 ( <i>say, with star</i> )	350
14	<b>Denarius.</b> A. R. — Venus seated l. on throne, holding apple and sceptre; in front, child stg. r., raising both hands. <i>B.M.C.</i> 55-60 ( <i>describes some as holding patera instead of apple</i> ); <i>R.I.C.</i> 243 ..	65
15	<b>Quinarius.</b> As last. <i>B.M.C.</i> 56 note; <i>R.I.C.</i> 244 ..	350
16	<b>Denarius.</b> As 14 ( <i>base, plated or AE</i> ) ..	
17	<b>Antoninianus.</b> A, bust dr. r. on crescent. R. As 14. <i>B.M.C.</i> 56 note; <i>R.I.C.</i> 245 ..	Extremely rare
21	<b>Denarius.</b> B. R. VESTA, Vesta stg. l., holding palladium and spear. (Hy.; <i>rev. of Julia Maesa; see note after 7, but with this obv. it seems improbable</i> ). <i>B.M.C.</i> p. 538, (e); <i>R.I.C.</i> 246 ..	
22	A. R. — Vesta seated l., holding simpulum and sceptre (Hy., <i>plated or AE; rev. of J. Domna</i> ). <i>B.M.C.</i> p. 539, (f); <i>R.I.C.</i> 247 ..	
22a	B. R. — As last (Hy.). <i>B.M.C.</i> p. 539, (f) ( <i>ancient forgery?</i> ); <i>R.I.C.</i> 248 ( <i>Lang</i> ) ..	

## JULIA MAESA

*Julia Maesa, daughter of Julius Bassianus, priest of the Sun, was born at Emesa in Syria; she was the sister of Julia Domna. She married Julius Avitus by whom she had Julia Soaemias and Julia Mamaea, and was therefore grandmother of Elagabalus and Severus Alexander. She was a woman of great sagacity and courage and possessed great wealth. She retired to Emesa on Caracalla's death and succeeded in persuading the troops to proclaim Elagabalus emperor. She fought at the head of his troops against Macrinus. She then went to Rome and took a seat in the Senate, though contrary to the law. She died in 223 A.D., and was much missed for her wise counsels.*

### Obverse legends and types.

#### *Under Elagabalus.*

**IULIA MAESA AVG.**, her draped bust right, occasionally with diadem (stephane).

*Memorial issue under Severus Alexander.*

**D = DIVA MAESA AVG.**, her draped bust right, occasionally veiled.

### References and Mints.

All are Elagabalus numbers except for those prefixed D, which are numbers of Severus Alexander.

(A) Indicates that they are attributed to the Antioch or other Eastern mint.

1a	<b>Denarius.</b> R. CONCORDIA AVGG., Concordia seated l., holding patera and double cornucopiae (Hy., plated; rev. of <i>Julia Paula</i> ). <i>B.M.C.</i> p. 542, (a) ( <i>ancient forgery?</i> ; Lawrence); <i>R.I.C.</i> 277	.. .. .. ..
2	D. R. CONSECRATIO, Maesa, holding sceptre, seated l. on an eagle bearing her upwards. <i>B.M.C.</i> 217 note; <i>R.I.C.</i> 377	.. .. .. £400
3	D. R. — As last, but peacock for eagle. <i>B.M.C.</i> 217; <i>R.I.C.</i> 378	.. 400
5	D. Her dr. bust veiled. R. — Funeral pyre of four stages. <i>B.M.C.</i> 218 note; <i>R.I.C.</i> 379	.. .. .. .. 400
7	D(A?). R. FECUNDITAS, Fecunditas seated l., holding flower and sceptre, between two children. <i>B.M.C.</i> Sev. Alex. p. 136 ( <i>irregular copy of 10</i> ); <i>R.I.C.</i> 380	.. .. .. ..
7a	R. — Fecunditas seated l., extending r. hand over child and holding sceptre, another child beside her. <i>B.M.C.</i> p. 540, * note; <i>R.I.C.</i> 249 note ( <i>Ball sale</i> )	.. .. .. .. 75



7b



8



7b (A)	R. FECUNDITAS . . ., Fecunditas seated l., holding branch and sceptre; child stands in front, another behind (G. R. Arnold coll.)	.. .. ..	75
8	R. FECUNDITAS AVG., Fecunditas stg. half-left, extending r. hand over child stg. before her, and holding cornucopiae. <i>B.M.C.</i> 61-5; <i>R.I.C.</i> 249	.. .. ..	45
9	As last (base, plated or AE). <i>B.M.C.</i> 61 note	.. .. ..	
10	<b>Quinarius.</b> R. — Fecunditas seated l., extending hand to a child stg. before her, and holding cornucopiae. <i>B.M.C.</i> p. 540, *; <i>R.I.C.</i> 250	.. .. ..	375

- 13 Denarius. R. FELICITAS PVBLICA, Felicitas stg. l., holding caduceus and cornucopiae (Hy., plated; rev. of Julia Mamaea). B.M.C. p. 542, (b); R.I.C. 251 .. . . . .

- 13a (A). R. FIDES MILITVM, Fides, wearing a curious and unusual head-dress, seated l., holding globe in r. hand and club (?) in l. B.M.C. 294 (rev. of Elagabalus); R.I.C. 278 (irregular or hybrid). There does not appear to be a rev. of Elagabalus like this, so perhaps it was struck at the time Maesa was fighting Macrinus .. . . . . £75

- 14 (A?). R. FORTVNAE REDVCI, Fortuna or Fecunditas stg. l., holding cornucopiae; on each side, a child stg. B.M.C. p. 577, \*; R.I.C. 252 .. . . . . 60



16

20-21

- 16 R. IVNO, Juno, veiled, stg. half-left, holding patera and sceptre. B.M.C. 67-8; R.I.C. 254 .. . . . . 45

- 20 and 21 Diad. bust (A). R. — As last, but with peacock at feet. B.M.C. 295; R.I.C. 256 .. . . . . 50

- 20a As before, but without diadem. (A). B.M.C. 296 .. . . . . 50

- 22 (A?). R. IVNO CONSERVATRIX, same type. B.M.C. 67 note and 297; R.I.C. 257 .. . . . . 60

- 23 As before, but diad. bust and without peacock. B.M.C. 67 note; R.I.C. 258 .. . . . . 70

- 23a (A). R. IVNO REG., as before, but Juno holds ears of corn for patera. B.M.C. 295 note; R.I.C. 259 note .. . . . . 70

- 24 Diad. bust (A). R. IVNO REGI., type as 20. B.M.C. 295 note; R.I.C. 259 .. . . . . 50

- 25 (A). As last, but IVNO REGINA. B.M.C. 295 note; R.I.C. 260 .. . . . . 50

- 26 R. LAETITIA PVBL., Laetitia stg. front, hd. l., holding wreath and rudder on globe. B.M.C. 69 and p. 577, † (A?); R.I.C. 261 (probably Syrian) .. . . . . 60

- 27 This piece, a quinarius, PAX AETERNA AVG., is probably Julia Mamaea 47, as Cohen says .. . . . .

- 28 (A). R. PAX ETERNA (sic), Pax stg. l., holding olive-branch and sceptre (slightly barbarous). B.M.C. p. 577, ‡; R.I.C. 262 .. . . . . 70

- 29 R. PIETAS AVG., Pietas stg. half-left, extending r. hand, perhaps holding patera, over altar before her, and holding incense box. B.M.C. 73-4; R.I.C. 263 .. . . . . 45

- 29a (A). As last, but larger hd. on obv. and of coarser style both sides. B.M.C. 298-9 .. . . . . 45



- 30 Antoninianus (=2 denarii). Diad. bust r. on crescent. R. — As 29. B.M.C. 70-2; R.I.C. 264 .. . . . .

£75

60

45

50

50

60

70

70

50

50

60

70

45

45

120

34 Denarius. Diad. bust r. R. — Pietas stg. l., raising both hands in prayer, altar at feet. <i>B.M.C.</i> 75 note ( <i>who reads this as an Ant.</i> ); <i>R.I.C.</i> 265	£60
34a As last, but bust not diad. <i>B.M.C.</i> 75; <i>R.I.C.</i> 266 ( <i>Ashmolean</i> ) .. ..	50
34b (A). As last, but larger hd. on obv. and of coarser style both sides (G. R. Arnold coll.) .. .. .. ..	60
35 As 34 ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 75 note .. .. .. ..	



34b



36



36 R. PUDICITIA, Pudicitia seated l., raising veil and holding sceptre. <i>B.M.C.</i> 76-8; <i>R.I.C.</i> 268 .. .. .. .. .. .. .. ..	45
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39 Diad. bust r. R. — As last ( <i>plated or AE</i> ) .. .. .. ..	
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43 Quinarius. R. — Pudicitia seated l., raising r. hand and holding sceptre. <i>B.M.C.</i> 76 note; <i>R.I.C.</i> 269 .. .. .. .. .. ..	375
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45 Denarius. R. SAECVLII FELICITAS, Felicitas stg. front, hd. l., sacrificing out of patera over lighted altar and holding long caduceus; in the field, star r. <i>B.M.C.</i> 79-80; <i>R.I.C.</i> 271 .. .. .. .. .. .. .. ..	45
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45a (A). As last, large star r. <i>B.M.C.</i> 301 ( <i>base</i> ) .. .. .. ..	45
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45b As 45, but star in l. field. <i>B.M.C.</i> 81-82; <i>R.I.C.</i> 272 .. .. ..	45
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45c As last, but without star. (G. R. Arnold coll.) .. .. .. ..	45
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45d (A). As last. <i>B.M.C.</i> 300 .. .. .. .. .. .. ..	45
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45c



46



46 Quinarius. As before, large star in field l. <i>B.M.C.</i> 83; <i>R.I.C.</i> 273 ..	325
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51 Denarius. (A). R. TEMPORVM FEL., Felicitas seated l. between two children, holding flower and sceptre. <i>B.M.C.</i> p. 578, *; <i>R.I.C.</i> 274 ..	70
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52 R. VENVS VICTRIX, Venus stg. l., holding helmet, transverse spear and shield. <i>R.I.C.</i> 275 .. .. .. .. .. .. ..	60
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52a R. — Venus stg. l., holding helmet and spear; spear at l. side. <i>B.M.C.</i> p. 621 ( <i>irregular; Oldroyd</i> ) .. .. .. .. .. .. ..	60
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52b (A). R. — Venus stg. l., holding statuette or child in outstretched arms and transverse spear; at side, shield on base. <i>B.M.C.</i> p. 578, †; <i>R.I.C.</i> 275 note ( <i>Stirling hoard</i> ) .. .. .. .. .. .. ..	60
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53 R. VESTA, Vesta, veiled, stg., holding palladium and sceptre (Hy.; rev. of <i>Julia Domna</i> ). <i>B.M.C.</i> p. 542, (c) ( <i>ancient forgery?</i> ); <i>R.I.C.</i> 276 .. ..	
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53a R. VIRTVS AVG., Virtus seated l., holding branch and spear reversed (Hy., plated; rev. of <i>Severus Alexander</i> ). <i>B.M.C.</i> p. 542, (d) ( <i>ancient forgery?</i> ); <i>R.I.C.</i> 279 ( <i>Lawrence</i> ) .. .. .. .. .. .. ..	
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## SEVERUS ALEXANDER

222-235 A.D.

*Bassianus Alexianus was born at Arce in Phoenicia in 208 A.D., the son of Gessius Marcianus and Julia Mamaea. Through the sagacious policy and persuasion of Julia Maesa, his grandmother, he was adopted by Elagabalus in 221 and given the title of Caesar: he then took the names Marcus Aurelius Alexander. He was a most popular youth possessed of talents, courage and every personal accomplishment. On the death of Elagabalus he was at once acknowledged emperor by the praetorian guards and confirmed by the enraptured Senate the following day. He at once added Severus to his name. For nine years Alexander ruled the empire wisely and well, and its condition was much improved; but in 231 troubles on its eastern frontiers compelled him to take the field against the Parthians, whom he defeated in 232. Almost at once, however, similar troubles on the German frontier necessitated a western campaign. A band of factious soldiers, instigated by the Thracian savage, Maximinus, at that time one of Alexander's guards, slew Alexander and his mother at their camp near Mainz on 22nd March, 235 A.D.*

### Obverse legends.

#### *As Caesar*

- A. M . AVR . ALEXANDER CAES. After July 10th, 221 A.D.

#### *As Emperor*

- B. IMP . ALEXANDER PIYS AVG. A.D. 231-5  
 C. IMP . C . M . AVR . SEV . ALEXAND . AVG. A.D. 222-8  
 D. IMP . SEV . ALEXAND . AVG. A.D. 228-31

### Obverse types.

All portraits are to the right unless otherwise indicated, and the busts are seen from the back unless indicated by f.

bd. Bare-headed bust right, draped

I. Laureate head right

lsd. " bust right, slight drapery

ld. " " " draped

ldc. " " " draped and cuirassed

f. Added to the foregoing, if seen from the front

For the first years of his reign, the portrait is quite young, as he was only thirteen at succession. Three years later he has side-whiskers and from then on he is shown progressively more bearded.

### Mints.

All coins are attributed to Rome by B.M.C. and R.I.C. unless (A) for Antioch is given after the bust.

B.M.C. numbers followed by \* indicate that the coin was not in the British Museum at the time the catalogue was written.

The antoninianus (double denarius) was not struck under this reign, and was not re-introduced until the joint reign of Balbinus and Pupienus, 238 A.D.

- 1 Denarius. Di. R. ABUNDANTIA AVG., Abundantia stg. half-right, emptying cornucopiae held in both hands. B.M.C. 591 note; R.I.C. 184 (R. D. hoard) ... £30



1a

23

1a	Dlsd. R. — As last. B.M.C. 591-4; R.I.C. 184.	25
1b	Dld. R. — As last. R.I.C. 184 (Ciani)	30
1c	Di. R. — As before, but Abundantia stg. l. R.I.C. 184A (R. D. hoard)	35
1d	Dlsd. R. — As last. B.M.C. 591 note; R.I.C. 184A (R. D. hoard)	35
2	As 1 or 1a (base, plated or AE). B.M.C. 591 note	...
9	Cld. R. AEQVITAS AVG., Aequitas stg. half-left, holding scales and cornucopiae. B.M.C. 329-31; R.I.C. 127	25
9a	Cldc. R. — As last. R.I.C. 127 (Lawrence)	25
10	Quinarius. Cld. R. — As last. B.M.C. 332*; R.I.C. 128	150
11	Denarius. Cld(A). R. — As before, but with star in field l. B.M.C. 1033-5; R.I.C. 274	25
11a	Cld(A). R. — As last, but without star. B.M.C. 1049 (reads AVENITAS). R.I.C. 274	35
11b	Cldc(A). R. — As last. B.M.C. 1048	35
11c	As last (base). B.M.C. 1048 note (in B.M.)	...
12	As 11 (base, plated or AE). B.M.C. 1033 note	...
13	Dld (Cohen says, young bust, but that does not go with this legend). R. — As 9. R.I.C. 185	...
13a	Di. R. — As last (Tinchant cat.)	40
13b	Dldc(A). R. — As 11. B.M.C. 1011* (Voettier)	40
15	Medallion. Blc. R. AEQVITAS AVGSTI, the Three Monetae stg. front, hd. l., each holds scales and cornucopiae; at the feet of each, a pile of metal or coins. B.M.C. p. 79 note; R.I.C. 228; Gnechi, p. 46, I	Very rare
16	C, but CAES., Id. R. — As before. B.M.C. 206A* note; R.I.C. 128A	Very rare
17	C, but CAES., ldc. R. — As last. B.M.C. 206A*; R.I.C. 128A; Gn. 4	Very rare
18	C, but ALEXANDER, ldcf. (Cohen has 'son buste lauré'). R. — As last. B.M.C. 552*; R.I.C. 186 (Id.); Gn. 3	Very rare
19	IMP. CAES. M. AVREL. ALEXANDER PIVS FELIX (or FEL.) AVG., ldc. (Cohen has 'même buste'). R. — As before, but the centre Moneta has hd. facing. B.M.C. 551; R.I.C. 229 (Id.); Gn. 2	Very rare
21	Denarius. C (or perhaps CAES. for C.), l. R. AETERNITATIBVS, woman stg., leaning on column and holding globe and javelin. B.M.C. 472 note (must be a misreading of 192); R.I.C. 129-30	...
23	Cld. R. ANNONA AVG., Annona (Cohen, Abundantia) stg. front, hd. l., holding corn-ears and cornucopiae; at her feet l., modius filled with corn-ears. B.M.C. 341-4; R.I.C. 133	25
23a	C, but ALEXANDER, Id. R. — As last (plated or AE). B.M.C. 341 note; R.I.C. 133A	...
23b	Di(A). R. — As last. B.M.C. 1069 (irregular)	35
24	Quinarius. Cld. R. — As last. B.M.C. 345; R.I.C. 134	150
26	Denarius. Bl. R. — As last (Hy.). B.M.C. 968*; R.I.C. 230	...

27	<b>Denarius.</b> Di. B. ANNONA AVG., Annona stg. front, hd. l., holding corn-ears and cornucopiae, her r. foot on prow. <i>B.M.C.</i> 496-7; <i>R.I.C.</i> 187 ..	£30
27a	Di. B. — As last, but double cornucopiae ( <i>Mazzini cat.</i> ) .. ..	35
28	Cld. B. — As 27. <i>B.M.C.</i> 469; <i>R.I.C.</i> 135 .. ..	30
29	Di. B. — As 23, but anchor instead of cornucopiae. <i>B.M.C.</i> 673; <i>R.I.C.</i> 188 .. ..	25
29a	Dlsd. B. — As last. <i>B.M.C.</i> 674-6; <i>R.I.C.</i> 188 .. ..	25
30	<b>Quinarius.</b> Di. B. — As last. <i>B.M.C.</i> 677 note; <i>R.I.C.</i> 189 ..	150
31	Dld. B. — As last. <i>R.I.C.</i> 189 ( <i>possibly a wrong description of next</i> ) ..	150
31a	Dlsd. B. — As last. <i>B.M.C.</i> 677 .. ..	150
32	<b>Denarius.</b> Di. R. — Annona stg. r., holding rudder on globe, and modius filled with corn-ears; her l. foot on prow. <i>B.M.C.</i> 595-6; <i>R.I.C.</i> 190 ..	25
32a	Dlsd. B. — As last. <i>B.M.C.</i> 597; <i>R.I.C.</i> 190 .. ..	25
33	<b>Quinarius.</b> Dlsd (and 1?). R. — As last. <i>B.M.C.</i> 598; <i>R.I.C.</i> 191 ..	150
34	<b>Denarius.</b> Cldc. R. — As last (Hy.). <i>B.M.C.</i> 969*; <i>R.I.C.</i> 136 ..	..



33



38



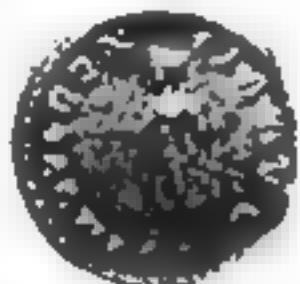
38	<b>Cldc(A).</b> B. CONCORDIA, Concordia seated l., holding patera and cornucopiae (Cohen says, sometimes double). <i>B.M.C.</i> 1050; <i>R.I.C.</i> 275 (who also gives Cld, as in <i>B.M.</i> , but it is not in catalogue) .. ..	25
39	As last (base, plated or AE). <i>B.M.C.</i> 1050 note (who possess three examples) .. ..	
39a	Dldc. B. — As last (base). <i>B.M.C.</i> 1050 note (in <i>B.M.</i> ) .. ..	
39b	Dld. R. — As last (Hy.). <i>B.M.C.</i> 1067; <i>R.I.C.</i> 276 .. ..	
41a	Di. R. DBANA LVCAFERA, Diana stg. l., holding torch (Hy.). <i>R.I.C.</i> 303 (reading corrected when the coin was in our possession) .. ..	
42	Cl. R. DIANA LVCIFERA, Diana walking l., holding torch (Hy.; rev. of Julia Domna). <i>B.M.C.</i> 970*; <i>R.I.C.</i> 304 .. ..	
43	Cl(?) . R. FECVND . AVGVSTAE, Fecunditas stg. (Hy.). <i>B.M.C.</i> 971*; <i>R.I.C.</i> 305 .. ..	
44	Cld. B. FELICITAS AVG., Felicitas stg. half-left, sacrificing out of patera over lighted altar and holding caduceus. <i>B.M.C.</i> 470-1; <i>R.I.C.</i> 137 ..	25
45	Di. B. — As last. <i>B.M.C.</i> 498*; <i>R.I.C.</i> 192 .. ..	30
46	As last (base, plated or AE). <i>B.M.C.</i> 498* note .. ..	
46a	Dldc. B. — As last. (Tinchant cat.) .. ..	30
47	C (Cohen gives CAES. for c.) l(A?). R. FELICITAS TEMPORVM, as before (irregular, some barbarous). <i>B.M.C.</i> 1070*; <i>R.I.C.</i> 277 .. ..	
48a	Cldc(A?). B. FIDES EXERCIT. (or EXERCIV.), Fides seated l., holding standard in each hand (or holding standard, another standard behind her). <i>B.M.C.</i> 1071 (irregular); <i>R.I.C.</i> 278 .. ..	
49	C (Cohen and <i>R.I.C.</i> give CAES. for c.) l. R. FIDES EXERCITVS, Fides seated l., holding two standards. <i>B.M.C.</i> 220 note; <i>R.I.C.</i> 138 .. ..	
49b	Cld(A). R. — Fides seated l., holding standard and cornucopiae. <i>R.I.C.</i> 279 ( <i>B.M.</i> , but it is not in catalogue) .. ..	
50	Cld. B. — As 49 (some, if not all, base or AE). <i>R.I.C.</i> 220 note; <i>R.I.C.</i> 138 (obv. Cld) (R. D. hoard) .. ..	
51	Di. R. FIDES MILITVM, as last. <i>B.M.C.</i> 684-7; <i>R.I.C.</i> 193 .. ..	25
51a	Dlsd. B. — As last (Brussels) .. ..	30
51b	Dld. R. — As last. <i>R.I.C.</i> 193 (Baldwin) .. ..	30



52

52b

52	Cld.	R.	— Fides stg. front (or slightly l.), hd. l., holding standard in each hand.	<i>B.M.C.</i> 220-6; <i>R.I.C.</i> 139	.. .. .. .. ..	£25
52a	Cl.	R.	— As last.	<i>B.M.C.</i> 219; <i>R.I.C.</i> 139	.. .. .. .. ..	30
52b	Cld(A).	R.	— As last, but hd. r. ( <i>G. R. Arnold</i> )	.. .. .. .. ..	30	
53	As 52 (base, plated or AE).			<i>B.M.C.</i> 220 note	.. .. .. .. ..	
57	Dlsd.	R.	— Fides stg. r. (or front, hd. r.), holding vexillum and transverse standard.	<i>B.M.C.</i> 737*; <i>R.I.C.</i> 194	.. .. .. .. ..	30
57a	Dlsd.	R.	— As last, but Fides seated l.	<i>B.M.C.</i> 1072 (irregular)	.. .. .. .. ..	35
57b	Cl.	R.	— As 57.	<i>B.M.C.</i> 972*; <i>R.I.C.</i> 139 note (Cld) ( <i>R. D. hoard</i> )	.. .. .. .. ..	35
57c	C, AV. for AVG., lsd.	R.	— As last.	<i>R.I.C.</i> 139A note ( <i>R. D. hoard</i> ) (139A — Cld. — is not in Ashmolean)	.. .. .. .. ..	30



58

65

68	Blsd.	R.	— As last.	<i>B.M.C.</i> 762-3; <i>R.I.C.</i> 231	.. .. .. .. ..	25
69	Dlsd.	R.	— Jupiter, nude, stg. half-left, holding thunderbolt and sceptre, eagle at feet; facing him, the emperor stg. r., sacrificing over tripod and being crowned by Mars who stands behind him; behind Jupiter, a standard.	<i>B.M.C.</i> 681; <i>R.I.C.</i> 195 ( <i>Cohen's description and illustration are from B.M. coin, so probably only one obv. exists and not Dl. as given by Cohen and R.I.C.</i> )	.. .. .. .. ..	350
62a	Cl.	R.	FORTVNAB FELICI, Fortuna seated l., holding cornucopiae and resting elbow on chair.	<i>R.I.C.</i> 139B	.. .. .. .. ..	
63	Dl (and possibly lsd).	R.	FORTVNAB REDVCI, Fortuna stg. front, hd. l., holding rudder on globe and cornucopiae.	<i>B.M.C.</i> 738; <i>R.I.C.</i> 196	.. .. .. .. ..	25
64	Bl.	R.	— As last.	<i>B.M.C.</i> 765; <i>R.I.C.</i> 232	.. .. .. .. ..	25
64a	Blsd.	R.	— As last.	<i>B.M.C.</i> 765 note; <i>R.I.C.</i> 232	.. .. .. .. ..	25
64b	Blsd.	R.	— Fortuna seated l.	<i>R.I.C.</i> 233 ( <i>Tinchant, but not in his ms. catalogue</i> )	.. .. .. .. ..	
65	Abd.	R.	INDVLGENTIA AVG., Spes walking l., holding up flower and raising her skirt.	<i>B.M.C.</i> Elagabalus 264-5; <i>R.I.C.</i> 2	.. .. .. .. ..	200
70	Cld.	R.	IOVI CONSERVATORI, Jupiter stg. front, hd. l., nude except for cloak hanging behind, holding thunderbolt and sceptre.	<i>B.M.C.</i> 56-60; <i>R.I.C.</i> 141 ( <i>also gives Clsd in error</i> )	.. .. .. .. ..	25
70a	As last (base).			<i>B.M.C.</i> 56 note (in <i>B.M.</i> )	.. .. .. .. ..	
70b	Clcd.	R.	— As before.	<i>R.I.C.</i> 141 ( <i>Lawrence</i> )	.. .. .. .. ..	30
71	Dlsd.	R.	— As last.	<i>B.M.C.</i> 55 note; <i>R.I.C.</i> 198	.. .. .. .. ..	
73	Dlsd.	R.	— Jupiter stg. half-left, nude except for mantle over arms, holding sceptre and thunderbolt over small figure of Sev. Alexander.	<i>B.M.C.</i> 690-1; <i>R.I.C.</i> 200	.. .. .. .. ..	30
73a	Dl.	R.	— As last.	<i>R.I.C.</i> 200	.. .. .. .. ..	30

- 76 Denarius. Bldef. R. IOVI PROPVGNATORI, Jupiter, nude but for cloak, stg. front in fighting attitude, inclined to l., hd. r., holding thunderbolt raised. B.M.C. 790-3; R.I.C. 235 .. .. .. £25
- 77 Bldf. R. — As last. B.M.C. 790\* note; R.I.C. 236 .. .. ..
- 78 Di. R. — As last (Hy.). B.M.C. 973\*; R.I.C. 201 .. .. ..



84



108a

83	Bldef. R. — As before, but also holds eagle.	B.M.C. 824; R.I.C. 238	25
84	Bldf. R. — As last. B.M.C. 825; R.I.C. 239	.. .. ..	25
89	Bldf. R. IOVIS PROPVGNATOR, as 78. B.M.C. 799 note; R.I.C. 240	.. .. ..	30
90	Bldef. R. — As last. B.M.C. 799; R.I.C. 241	.. .. ..	30
■	Di. R. IOVI STATORI, Jupiter, naked, stg. front, hd. r., holding sceptre and thunderbolt. B.M.C. 697-8; R.I.C. 202	.. .. ..	25
93	As last ( <i>plated, base or AE</i> ). B.M.C. 697 note	.. .. ..	
95	Cld. R. IOVI VLTORI, Jupiter, half-naked, seated l. on throne, holding Victory and sceptre or reversed spear. B.M.C. 233-7; R.I.C. 144	.. .. ..	25
96	Quinarius. As last. B.M.C. 238; R.I.C. 145	.. .. .. ..	150
97	Denarius. Cl. R. — As last. B.M.C. 232; R.I.C. 143	.. .. ..	30
97a	Di. R. — As last (Hy., <i>plated</i> ). B.M.C. 974*; R.I.C. 203 ( <i>Ashmolean</i> )		
101	Cl. R. — Jupiter seated facing within hexastyle temple; also showing a courtyard surrounded by a covered arcade with arches. B.M.C. 207* and pl. 8 ( <i>Modena</i> ); R.I.C. 146	.. .. .. .. ..	400
105	Di(A). R. IVCVNITATI AVG., Jucunditas (Gaiety) seated r., holding globe and sceptre. B.M.C. 1073* ( <i>irregular</i> ); R.I.C. 280	.. .. .. ..	100
108a	Cldc(A). R. LIBERALITAS AVG., as next. B.M.C. 1047; R.I.C. 283	.. .. ..	35
108	Cld. R. LIBERALITAS AVG., Liberalitas stg. front (or half-left), hd. l., holding abacus and cornucopiae. B.M.C. 6; R.I.C. 148 .. ..	25	
108a	Cldc. R. — As last. B.M.C. 3-5; R.I.C. 148 .. .. ..	25	
108b	Cldc(A). R. — As last. B.M.C. 1043-7; R.I.C. 281 .. .. ..	30	
109	As 108 or 108a ( <i>base, plated or AE</i> ). B.M.C. 6 note .. .. ..		
115	Cl. R. LIBERTAS AVG., as last. B.M.C. 3 note; R.I.C. 151 .. .. ..	40	
115a	Cldc. R. — As last. B.M.C. 3 note; R.I.C. 151 .. .. ..	40	
118	Cld. R. LIBERALITAS AVG. II, as last. B.M.C. 212-3; R.I.C. 153 .. ..	35	
128	Cldc. R. LIBERALITAS AVG. III, as last. B.M.C. 309 note; R.I.C. 154.. ..	30	
128a	Cld. R. — As last. B.M.C. 309-11; R.I.C. 154 .. .. ..	30	



- 133 Di. R. LIBERALITAS AVG. III, as last. B.M.C. 558; R.I.C. 205.. .. 30

134	Quinarius. As last. <i>B.M.C.</i> 559; <i>R.I.C.</i> 506	.. .. ..	£175
135	Denarius. As last ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 558 note	.. .. ..	
142	Bldcf. R. LIBERALITAS AVG . V, as last. <i>B.M.C.</i> 946*; <i>R.I.C.</i> 243	.. .. ..	40
143	DI(A?). R. LIBERALITAS AVGG . V, as last ( <i>barbarous</i> ). <i>B.M.C.</i> 946* note ( <i>misdescribed</i> ); <i>R.I.C.</i> 282 ( <i>misdescribed</i> )	.. .. ..	
145a	Cl(A). R. LIBERITAS AVG., as last. <i>R.I.C.</i> 284 note ( <i>R. D. hoard</i> )	.. .. ..	
146	Cl(A). R. — Libertas stg. half-left, holding pileus and long sceptre; in field, star. <i>B.M.C.</i> 1036 note; <i>R.I.C.</i> 284	.. .. ..	
147	Cld(A). R. LIBERTAS AVG., as last. <i>B.M.C.</i> 1036; <i>R.I.C.</i> 286	.. .. ..	30
147a	Cl(A). R. — As last. <i>R.I.C.</i> 286 ( <i>possibly in error</i> )	.. .. ..	
148	As 147 ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 1036 note	.. .. ..	
149	Dld(A). R. — As before. <i>B.M.C.</i> 1012-3; <i>R.I.C.</i> 285	.. .. ..	30
150	Cld. R. — Libertas stg. half-left, holding pileus and transverse spear. <i>B.M.C.</i> 64 note; <i>R.I.C.</i> 155	.. .. ..	30
151	Cld(A). R. — As before. <i>B.M.C.</i> 1036 note; <i>R.I.C.</i> 287	.. .. ..	30
152	Cld. R. — Libertas stg. half-left, holding pileus and cornucopiae. <i>B.M.C.</i> 64 and 315* (plate 11, older hd.); <i>R.I.C.</i> 156	.. .. ..	25
152a	Cld(A). R. — As last, but Libertas stg. front, hd. l. <i>B.M.C.</i> 1053; <i>R.I.C.</i> 288	.. .. ..	30
152b	Cldc(A). R. — As last. <i>B.M.C.</i> 1054; <i>R.I.C.</i> 288	.. .. ..	30
152c	Cldc. R. — As 152. <i>B.M.C.</i> 62-3	.. .. ..	25
156	Cld ( <i>Cohen has ev. for SEV.</i> ). R. MAISAI (or MAISI) AVG., Julia Maesa stg. front, hd. l., leaning against column and sacrificing at altar, holding sceptre. <i>B.M.C.</i> 1074* ( <i>irregular</i> ); <i>R.I.C.</i> 310 ( <i>who also gives obv. Cl</i> )	.. .. ..	250
156a	Bl. R. MARS PROVG., Mars, in military dress, walking r., holding transverse spear and shield. <i>B.M.C.</i> 833 note; <i>R.I.C.</i> 244 ( <i>and obv. Blsd</i> )	.. .. ..	
156b	Antoninianus. C. Rad. bust dr. and cuir. r. R. MARS VICTOR, Mars hastening r., holding trophy and spear. <i>B.M.C.</i> p. 32, 4 ( <i>modern forgery</i> ); <i>R.I.C.</i> 157	.. .. ..	
156c	As last, but SEVE. for SEV. on obv. <i>R.I.C.</i> 157 note ( <i>Lawrence: plated</i> )	.. .. ..	
158	Denarius. DI. R. MARS VLTOR, as 156a (Hy.). <i>B.M.C.</i> 976*; <i>R.I.C.</i> 207	.. .. ..	
159	As last ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 976* note	.. .. ..	
161	Bld(f?). R. — As last. <i>B.M.C.</i> 833 note; <i>R.I.C.</i> 246	.. .. ..	25



152b



161a



161a	Bldcf. R. — As last. <i>B.M.C.</i> 831-3; <i>R.I.C.</i> 246	.. .. ..	25
161b	Bldcf. R. — As last, but Mars running. <i>B.M.C.</i> 834-6	.. .. ..	25
161c	Bldf. R. — As last. <i>B.M.C.</i> 837	.. .. ..	25
161d	Cld. R. — As before, but Mars walking (Hy.). <i>B.M.C.</i> 975*	.. .. ..	
162	Quinarius. Bl. R. — As 156a. <i>B.M.C.</i> 839; <i>R.I.C.</i> 247	.. .. ..	150
162a	Blcdf. R. — As 161b. <i>B.M.C.</i> 838; <i>R.I.C.</i> 247	.. .. ..	150
166	Denarius. Bld ( <i>Cohen says, same bust in error</i> ). R. — Mars, in military dress, stg. front, hd. l., holding spear and shield resting on ground, against which standard. <i>B.M.C.</i> 802 note; <i>R.I.C.</i> 248 ( <i>probably the next</i> )	.. .. ..	
166a	Blsd. R. — As last. <i>B.M.C.</i> 802; <i>R.I.C.</i> 248	.. .. ..	30
166b	Blcdf. R. — As last. <i>B.M.C.</i> 803-3A	.. .. ..	30

173	<b>Denarius.</b> Cl <sup>d</sup> . R. MARTI PACIFERO, Mars, in military dress, stg. front, hd. l., holding branch and reversed spear. <i>B.M.C.</i> 72; <i>R.I.C.</i> 160	..	..	£25
173a	Cl <sup>dc</sup> . R. — As last. <i>B.M.C.</i> 68-71; <i>R.I.C.</i> 160	..	..	25
173b	Cl <sup>d(A)</sup> . R. — As last. <i>R.I.C.</i> 289 ( <i>not in B.M. as stated</i> )	..	..	
174	<b>Quinarius.</b> Cl <sup>d</sup> . R. — As last. <i>B.M.C.</i> 73*; <i>R.I.C.</i> 161	..	..	175
175	<b>Denarius.</b> As last ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 72 note	..	..	
177	Cl <sup>d</sup> . R. MARTI VICTORI, Mars, nude, walking, holding spear and trophy. <i>R.I.C.</i> 162	..	..	
178	Cl <sup>d</sup> . R. MONETA AVG., Moneta stg. front (or half-left), hd. l., holding scales and cornucopiae. <i>B.M.C.</i> 204 note; <i>R.I.C.</i> 163	..	..	50
181	Cl <sup>d</sup> and/or Cl <sup>dc</sup> (A). R. NOBILITAS, Nobilitas stg. r., holding spear or long sceptre and palladium (?; Cohen says javelin). <i>B.M.C.</i> 1055-6; <i>R.I.C.</i> 290	..	..	75
181a	As last, but Victory for spear. <i>R.I.C.</i> 290 note ( <i>R. D. hoard</i> )	..	..	



183

187a

183	Cl <sup>d</sup> . R. PAX AETERNA AVG., Pax stg. front, hd. l., holding olive-branch and long sceptre. <i>B.M.C.</i> 131-5; <i>R.I.C.</i> 165	..	..	..	..	25
183a	Cl <sup>dc</sup> . R. — As last. <i>B.M.C.</i> 129-30; <i>R.I.C.</i> 165	..	..	..	..	25
183b	Cl <sup>d(A)</sup> . R. — As last. <i>R.I.C.</i> 291 ( <i>not in B.M.C. as stated</i> )	..	..	..	..	
184	<b>Quinarius.</b> As 183. <i>B.M.C.</i> 136; <i>R.I.C.</i> 166	..	..	..	..	175
187	<b>Denarius.</b> Cl <sup>d</sup> . R. PAX AVG., as before, but Pax running l. <i>B.M.C.</i> 363-7; <i>R.I.C.</i> 168	..	..	..	..	25
187a	Cl <sup>dc</sup> . R. — As last ( <i>G. R. Arnold</i> )	..	..	..	..	25
188	As 187 ( <i>base, plated or N</i> ). <i>B.M.C.</i> 363 note	..	..	..	..	



191	Di. R. PERPETVITATI AVG., Perpetuitas or Securitas standing almost front, leaning against column, hd. l., holding globe and transverse sceptre. <i>B.M.C.</i> 499-502; <i>R.I.C.</i> 208	..	..	..	..	35
192	Cl <sup>d</sup> . R. — As last. <i>B.M.C.</i> 472; <i>R.I.C.</i> 169	..	..	..	..	40
193	As last ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 472 note	..	..	..	..	
194a	Cl <sup>d</sup> . R. PIETAS AVG., Pietas stg. half. l., dropping incense on to lighted altar with r. hand and holding incense-box in l. <i>R.I.C.</i> 170 ( <i>Tinchant cat.</i> )	..	..	..	..	35
194b	D <sup>d</sup> . R. — As last. <i>R.I.C.</i> 209 ( <i>B.M., but not in cat.</i> )	..	..	..	..	
195	Cl <sup>(A)</sup> . R. — As last. <i>B.M.C.</i> 1057 note; <i>R.I.C.</i> 292	..	..	..	..	35
195a	As last, but NVC for AVG. on rev. <i>R.I.C.</i> 292 note	..	..	..	..	
195b	Cl <sup>d(A)</sup> . R. — As 195. <i>B.M.C.</i> 1057	..	..	..	..	35
195c	As last ( <i>base</i> ). <i>B.M.C.</i> 1057 note ( <i>two in B.M.</i> )	..	..	..	..	
196	Cl <sup>dc(A)</sup> . R. — As last. <i>B.M.C.</i> 1058-60; <i>R.I.C.</i> 293	..	..	..	..	25
196a	As last ( <i>plated</i> ). <i>B.M.C.</i> 1058 note ( <i>in B.M.</i> )	..	..	..	..	

198b	Cldc. R. PIETAS AVG., Piety stg. half-left, as last few, but dropping incense from l. hand and holding box in r. ( <i>irregular</i> ). B.M.C. 1075	..	..
197	As 198 but <i>obv.</i> ends AV. B.M.C. 1058 note; R.I.C. 293 note	..	..
198	Abd. R. PIETAS AVG., priestly emblems—lituus, knife, sacrificial jug, simpulum and sprinkler. B.M.C. Elagabalus 266-7; R.I.C. 3	..	200
200	C ( <i>Cohen gives ALEXAN.</i> ) Id (possibly of Eastern mintage, if it exists). R. PIETAS MILITVM, Fides or Pietas stg., placing r. hand on standard, behind another standard (? type of 52). B.M.C. 220 note; R.I.C. 171	..	..
	<i>For PIETAS NVC., see 195a.</i>		
201	Dld(A). R. P. M. TR. P. COS, Mars stg. half-left, holding branch and reversed spear, star in field. B.M.C. 1009-10; R.I.C. 262	..	30
201a	Dldc(A). R. — As last. B.M.C. 1007-8; R.I.C. 262	..	30
	<i>This reverse legend and type may exist with obv. legend C.</i>		
201 bis	Dld and/or ldc (A). R. — Fortuna stg. front, hd. l., holding rudder (on globe in B.M.) and cornucopiae; usually with star in field. B.M.C. 1006; R.I.C. 263	..	35
202	Cld(A). R. — As last, but without star. B.M.C. 1026 note; R.I.C. 265	..	35
	<i>R.I.C. 264 gives the same piece, but with star, as in the B.M. and pl. 4, 18, but the piece illustrated is R.I.C. 267 (see our 223a), so R.I.C. 264 may not exist.</i>		
202a	As last, but reading ALEXD OR ALEXAN. R.I.C. 265 note for latter	..	35



198



204



204	Cld. R. P. M. TR. P. COS. P. P., Jupiter, naked, but for cloak behind over arms, stg. front, hd. l., holding thunderbolt and long sceptre (B.M.C. says spear, but illustration looks more like sceptre). B.M.C. 16-8; R.I.C. 5	..	25
204a	Cldc. R. — As last. B.M.C. 13-15; R.I.C. 5 (Baldwin)	..	25
204b	As last (base). B.M.C. 13 note (in B.M., ex. Lawrence)	..	..
204c	Cld. R. — As before, but with eagle at feet (Dr. Busso Peus)	..	40
208a	Cld. R. — Mars stg. front, hd. l., holding olive-branch and spear. B.M.C. 28 note (R. D. hoard)	..	25



207



207a



207	As last, but spear reversed. B.M.C. 28-9; R.I.C. 7	..	..	25
207a	As last, with star in field (A). B.M.C. 1032*; R.I.C. 266	..	..	30
208	As 207 (base, plated or AE). B.M.C. 28 note	..	..	..
208a	Cldc. R. — As 207. B.M.C. 27; R.I.C. 7	..	..	25
208b	Cldc(A). R. — As last. R.I.C. 266	..	..	30
212	Cldc(A?). R. — Sol. rad., stg. l. (head r.?), raising r. hand and holding whip (Hy.?). B.M.C. 1088 note; R.I.C. 8	..	..	35

212a	<b>Denarius.</b> Cld. R. P. M. TR. P. COS. II. P., Liberalitas stg. front, hd. l., holding abacus and cornucopiae. <i>B.M.C.</i> 6 note ( <i>R. D. hoard</i> ) ..	£40
215	Cld and/or lsd. R. — Libertas stg. front, hd. l., holding pileus and cornucopiae. <i>B.M.C.</i> 21 note; <i>R.I.C.</i> 11 .. .. .. ..	30
216	Cldcf. R. — As last. <i>B.M.C.</i> 21-3 .. .. .. ..	25
	<i>R.I.C.</i> 12 gives a quinarius ( <i>obv. Cl</i> ) of this type, but <i>B.M.C.</i> says the reference given describes quite a different coin.	
216a	<b>Quinarius.</b> Cl. cuir., but not draped. R. — As last; <i>R.I.C.</i> 12 note	
218	<b>Denarius.</b> Cld. R. — Salus seated l., resting l. arm on throne and feeding out of patera a snake coiling up from altar. <i>B.M.C.</i> 34-8; <i>R.I.C.</i> 14 ..	25
218a	Cldc. R. — As last. <i>B.M.C.</i> 33; <i>R.I.C.</i> 14 ( <i>Lawrence</i> ) .. .. ..	25
223	Cld. R. — Fortuna stg. half-left, holding rudder on globe and cornucopiae. <i>R.I.C.</i> 9 .. .. .. ..	35
223a	Cld(A). R. — As last, but with star in field. <i>B.M.C.</i> 1026-31; <i>R.I.C.</i> 267 .. .. .. ..	25
224	As one or both of the last two ( <i>plated or AE</i> ). <i>B.M.C.</i> 1026 note ( <i>Ashmolean, plated</i> ) .. .. .. ..	
224a	Dld. R. — As 223 (Hy.). <i>R.I.C.</i> quote ( <i>R. D. hoard</i> ) .. .. ..	
226	Dldc. R. — Emperor stg. in slow quadriga l., holding branch and eagle-topped sceptre. <i>B.M.C.</i> 11 note; <i>R.I.C.</i> 17 .. .. ..	
226a	Cld. R. — Emperor stg. front, hd. l., holding branch and leaning on reversed spear. <i>B.M.C.</i> 28 note; <i>R.I.C.</i> 17A ( <i>Evans</i> ) (probably the same as 207) .. .. .. ..	
227	<i>Obv.?</i> R. P. M. TR. P. COS. II. P., lion holding thunderbolt in its jaws (Hy.; rev. of Caracalla). <i>B.M.C.</i> 977*; <i>R.I.C.</i> p. 72, † .. ..	
227a	Cldc(A). R. P. M. TR. P. COS. II. P., Liberalitas stg. l., holding abacus and cornucopiae ( <i>irregular</i> ). <i>B.M.C.</i> 1076*; <i>R.I.C.</i> 310A ( <i>R. D. hoard</i> ) .. .. .. ..	40
227b	Cld. R. — The Nymphaeum (or Thermae Alexandri; see 297). <i>B.M.C.</i> p. 32 ( <i>modern forgery</i> ) .. .. .. ..	
227c	Cld. R. P. M. TR. P. II. COS. P. P., Pax stg. front, hd. l., holding olive-branch and sceptre. <i>B.M.C.</i> 101 note; <i>R.I.C.</i> 27 note ( <i>R. D. hoard</i> ) .. .. ..	40
229	Cld. R. P. M. TR. P. II. COS. P. P., Jupiter stg., as 204. <i>B.M.C.</i> 87-9; <i>R.I.C.</i> 19 .. .. .. ..	25
229a	Cldc. R. — As last ( <i>New York</i> ) .. .. .. ..	
229b	<b>Quinarius.</b> As 229. <i>B.M.C.</i> 90; <i>R.I.C.</i> 20 .. .. .. ..	175



231



236

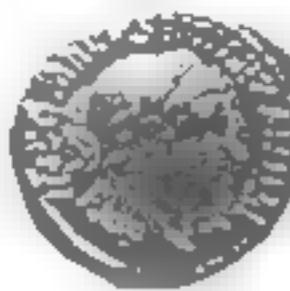


231	<b>Denarius.</b> Cld. R. — Mars stg., as 207. <i>B.M.C.</i> 92-8; <i>R.I.C.</i> 23 ..	25
231a	Cld(A). R. — Mars stg., as 201. <i>B.M.C.</i> 1041* .. .. ..	30
232	<b>Quinarius.</b> As 231. <i>B.M.C.</i> 99*; <i>R.I.C.</i> 24 .. .. ..	175
233	<b>Denarius.</b> As 231 ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 92 note .. .. ..	
233a	As 231, but spear not reversed. <i>B.M.C.</i> 92 note .. .. ..	25
234	Cld. R. — Mars walking r., carrying spear and trophy (Hy.?). <i>B.M.C.</i> p. 28; <i>R.I.C.</i> 25 .. .. ..	35
236	Cld. R. — Pax stg., as 227c <i>B.M.C.</i> 101-5; <i>R.I.C.</i> 27 .. .. ..	25
236a	As last ( <i>base</i> ). <i>B.M.C.</i> 101 note ( <i>Ashmolean</i> ) .. .. ..	

237	Cld(A). R. P. M. TR. P. II. COS. P. P., Fortuna stg. l., as 223a. <i>B.M.C.</i> 1042; <i>R.I.C.</i> 268	£25
237a	Cld. R. — As last. <i>R.I.C.</i> 29 ( <i>this could be a mistake for last</i> )	25
237b	Quinarius. As before. <i>B.M.C.</i> 1042 note; <i>R.I.C.</i> 30 (sceptre for cornucopiae)	175
238a	Cld. R. — Providentia stg. facing, hd. l., holding wand over globe at feet and long sceptre. <i>B.M.C.</i> 110* ( <i>Vienna</i> )	175
239	Denarius. Cld. R. — Salus seated l., feeding serpent entwined around altar. <i>B.M.C.</i> 117-22; <i>R.I.C.</i> 32	25
239a	Cldc. R. — As last ( <i>Brussels</i> )	25
239b	Cld(A). R. — As last. <i>R.I.C.</i> 269 ( <i>in B.M., possibly a mistake for next</i> )	
239c	Cldc(A). R. — As last, a second snake coiled around waist. <i>B.M.C.</i> 1077 ( <i>Æ</i> )	
247	Cld? R. — The Coliseum with three figures. <i>B.M.C.</i> p. 129; <i>R.I.C.</i> 33	
247a	Cld. R. P. M. TR. P. II. COS. II. P. P., Providentia stg. l., leaning against column, holding wand over globe at her feet and cornucopiae. <i>R.I.C.</i> 310B ( <i>irregular; R. D. hoard</i> )	35



249



255



249	Cld. R. P. M. TR. P. III. COS. P. P., Jupiter stg., as 204. <i>B.M.C.</i> 160-2; <i>R.I.C.</i> 35	25
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251	Cld. R. — Mars stg., as 207. <i>B.M.C.</i> 163-4; <i>R.I.C.</i> 37	25
254	Cld. R. — Pax stg., as 227c. <i>B.M.C.</i> 167-9; <i>R.I.C.</i> 40	25
255	Cld. R. — Salus seated, as 218. <i>B.M.C.</i> 176; <i>R.I.C.</i> 42	25
256	Cld. R. — The emperor, in military dress, stg. front, hd. l., holding globe and reversed spear. <i>B.M.C.</i> 178-82; <i>R.I.C.</i> 44	25
257	As last ( <i>base, plated or Æ</i> ). <i>B.M.C.</i> 178 note	
258	Cld. R. — As before. <i>B.M.C.</i> 183; <i>R.I.C.</i> 44	25
260	Cld. R. P. M. TR. P. III. COS. P. P., Mars, naked except for cloak floating out, walking r., holding spear transversely and trophy over shoulder. <i>B.M.C.</i> 246-9; <i>R.I.C.</i> 45	25
261	As last ( <i>base, plated or Æ</i> ). <i>B.M.C.</i> 246 note	
263a	Cld (and/or ldc?). R. — Aequitas stg. l., holding scales and cornucopiae ( <i>Hy.?</i> ). <i>R.I.C.</i> 51	
270	Cld. R. — The emperor stg., as 256. <i>B.M.C.</i> 253-4; <i>R.I.C.</i> 48	25
276	Cld. R. — The emperor stg. half-left, sacrificing out of patera over tripod and holding scroll. <i>B.M.C.</i> 259-62; <i>R.I.C.</i> 50	25
277	As last ( <i>base, plated or Æ</i> ). <i>B.M.C.</i> 259 note	
279a	Cld. R. P. M. TR. P. III. COS. III. P. P., Sol stg. front, hd. l. ( <i>Hy., base; rev. of Elagabalus</i> ). <i>B.M.C.</i> 278	
281	Cld. R. P. M. TR. P. V. COS. II. P. P., Mars walking r., as 260. <i>B.M.C.</i> 353-6; <i>R.I.C.</i> 53	25
289	Cld. R. P. M. TR. P. V. COS. II. P. P., the emperor sacrificing, as 276. <i>B.M.C.</i> 373-6; <i>R.I.C.</i> 55	25
294a	Cldcf. R. — emperor in slow quadriga l., holding eagle-tipped sceptre and branch. <i>B.M.C.</i> 318; <i>R.I.C.</i> 56A	
296	Dl. R. — The emperor walking. <i>B.M.C.</i> p. 151 ( <i>is 351 altered by tooling</i> ); <i>R.I.C.</i> 57 ( <i>wrongly described</i> )	200

297	<b>Denarius.</b> Cld. B. P. M. TR. P. V. COS. II. P. P., the Nymphaeum (or Thermae) of Severus Alexander. <i>B.M.C.</i> 323; <i>R.I.C.</i> 59	£1,250
305	Cld. R. P. M. TR. P. VI. COS. II. P. P., Mars walking r., as 280. <i>B.M.C.</i> 409-13; <i>R.I.C.</i> 61	25
306	<b>Quinarius.</b> As last. <i>B.M.C.</i> 414*; <i>R.I.C.</i> 62	150
307	<b>Denarius.</b> As last ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 409 note	
312	Cld. R. — Aequitas stg. front, hd. l., holding scales and cornucopiae. <i>B.M.C.</i> 294-8; <i>R.I.C.</i> 64	25
312a	C, but C. II. RVR. for C. M. AVR, l. R. — As last. ( <i>AE, irregular</i> ). <i>B.M.C.</i> 1079	
315	Cld. R. — Annona ( <i>Cohen, Abundantia</i> ) stg. half-left, holding two ears of corn over modius and cornucopiae. <i>B.M.C.</i> 403-4; <i>R.I.C.</i> 65	25
318	Cld. R. — ( <i>Cohen omits II after cos</i> ), Pax stg., as 227c. <i>B.M.C.</i> 420 note; <i>R.I.C.</i> 66	30
319	Cld. R. — Pax running l., holding olive-branch and transverse sceptre. <i>B.M.C.</i> 420-4; <i>R.I.C.</i> 67	25



325	Cld. B. — The emperor sacrificing, as 276, but sometimes stg. facing, hd. l. <i>B.M.C.</i> 430-5; <i>R.I.C.</i> 70	25
332	Cld. B. P. M. TR. P. VII. COS. II. P. P., Mars walking r., as 280. <i>B.M.C.</i> 453-5; <i>R.I.C.</i> 73	25
333	As last ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 453 note	
333a	Dld. R. — As last (Hy.). <i>R.I.C.</i> 73 note ( <i>R. D. hoard</i> )	35
333b	Di. R. — As last. <i>R.I.C.</i> 82 ( <i>Brussels</i> )	35
336	Cld. R. — Mars, in military dress, stg. half-right, holding reversed spear and resting hand on shield. <i>B.M.C.</i> 473*; <i>R.I.C.</i> 74	30
337	Di. R. — As last. <i>B.M.C.</i> 503-5; <i>R.I.C.</i> 83	25
337a	Dlsd. R. — As last. <i>R.I.C.</i> 83	
337b	<b>Quinarius.</b> As 337. <i>B.M.C.</i> 506*; <i>R.I.C.</i> 84 ( <i>Rome</i> )	175
338	Cl. R. — As 338, but Mars l. <i>B.M.C.</i> 473* note ( <i>not in Copenhagen as Cohen says</i> ); <i>R.I.C.</i> 75	
341	Di. R. — Sol stg. l., raising r. hand and holding globe. <i>B.M.C.</i> p. 341 ( <i>TR. P. number presumably misread</i> ); <i>R.I.C.</i> 76	
346	Cld. R. — Aequitas stg., as 312. <i>B.M.C.</i> 449-50; <i>R.I.C.</i> 78	25
347	Cld. R. — Pax stg. l., as 227c. <i>B.M.C.</i> 458 note; <i>R.I.C.</i> 79	35
348	Cld. B. — Pax running l., as 319. <i>B.M.C.</i> 458-9; <i>R.I.C.</i> 80	25
351	Di. B. — Severus Alexander as Romulus, bare-headed in military dress, hurrying r., holding transverse spear and trophy over shoulder. <i>B.M.C.</i> 507-10; <i>R.I.C.</i> 85	30
351a	<b>Quinarius.</b> As last. <i>B.M.C.</i> 511; <i>R.I.C.</i> 86 ( <i>Trau</i> )	175
355	Di. B. — Severus Alexander, laur., walking r., holding spear and club? on shoulder. <i>B.M.C.</i> 511 note; <i>R.I.C.</i> 87 ( <i>probably the same as last</i> )	175
356	As last, but without club and with shield at his feet. <i>B.M.C.</i> 511 note; <i>R.I.C.</i> 88	175
357	<b>Denarius.</b> Cld. B. — Sev. Alexander sacrificing half-left, as 276. <i>B.M.C.</i> 463-4; <i>R.I.C.</i> 81	30
362	Di. R. P. M. TR. P. VII. COS. III (sic). P. P., Virtus walking, holding branch and spear (Hy.?). <i>B.M.C.</i> p. 163 ( <i>not in Vienna</i> ); <i>R.I.C.</i> 89	

363	Dl. R. — Virtus or soldier stg. r., holding spear and shield. <i>B.M.C.</i> 601 note; <i>R.I.C.</i> 90 ( <i>probably a misreading for next</i> )	.. .. .. .. ..
364	Dl. R. P. M. TR. P. VIII. COS. III. P. P., Mars, in military dress, stg. half-right, holding reversed spear and resting l. hand on shield. <i>B.M.C.</i> 601-2; <i>R.I.C.</i> 91	.. .. .. .. ..
364a	Dlsd. R. — As last (Brussels)	.. .. .. .. ..



364



365



365	Dl. R. — Mars, in military dress, hurrying l., holding branch, spear and shield. <i>B.M.C.</i> 603-5; <i>R.I.C.</i> 92	.. .. .. .. ..
365a	Dlsd. R. — As last. <i>B.M.C.</i> 606 ( <i>Plevna hoard</i> )	.. .. .. .. ..
366	Dl. R. — Mars walking r., as 280. <i>B.M.C.</i> 609 note ( <i>this could be a misdescription</i> ); <i>R.I.C.</i> 93	.. .. .. .. ..
370	Dl. R. — ( <i>Cohen omits III in error</i> ), Annona stg. half-left, r. foot on prow, holding two corn-ears and cornucopiae. <i>B.M.C.</i> 599-600; <i>R.I.C.</i> 94	.. .. .. .. ..
370a	Dlsd. R. — As last. <i>R.I.C.</i> 94	.. .. .. .. ..
370b	Cl. R. — As last (base). <i>R.I.C.</i> 94 (in <i>B.M.</i> , but not in cat.)	.. .. .. .. ..
371	Dl. R. — Libertas stg. front, hd. l., holding pileus and sceptre. <i>B.M.C.</i> 568-9; <i>R.I.C.</i> 95	.. .. .. .. ..
371a	Dlsd. R. — As last. <i>R.I.C.</i> 95 ( <i>Tinchant cat.</i> )	.. .. .. .. ..
375	Dl. R. — Sev. Alexander as Romulus hurrying r., as 351. <i>B.M.C.</i> 608; <i>R.I.C.</i> 97	.. .. .. .. ..
376	Dlsd. R. — Emperor in slow quadriga r., holding eagle-tipped sceptre. <i>B.M.C.</i> 575 note ( <i>says the coin Cohen quoted from is a cast; possibly from the aureus that has turned up since</i> ); <i>R.I.C.</i> 99	.. .. .. .. ..



388	Dl. R. P. M. TR. P. VIII. COS. III. P. P., Sol, cloak over shoulder, stg. half-left, raising r. hand and holding whip. <i>B.M.C.</i> 623; <i>R.I.C.</i> 101	.. .. .. .. ..
	<i>There is a modern forgery of this piece, B.M.C. p. 32, 3.</i>	
388a	Dlsd. R. — As last. <i>B.M.C.</i> 624; <i>R.I.C.</i> 101	.. .. .. .. ..
389	Bl or lsd. R. — As before (Hy.; plated). <i>B.M.C.</i> 979*; <i>R.I.C.</i> 106	.. .. .. .. ..
391	Dl. R. — As 388, but Sol stg. half-right, looking l., holding globe. <i>B.M.C.</i> 630; <i>R.I.C.</i> 102	.. .. .. .. ..
391a	Dlsd. R. — As last. <i>B.M.C.</i> 631-3; <i>R.I.C.</i> 102	.. .. .. .. ..
392	As one of the last two (base, plated or AE). <i>B.M.C.</i> 630 note	.. .. .. .. ..
395	Dl or lsd. R. — Sev. Alexander, as Romulus, hurrying r., as 351. <i>B.M.C.</i> 621*; <i>R.I.C.</i> 104	.. .. .. .. ..
399a	Cld. R. P. M. TR. P. IIIII. OS. II. P. P., Pietas stg. l., sacrificing over altar (irregular, barbarous style). <i>R.I.C.</i> 312 (as in <i>B.M.</i> , but not in cat.; possibly misdescription of next)	.. .. .. .. ..
400	Cld(A?). R. P. M. TR. P. VIII. OS. II. P. P., emperor stg. l., sacrificing over tripod (irregular and AE). <i>B.M.C.</i> 1080; <i>R.I.C.</i> 273	.. .. .. .. ..

401	Denarius. Dl. R. P. M. TR. P. VIII. COS. III. P. P., Sev. Alexander, in military dress, stg. r., holding transverse spear and globe. B.M.C. 616; R.I.C. 105	£30
401a	Dlsd. R. — As last ( <i>Brussels</i> )	30
402	As last ( <i>base, plated or AE</i> ). B.M.C. 616 note	
409	Blsd. R. P. M. TR. P. X. COS. III. P. P., Mars or Virtus stg. front, hd. l., resting r. hand on shield and holding reversed spear. B.M.C. 774; R.I.C. 108	
409a	Bl. R. — As last. B.M.C. 774 note; R.I.C. 108 ( <i>R. D. hoard</i> )	30
410	Dl. R. — As last. B.M.C. 746 note; R.I.C. 107	30
410a	Dlsd. R. — As last. B.M.C. 746	30
410b	Dldc. R. — As last. B.M.C. 746 note, R.I.C. 107	30
411	Bldf. R. — Sol naked except for cloak over shoulders, stg. facing, hd. l., raising r. hand and holding globe. B.M.C. 807 note; R.I.C. 109	25
411a	Bldcf. R. — As last. B.M.C. 807; R.I.C. 109	25
416a	Blsd. R. — As before, but whip for globe. B.M.C. 770-1; R.I.C. 109 note	25
417	Bld. R. — As last, but Sol walking. B.M.C. 770 note; R.I.C. 110	30
417a	Blsd. R. — As last. R.I.C. 110	30



427	Bldcf (and ldf?). R. P. M. TR. P. XI. COS. III. P. P., Sol stg., as 411. B.M.C. 855; R.I.C. 112	25
428	(R.I.C. 113) is wrongly described from B.M., it is our 434c	
434	Bl and/or lsd. R. — As last, but Sol walks l. holding whip, as 417. B.M.C. 862 note	25
434a	Bld. R. — As last. R.I.C. 114 ( <i>Brussels</i> )	25
434b	Bldcf. R. — As last. B.M.C. 862-3; R.I.C. 114	25
434c	Quinarius. Dl. R. — As last. B.M.C. 864; R.I.C. 115	175
434d	Bld. R. — As last. B.M.C. 864 note; R.I.C. 115	175
434e	Bldc. R. — As last. B.M.C. 864 note ( <i>Hunterian</i> )	175
434f	Denarius. Alcdf. R. — As before, but Sol holds rock instead of globe. B.M.C. 862 note; R.I.C. 117 ( <i>possibly wrongly described</i> )	
440	Bldf. R. P. M. TR. P. XII. COS. III. P. P., Sol walking l., as 417. B.M.C. 930-1; R.I.C. 120	25
448	Bldf and/or ldcf. R. P. M. TR. P. XIII. COS. III. P. P., as last. B.M.C. 950-2; R.I.C. 123	25
452	(R.I.C. 124) has been misread, it is 385. B.M.C. p. 208	
453	Bldf. R. P. M. TR. P. XIV. COS. III. P. P., as 417. B.M.C. 963; R.I.C. 125	30
453a	Bldcf. R. — As last. B.M.C. 962	30
460	Cldc. R. PONTIF. MAX. TR. P. II. COS. P. P., Roma seated l. holding Victory and spear, shield beside throne ( <i>base or AE</i> ). B.M.C. 1063 note	
460a	Dld. R. As last or next. B.M.C. 1063 note; R.I.C. 270 ( <i>also specimen in B.M., plated</i> )	
470	Cldc. R. PONTIF. MAX. TR. P. II. COS. II. P. P., as 460. B.M.C. 1063 note; R.I.C. 271	
470a	Cld. R. — As last. B.M.C. 1063-5; R.I.C. 271 and 306	30
470b	As last, but PONTE. B.M.C. 1066; R.I.C. 271 note	
470c	As 470 ( <i>base</i> ). B.M.C. 1063 note ( <i>Spink</i> )	

- 470d As 470, but cos. III. *B.M.C.* 1063 note; *R.I.C.* 271 note (*R. D. hoard*)  
*It is possible that all the last seven are hybrids with rev. of Elagabalus*  
 483 Cl. R. PONTIF. MAX. TR. P. VII. COS. II. P. P., as before (base, plated or AE). *B.M.C.* 1081\* (*irregular*); *R.I.C.* 272 .. . . .  
 483a Cl. or l. R. PONT. M. II. COS. P. P., emperor stg. l., holding globe and spear (*irregular*). *B.M.C.* 1082\*; *R.I.C.* 313 .. . . .  
 488 Dldcf. R. PROFECTIO AVG., Alexander, in military dress, on horseback r., holding transverse spear. *B.M.C.* 747\*; *R.I.C.* 210 .. . .  
 495 Cl(A). R. PROVID. DEORVM, Providentia stg. half-left (or front, hd. l.) holding wand over globe and long sceptre. *B.M.C.* 1062; *R.I.C.* 294 ..

£200

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- 495a Cldc(A). R. — As last. *B.M.C.* 1061 .. . . .  
 495b As 495, but obv. reads ALIXAD. *R.I.C.* 294 note (*R. D. hoard*) .. . .  
 496 As 495 (base, plated or AE). *B.M.C.* 1062 note (*two in B.M.*) .. . .  
 497 As 495, but PROVAD (base, plated or AE). *B.M.C.* 1062 note; *R.I.C.* 295 .. . .  
 497a Cldc. R. PROVID. DEORVM, Providentia stg. l., leaning against column. *R.I.C.* 172 (*Ciani*) .. . . .  
 497b Cl(A). R. — As 495, but cornucopiae for sceptre. *R.I.C.* 294 note (*R. D. hoard*) .. . . .  
 498 Cl. R. PROVIDENTIA AVG., as 495. *B.M.C.* 138-40; *R.I.C.* 171 .. . .  
 498a Cl(A). R. — As last. *R.I.C.* 296 (*B.M., but not in cat.*) .. . .

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- 501 Bl. R. — Providentia (*Cohen*, Prudence; *R.I.C.*, or *Annona*) s.g. front, hd. l., holding corn-ears over modius filled with corn-ears and holding cornucopiae. *B.M.C.* 875 note; *R.I.C.* 250 .. . . .  
 501a Bl. R. — As last. *B.M.C.* 875 note; *R.I.C.* 250 (*Ashmolean*) .. . .  
 501b Blsd. R. — As last. *B.M.C.* 875-9; *R.I.C.* 250 .. . . .  
 501c Bldc. R. — As last. *B.M.C.* 875 note; *R.I.C.* 250 (*but not in B.M.*) .. . .  
 502 As 501 (base, plated or AE). *B.M.C.* 875 note .. . . .  
 502a Quinarius. Bldcf. R. — As before. *B.M.C.* 880\* (*Vienna*) .. . . .  
 503 Denarius. Bl. R. — As before, but Providentia holds anchor in place of cornucopiae. *B.M.C.* 814 note; *R.I.C.* 252 .. . . .  
 508a Blsd. II. — As last. *B.M.C.* 813-4; *R.I.C.* 252 .. . . .  
 508b Bldcf. R. — As last. *R.I.C.* 252 (*Brussels*) .. . . .  
 512 Cl. R. — As 495, but spear for sceptre. *B.M.C.* 138 note; *R.I.C.* 174 .. . . .  
 515a Cl and/or lsd and/or ld. R. PUDICITIA. Pudicitia seated l. on throne, about to draw veil and holding transverse sceptre (Hy., base; rev of *Julia Maesa*). *B.M.C.* 980; *R.I.C.* 307 .. . . .  
 527 IMP. MARCO AVR. SEV. AL. AV, ldc. R. SACERDOS VRBIS, emperor, in military dress, stg. l. beside altar, holding branch and sceptre (AE, *irregular*). *B.M.C.* 1083\*; *R.I.C.* 297 .. . . .

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- 528 Denarius. Clad. R. SALVS AVGSTI, Salus stg. half-left, feeding out of bowl snake she holds in her arms. B.M.C. 479-80; R.I.C. 176 ... L25  
 528a Antoninianus. B, rad. bust dr. and cuir. r. R. — Salus stg. l., holding branch. B.M.C. p. 32, modern forgery 5 ...  
 528b Did(A?). R. SALVS PVLAS, as next. B.M.C. 1084\* (irregular); R.I.C. 298 note (R. D. hoard) ...



530

543

- 530 and 532 Cldc. R. SALVS PVBLICA, Salus seated l., feeding from patera snake coiling up from altar, elbow resting on side of throne. B.M.C. 77-80; R.I.C. 178 ...

- 531 As last or next (base, plated or AE). B.M.C. 77 note ...

- 532a Clad. R. — As last. B.M.C. 81-2; R.I.C. 178 ...

- 535 Did(A). R. — As last, but star in field l. B.M.C. 1014-15; R.I.C. 298 ...

- 535a Cldc(A). R. — As last. B.M.C. 1016 ...

- 535b As last, but star in field r. B.M.C. 1017 ...

- 535c Clad(A). R. — As 535. B.M.C. 1037\* (Vatican) ...

- 536a Cldc(A?). R. SECVL FELICITAS, Felicitas stg. l., holding patera and long caduceus; on l., modius filled with corn-ears. (Hy.; rev. of Julia Maesa). B.M.C. 1068\*; R.I.C. 299 ...

- 543 Blsf. R. SPES PVBLICA, Spes walking l., holding flower and raising skirt. B.M.C. 896; R.I.C. 254 ...

- 544 Quinarius. Blsdf (wrongly described by Cohen, Id). R. — As last. B.M.C. 901; R.I.C. 255 ...

- 544a Bl. R. — As last. B.M.C. 901 note; R.I.C. 255 (Vienna, ex Vierordt) ...

- 544b Denarius. Blsd. R. — As last. B.M.C. 895 ...

- 545 As 543 (base, plated or AE). B.M.C. 896 note ...

- 546 Blsdf. R. — As before. B.M.C. 897-900; R.I.C. 254 ...

- 546a Di. R. — As last (Hy.). B.M.C. 981 ...

- 554 Clad(A?). R. TEMPORVM FELICITAS, Felicitas stg. l., holding caduceus and cornucopiae; star ? in field. B.M.C. 1070\* note (irregular); R.I.C. 179 ...

- 554a IMP. CAE. MAR. AV. SEV. ALX. Idc. R. VENVS CAELISTIS, Venus stg. l., holding sceptre (Hy., base or AE; rev. of Julia Soemias). B.M.C. 1085 (irregular); R.I.C. 308 ...

- 554b Clad. R. VENVS VICTRIX, Venus stg. l., holding helmet and leaning on spear, shield at feet (Hy., plated; rev. of Julia Mamaea). B.M.C. 982\*; R.I.C. 309 ...

- 554c Obv. not given. R. VESTA, Vesta stg. l., holding palladium and sceptre (Hy., plated?; rev. of Julia Mamaea). Seaby's Bull., Feb. 63, B1500 ...



556

566b

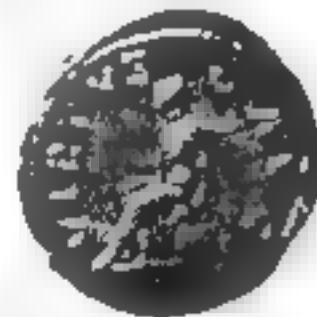
556	DI. R. VICTORIA AVG., Victory stg. half-left, holding wreath and palm. <i>B.M.C.</i> 700-1; <i>R.I.C.</i> 212. <i>Illustrated at bottom of last page</i>	.. ..	£25
556a	Dlsd. R. — As last. <i>B.M.C.</i> 702; <i>R.I.C.</i> 212	.. ..	25
558	Bl and/or lsd. R. — Victory stg. half-left, resting r. hand on shield at side and holding palm in l.; at her feet, captive kneeling with hands tied behind back. <i>B.M.C.</i> 778 note; <i>R.I.C.</i> 257	.. ..	35
558a	As before, but captive seated l. <i>B.M.C.</i> 778; <i>R.I.C.</i> 257	.. ..	35
558b	DI. R. — As last, but resting l. hand on shield and palm in r. <i>B.M.C.</i> 753*; <i>R.I.C.</i> 216 ( <i>Ball cat.</i> )	.. ..	35
558c	DI (and lsd?). R. — As 558, with captive kneeling at feet. <i>B.M.C.</i> 700 note; <i>R.I.C.</i> 213	.. ..	35
558d	DI. R. — Victory stg. l., holding palm in l. hand and placing r. on trophy, below which sits captive. <i>B.M.C.</i> 700 note; <i>R.I.C.</i> 214	.. ..	35
559	Cld(A). R. — Victory running r., holding wreath and palm; star in field r. <i>B.M.C.</i> 1038-40; <i>R.I.C.</i> 301	.. ..	25
559a	Cldc(A). R. — As last ( <i>base</i> ). <i>B.M.C.</i> 1038 note; <i>R.I.C.</i> 300	.. ..	..
560	Dldc (and Dld). R. — As before, but without star. <i>R.I.C.</i> 215	.. ..	25
561	Dldc(A). R. — As last. <i>B.M.C.</i> 1020-4; <i>R.I.C.</i> 302	.. ..	25
561a	Dld(A). R. — As last. <i>B.M.C.</i> 1018-9; <i>R.I.C.</i> 302	.. ..	25
561b	As last ( <i>base</i> ). <i>B.M.C.</i> 1018 note ( <i>two in B.M.</i> )	.. ..	..
562	Bl or lsd(A). R. — As before. <i>B.M.C.</i> 1020 note ( <i>who says the coin that Cohen catalogued is a cast forgery</i> ); <i>R.I.C.</i> 258	.. ..	..
563	Cl. R. — Victory running l., holding wreath and palm. <i>B.M.C.</i> 268; <i>R.I.C.</i> 180	.. ..	25
564	Cld. R. — As last. <i>B.M.C.</i> 269-73; <i>R.I.C.</i> 180	.. ..	25
566	DI and/or lsd. R. VICTORIA AVGSTI, Victory stg. r., l. foot on helmet, inscribing VOT / X on shield attached to palm-tree. <i>B.M.C.</i> 638 note; <i>R.I.C.</i> 218	.. ..	35
566a	DI. R. — As before, but Victory hold shield above knee, no palm-tree. <i>B.M.C.</i> 638-41; <i>R.I.C.</i> 219	.. ..	30
566b	Dlsd. R. — As last. ( <i>G. R. Arnold</i> ). <i>Illustrated at bottom of last page</i>	.. ..	30



576



580a



576	Cld. R. VIRTVS AVG., Virtus, in military dress, stg. r., holding reversed spear and resting l. hand on shield. <i>B.M.C.</i> 278-82; <i>R.I.C.</i> 182	.. ..	25
577	Quinarius. As last. <i>B.M.C.</i> 283*; <i>R.I.C.</i> 183	.. ..	175
578	Denarius. Cl and/or lsd. R. — As last. <i>B.M.C.</i> 278 note; <i>R.I.C.</i> 182	.. ..	30
579	DI. R. — Virtus, in military dress, stg. half-right, holding Victory and resting l. hand on shield, upright spear rests against l. arm. <i>B.M.C.</i> 709-11; <i>R.I.C.</i> 220	.. ..	25
579a	Dlsd. R. — As last. <i>R.I.C.</i> 220 ( <i>in B.M., but not in cat.</i> )	.. ..	30
579b	Bl. R. — As last. <i>B.M.C.</i> 983*; <i>R.I.C.</i> 259A ( <i>R. D. hoard</i> )	.. ..	35
579c	DI. R. — Virtus, in military dress, stg. r., holding spear and resting l. on shield. <i>B.M.C.</i> 1089 ( <i>irregular</i> )	.. ..	35

580	Denarius. Dl. R. VIRTVS AVG., Virtus seated l. on cuirass, holding branch and spear or sceptre, sometimes shield behind.	B.M.C. 653-5; R.I.C. 221	.. .. .. .. ..	£25
580a	Dlsd. R. — As last.	B.M.C. 656-7; R.I.C. 221	.. .. .. .. ..	25
581	Bl. R. — Virtus, in military dress, stg. r., foot on helmet, holding sceptre and parazonium.	B.M.C. 780 note; R.I.C. 259	.. .. .. .. ..	30
581a	Blsd. R. — As last.	B.M.C. 779-80; R.I.C. 259	.. .. .. .. ..	30
582	Dl. R. — As last.	B.M.C. 754 note; R.I.C. 222	.. .. .. .. ..	30
582a	Dlsd. R. — As last.	B.M.C. 754 .. .. .. .. ..	.. .. .. .. ..	30
582b	As one of the last two ( <i>plated or AE</i> ) (Paris)	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..
584	Dl. R. — Emperor as Romulus, bare-headed, in military dress, walking r., carrying transverse spear and trophy over shoulder.	B.M.C. 522-3; R.I.C. 224	.. .. .. .. ..	30
585	As last, but emperor laureate.	B.M.C. 522 note; R.I.C. 225	.. .. .. .. ..	30
586	Dl. R. — Emperor, in military dress, stg. l., r. foot on helmet, holding globe and reversed spear.	B.M.C. 647; R.I.C. 226	.. .. .. .. ..	25
586a	Dlsd. R. — As last.	B.M.C. 648; R.I.C. 226	.. .. .. .. ..	25
586b	As 586, but rather unusual style.	B.M.C. 647 note ( <i>probable contemporary forgery, in B.M.</i> )	.. .. .. .. ..	.. .. .. .. ..
587	Quinarius. As 586a.	B.M.C. 649*; R.I.C. 227	.. .. .. .. ..	175



584



596



596	Denarius. Blcf. R. VOTIS / VICEN / NALI / AVS within laurel-wreath.	B.M.C. 819; R.I.C. 261	.. .. .. .. ..	150
596a	Blcf R. As last ( <i>Mazzini cat.</i> )	.. .. .. .. ..	.. .. .. .. ..	150

597	<i>Restitution of Trajan Decius. Antoninianus.</i> DIVO ALEXANDRO, hd. or bust rad. r. R. CONSECRATIO, lighted altar with two palmettes	.. .. .. .. ..	75
598	— Bust rad. r. R. — Without palmette	.. .. .. .. ..	75

599	— — R. — Eagle stg., looking l. .. .. .. .. ..	.. .. .. .. ..	75
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### SEVERUS ALEXANDER and JULIA MAMAEA

- 2 Medallion. IMP ALEXANDER PIVS AVG . IVLIA MAMAEA AVG . MATER AVG , busts of Alex Sev ldc. r. and J. Mam. ds. l. R. AEQVITAS AVGVSTI., the Three Monetae. R.I.C. 316 .. .. .. .. .. *Extremely rare*
- 13 Denarius. Dl. R. IVLIA MAMAEA AVG, her dr. bust r. without diadem. B.M.C. p. 193 (*perhaps a later fabrication*); R.I.C. 315 .. .. .. .. ..

### ORBIANA

Sallustia Barbia Orbiana was a wife of Severus Alexander who he married about 225-6 A.D. Almost nothing is known about her, but some have presumed that she was his third wife, and that Mamaea was jealous of her and compelled Alexander to banish her to Africa.

#### Obverse legend and type

Unless otherwise stated

SALL . BARBIA ORBIANA AVG., her diademed bust draped, right.

#### References.

All are to Severus Alexander numbers.



1

2

1	<b>Denarius.</b> It. CONCORDIA AVGG., Concordia seated l. on throne, holding patera and double cornucopiac. <i>B.M.C.</i> 287-90; <i>R.I.C.</i> 319	£200
2	<b>Quinarius.</b> As last. <i>B.M.C.</i> 291; <i>R.I.C.</i> 320	650
9	<b>Denarius.</b> R. MINERVA VICTRIX, Minerva stg. l., holding Victory and spear, shield at feet (Hy.; rev. of Caracalla). <i>B.M.C.</i> 984*; <i>R.I.C.</i> 322	
10	R. PROPAGI IMPERI, emperor and empress stg. clasping hands (Hy.; rev. of Plautilla). <i>B.M.C.</i> 985*; <i>R.I.C.</i> 323	
11	R. PUDICITIA, Pudicitia seated l., r. hand up to face, and holding sceptre. (Hy.; rev. of Julia Maesa). <i>B.M.C.</i> 986*; <i>R.I.C.</i> 324	
11a	R. SAECVLI FELICITAS, Felicitas stg. front, hd. l., sacrificing out of patera over lighted altar, and holding long caduceus; stat in field (Hy.; rev. of Julia Maesa). <i>B.M.C.</i> 987; <i>R.I.C.</i> 325	
12	R. VENVS GENETRIX, Venus seated l., holding patera and sceptre (Hy.; rev. of Julia Mamaea). <i>B.M.C.</i> 989*; <i>R.I.C.</i> 326	
13	R. — Venus stg., holding apple and spear (Hy.; rev. of Julia Mamaea). <i>B.M.C.</i> 988*; <i>R.I.C.</i> 327.	

### JULIA MAMAEA

*Julia Mamaea was the daughter of Julius Avitus and Julia Maesa, sister of Julia Domna. She was the mother of Severus Alexander, and the real power behind the throne, and was assassinated with her son in 235 A.D.*

#### Obverse legends.

- A. IVLIA MAMAEA AVG.
- B. IVLIA MAMAEA AVGSTA.

#### Obverse types.

- d. Bust draped right
- ds. „ „ „ wearing diadem (stephane)
- dsc. „ „ „ „ all on crescent

#### References.

All are to Severus Alexander numbers  
(A) indicates that it is attributed to mint of Antioch.

1 bis (Cohen, p. 498) <b>Denarius.</b> Ad. R. ABUNDANTIA AVG., Abundantia (Hy.). <i>B.M.C.</i> 990*; <i>R.I.C.</i> 369	.. .. .. .. ..
1a Ad. R. AEQUITAS AVG., Aquitas stg. l., holding scales and cornucopiac (Hy.). <i>B.M.C.</i> 991* ( <i>Sussex Arch. coll.</i> ); <i>R.I.C.</i> 369A	.. .. .. .. ..
2 <b>Medallion.</b> Bdsc, but to l. It. AEQUITAS PVBLICA, the Three Monetae stg. front, each holds scales and cornucopiac; at feet of each, pile of metal or coins. <i>B.M.C.</i> 554*; <i>R.I.C.</i> 328	Extremely rare
3 <b>Denarius.</b> A, but MAMMAEA, ds. R. ANNONA AVG., Annona stg. l., holding cornucopiac and corn-ears (Hy.?). <i>B.M.C.</i> 992* note; <i>R.I.C.</i> 366	
3a (Cohen, p. 498) Ads. R. — Annona stg. holding corn-ears over modius and cornucopiac (Hy.). <i>B.M.C.</i> 992*; <i>R.I.C.</i> 370	.. .. .. .. ..

4	Denarius. Ad(A). R. CONCORDIA, Concordia stg. l., sacrificing at altar, holding double cornucopiae; star in field. <i>B.M.C.</i> 1090* ( <i>irregular</i> ) ..	
4a	Ad. R. CONCORDIA, Concordia stg. l., holding double cornucopiae (?Hy.). <i>R.I.C.</i> 329 ( <i>Budapest</i> ) ..	
4b	Ads. R. CONCORDIA AVGG., Concordia seated l., holding double cornucopiae (Hy.; <i>plated</i> ?). <i>R.I.C.</i> 330 ..	
5	Ads. R. FECVND AVGVSTAE. Fecunditas stg. l., stretching out r. hand to little boy stg. r. and stretching up arms towards her, she holds cornucopiae. <i>B.M.C.</i> 917-9; <i>R.I.C.</i> 331 ..	L35
6	Ads. R. — Fecunditas seated l., stretching out hand to child before her, l. elbow rests on back of chair. <i>B.M.C.</i> 913-15; <i>R.I.C.</i> 332 ..	40
7	Quinarius. As last. <i>B.M.C.</i> 916*; <i>R.I.C.</i> 333 ..	300
14a	Denarius. Ad(A). R. FELICITAS EXERC, Felicitas seated l., holding caduceus and cornucopiae, between legionary eagle and standard. <i>R.I.C.</i> 367A ( <i>Gantz</i> ) ..	75



17



24



17	Ads. R. FELICITAS PVBLICA, Felicity stg. facing, hd. l., legs crossed and leaning l. elbow on column, holding caduceus transversely. <i>B.M.C.</i> 483-5; <i>R.I.C.</i> 335 ..	
17a	Another, very similar. <i>B.M.C.</i> 1091 ( <i>irregular; ex Lawrence</i> ) ..	30



19	Quinarius. As 17. <i>B.M.C.</i> 486; <i>R.I.C.</i> 336 ..	300
20	Denarius. As 17 ( <i>base, plated or RE</i> ). <i>B.M.C.</i> 483 note ..	
24	Ads. R. — Felicitas seated l. on chair, holding caduceus and cornucopiae. <i>B.M.C.</i> 658-9; <i>R.I.C.</i> 338 ..	35
24a	Quinarius. As last. <i>B.M.C.</i> 660; <i>R.I.C.</i> 339 ( <i>Lawrence</i> ) ..	350
29a	(Cohen, p. 498) Denarius. Ads? R. FIDES MILITVM, Fides stg. (Hy.). <i>B.M.C.</i> 993*; <i>R.I.C.</i> 371 ( <i>Vienna</i> ) ..	
29b	Ads? R. — Fides seated l., holding two standards (Hy.; <i>rev. of Sev. Alex.</i> ) <i>Seaby's Bull.</i> , Feb. 63, B1470 ..	
30	Ad(A). R. FORTVNA REDVX, Acquitas stg. l., holding scales and cornucopiae. <i>B.M.C.</i> 1092* ( <i>irregular</i> ); <i>R.I.C.</i> 368 ..	
31	Ads. R. IVNO, Juno stg. l., holding patera and sceptre. <i>B.M.C.</i> 43 note; <i>R.I.C.</i> 340 ..	60
31a	As last with peacock at Juno's foot. <i>B.M.C.</i> 43 note; <i>R.I.C.</i> 340 note ..	60
32	Ads. R. IVNO AVGVSTAE, Juno seated l., holding flower (?) and swathed infant (?). <i>B.M.C.</i> 755-8; <i>R.I.C.</i> 341 ..	35

- 35 Ad. R. IVNO CONSERVATRIX, Juno, diad. and veiled, stg. half-left, holding patera and sceptre; at feet, peacock stg. half-left, turning head back to catch drops out of patera. *B.M.C.* 43-8; *R.I.C.* 343 .. . . .

£30



37

- 37 Quinarius. As last. *B.M.C.* 49; *R.I.C.* 344 .. . . .

300

- 38 Denarius. As 35 (base, plated or AE). *B.M.C.* 43 note (*two in B.M.*) ..

- 41a As 35, but MAMIAS for MAMAEA. (Hy.; base or plated). *B.M.C.* 43 note and 43A (*Addendum*, p. 260); *R.I.C.* 343 note .. . . .

45

- 42a Ads. R. LIBERALITAS AVG . IIII, Liberalitas stg. l. holding abacus and cornucopiae (Hy.; rev. of Alexander). *B.M.C.* 994; *R.I.C.* 372 .. .

- 42b (Cohen, p. 498) Ads. R. LIBERTAS AVG. Libertas stg (Hy.). *B.M.C.* 995\*; *R.I.C.* 373 .. . .

- 42c Ads(A). R. LIBERTAS AVGSTI, Libertas seated l. holding pileus and sceptre. *B.M.C.* 1092 (*irregular*); *R.I.C.* 374 (*hybrid*) .. .

- 47 Quinarius. Ad. R. PAX AETERNA AVG., Pax stg. front or half-left, hd. l., holding olive-branch and long sceptre (Hy.; rev. of Alexander). *B.M.C.* 997\*; *R.I.C.* 345 .. . .

- 47a Denarius. As last. *B.M.C.* 996\* (*Kress sale*) .. . .

- 48 Ads. R. PIETAS AVGSTAE, Pietas stg. front, hd. l., dropping grains of incense into lighted altar and holding box of perfume. *B.M.C.* 821-2; *R.I.C.* 346 .. . .

45

- 49 As last (base, plated or AE). *B.M.C.* 821 note .. . .

- 49a Ads. R. P . M . TR . P . VI . COS . II . P . P ., Aequitas stg. front, hd. l., holding scales and cornucopiae (Hy.; rev. of Alexander). *B.M.C.* 998\*; *R.I.C.* 374A (*R. D. hoard*) .. . .

- 50 Ads. R. P . M . TR . P . VIII . . . Sol stg. (Hy., plated). *B.M.C.* 999\*; *R.I.C.* 375 .. . .

- 50a Ads. R. P . M . TR . P . VIII . COS . II . [P . P .], Alexander, as Romulus, bare-headed, in military dress, hurrying r., holding transverse spear and trophy over shoulder (Hy.; rev. of Alexander). *B.M.C.* 1000 (*Elveden find*) .. . .

- 50b Ads. R. PONTIF TR . P . III, Alexander stg. l. (Hy.) *B.M.C.* 1001\*; *R.I.C.* 375A (*Trau*) .. . .

- 50c Ads. R. PROVIDENTIA AVG., Providentia stg. front, hd. l., holding two corn-ears over modius, and anchor (Hy.; rev. of Alexander). *B.M.C.* 1002\* (*Kress sale*) .. . .

- Ads. R. PUDICITIA, Pudicitia seated l., raising veil and holding sceptre (Hy.; rev. of Maesa). *B.M.C.* 1003\*; *R.I.C.* 347 .. . .

- As last (base, plated or AE). *B.M.C.* 1003\* note .. . .

- 53a Ads? R. — Pudicitia stg. l., holding patera and sceptre, altar at feet (*irregular?*). *Seaby's Bull.*, Feb. 63, B1496 .. . .

- 55 Ads. R. SAECVLI FELICITAS, Felicitas stg. front, hd. l., sacrificing out of patera over lighted altar and holding long caduceus (Hy.; rev. of Maesa). *B.M.C.* 1005\*; *R.I.C.* 348 .. . .

- 56 Ads? R. SALVS AVGSTI, Salus stg. half-left, feeding out of bowl, snake she holds in her arms? (Hy.; rev. of Alexander). *B.M.C.* 1004\*; *R.I.C.* 349 .. . .

- 58a Ads? R. TEMPORVM FELICITAS, Felicitas stg. l., holding caduceus and cornucopiae (Hy., ancient forgery: rev. of Elagabalus). *Seaby's Bull.*, May 1964, B355 .. . .

- 60 Denarius. Ads. R. VENERI FELICI, Venus stg. half-right, holding sceptre and Cupid. *B.M.C.* 189; *R.I.C.* 351 .. . . . . £35  
 61 Quinarius. As last. *B.M.C.* 189 note; *R.I.C.* 352 .. . . . . 350  
 68 Denarius. Ads. R. VENVS FELIX, Venus stg. r., holding sceptre and Cupid. *B.M.C.* 189 note; *R.I.C.* 353 .. . . . .



- 72 Ads. R. VENVS GENETRIX, Venus stg. front, hd. l., holding apple and sceptre; before her, Cupid stg. r. with hands raised. *B.M.C.* 152-3; *R.I.C.* 355 .. . . . . 35  
 73 Ad. R. — As last. *B.M.C.* 152 note; *R.I.C.* 356 .. . . . .



76

81

- 76 Ads. R. VENVS VICTRIX, Venus stg. half-left or front, hd. l., holding helmet and sceptre; at feet l., shield. *B.M.C.* 713-7; *R.I.C.* 358 .. . . . . 35  
 77 As last (*base, plated or AE*). *B.M.C.* 714 note; *R.I.C.* 358 .. . . . .  
 81 Ads. R. VESTA, Vesta, veiled, stg. half-left, holding palladium and sceptre. *B.M.C.* 381-7; *R.I.C.* 360 .. . . . . 30  
 82 Quinarius. As last. *B.M.C.* 388\*; *R.I.C.* 361 .. . . . . 350  
 85 Denarius. Ads. R. — Vesta, veiled, stg. half-left, holding patera and transverse sceptre. *B.M.C.* 440-3; *R.I.C.* 362 .. . . . . 35  
 86 Quinarius. As last. *B.M.C.* 444; *R.I.C.* 363 .. . . . . 300  
 87 Denarius. As before (*base, plated or AE*). *B.M.C.* 440 note .. . . . .  
 90 Ad. R. — Vesta seated l., holding palladium and transverse sceptre. *B.M.C.* 380 note; *R.I.C.* 364 .. . . . .  
 90a Ads. R. VICTOR AVG (or AVGG), Victory stg. l., holding wreath and palm (Hy.). *B.M.C.* 1005A\* (Ball); *R.I.C.* 376 .. . . . .  
 90b Ads. R. VICTORIA AVG., Victory walking r., holding wreath and palm (*plated*). *R.I.C.* 365 (in *B.M.*, but not in *cat.*) .. . . . .

### MAMAEA, SEVERUS ALEXANDER and ORBIANA

- 1 Small medallion (or double denarius). IULIA MAMAEA AVG . MAT . AVGSTI, diad. bust of Mamaea dr. l. R. IMP . SEV . ALEXANDER AVG . SALL . BARBIA ORBIANA AVG., laur. dr. and cuir. bust of Alexander r. facing diad. and dr. bust of Orbiana l. *B.M.C.* 308\* .. . . . . *Extremely rare*  
 1a As before, but bust of Mamaea to r. *R.I.C.* 318 .. . . . .  
 1b As 1, but rev. legend starts IMP . SEVERVS. *R.I.C.* 318 note .. . . . .

## MAXIMINUS I

235-8 A.D.

*Caius Julius Verus Maximinus was born in Thrace in 173 A.D. of peasant stock; his father was Micea, a Goth, and his mother, Abada, an Alanian. He was originally a herdsman, before entering the Roman cavalry. His extraordinary size and strength attracted the attention of Septimius Severus and he gained rapid promotion. During the reign of Alexander he commanded a legion and later became governor of Mesopotamia. In the war against Persia he showed his courage and capability. He accompanied Alexander into Germany and in 235 was in charge of levies of recruits on the Rhine. On Alexander's assassination, which he might have been associated with, the army proclaimed him emperor. He made his son, Maximus, Caesar.*

*His reign was characterised by his hatred of the Senate and ruthless cruelty towards anyone suspected of conspiracy against him. The abortive rebellion of the Gordiani in Africa in March 238, was soon followed by a similar defection in Rome, when Balbinus and Pupienus were elected joint emperors by the Senate. Maximinus, therefore, advanced upon Italy and besieged Aquileia, but his efforts were unsuccessful and his troops finally mutinied and murdered him and his son, Maximus on 24 June, 238.*

### Obverse legends.

- A. IMP . MAXIMINVS PIVS AVG.
- B. MAXIMINVS PIVS AVG . GERM

### Obverse types.

- Id. laureate bust right, draped
- Idc. " " " draped and cuirassed
- f. Bust seen from front; all the rest are seen from side or behind
- e. Early portrait rather like Sev. Alexander before the Rome engravers knew what Maximinus was really like.

All his coinage is attributed to Rome.

■	<b>Denarius.</b> Bldc. R. AEQVITAS AVG., Aequitas stg. half-left, holding scales and cornucopiae (Hy.; rev. of Sev. Alexander). <i>B.M.C. 233*</i> ; <i>R.I.C. 95</i>	...
3	<b>Medallion.</b> Bldcf. R. AEQVITAS AVGSTI, the Three Monetae stg. facing, hds. l., each holding scales and cornucopiae; at their feet, piles of metal or coins, or a die. <i>B.M.C. 226*</i> ; <i>R.I.C. 18</i>	<i>Extremely rare</i>
5	<b>Alldcf</b> R. — As last. <i>B.M.C. 136A</i> ; <i>R.I.C. 7</i>	<i>Extremely rare</i>
5a	<b>Quinarius.</b> Aldc. R. CONCORDIA AVG., Concordia stg. l., holding patera and cornucopiae ( <i>modern forgery</i> ). <i>B.M.C. p. 33, 2</i>	...
6	<b>Denarius.</b> Aldc. R. FELICITAS PVBLICA, Felicitas stg. l., holding caduceus and cornucopiae (Hy.; rev. of Julia Mamaea?). <i>B.M.C. 234*</i> ( <i>this is probably a misdescription of the next</i> )	...
6a	<b>Alldc.</b> R. — Felicitas stg. facing, hd. l., legs crossed and leaning l. elbow on column, holding caduceus (Hy.; rev. of Julia Mamaea). <i>R.I.C. 96</i> ( <i>Berlin</i> )	...

- 7 Denarius. Aldce. R. FIDES MILITVM, Fides stg. facing, hd. l., holding standard in each hand. B.M.C. 1; R.I.C. 7A .. .. ..

£40



7a

37

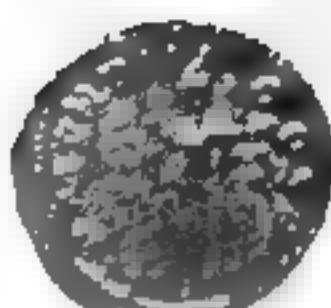
7a	Aldc. R. — As last. B.M.C. 58-61; R.I.C. 7A .. .. ..	35
8	Quinarius. As last. B.M.C. 62*; R.I.C. 7A .. .. ..	500
8a	Denarius. As 7a ( <i>plated or base</i> ). B.M.C. 58 note; R.I.C. 7A note ..	
8b	As last ( <i>semi-barbarous</i> ). R.I.C. 7A note ( <i>in B.M., but not in cat.</i> ) ..	
9	Bldc. R. — As before. B.M.C. 137-8; R.I.C. 18A .. .. ..	35
16	Ald. R. INDVLGENTIA AVG., Indulgentia seated l., extending r. hand and holding transverse sceptre. B.M.C. 31* (pl. 34, Paris); R.I.C. 8 ( <i>curious style</i> ) .. .. .. .. .. .. ..	85
18a	Aldc. R. LIBER . AVGGGG., emperor stg. l., between standards ( <i>modern forgery</i> ). B.M.C. p. 32, 1 .. .. .. .. .. .. ..	
19	Aldc. R. LIBERALITAS AVG., Liberalitas stg. front, hd. l., holding abacus and cornucopiae. B.M.C. 45; R.I.C. 10 .. .. .. .. .. ..	45
29a	Quinarius. Aldc. R. MARTI PACIFERO, Mars, in military dress, stg. l., foot on helmet, holding branch and spear. B.M.C. 34* (Vienna); R.I.C. 11 (Trau) .. .. .. .. .. .. ..	500
31	Denarius. Aldce. R. PAX AVGVSTI, Pax stg. half-left (or facing, hd. l.), holding branch and transverse sceptre. B.M.C. 5-6; R.I.C. 12 .. ..	40
31a	Aldc. R. — As last. B.M.C. 68-71; R.I.C. 12 .. .. ..	35
31b	Ald. R. — As last ( <i>Mazzini cat.</i> ) .. .. .. .. .. ..	35
32	Quinarius. As 31a. B.M.C. 68 note; R.I.C. 12 .. .. ..	500
33	Denarius. As 31 or 31a ( <i>base, plated or AE</i> ). B.M.C. 68 note; R.I.C. 12 note .. .. .. .. .. ..	
33a	As before, but reading MAXIMIVS. R.I.C. 12 note ( <i>Berlin</i> ) .. ..	
37	Bldc. R. — As 31. B.M.C. 144-6; R.I.C. 19 .. .. ..	35
37a	Quinarius. As last. B.M.C. 147*; R.I.C. 19 ( <i>de Quelen</i> ) .. ..	550
41	Denarius. As last ( <i>base, plated or AE</i> ). B.M.C. 44 note; R.I.C. 19 note N.B. Cohen 44-49 accidentally gives obv. B for obv. A.	
45	Quinarius. Aldc or Idce. R. P . M . TR . P . P . P ., emperor stg. almost front, hd. l., between two standards, raising r. hand and holding long sceptre ( <i>Cohen and R.I.C. spear</i> ) in l. B.M.C. 13*; R.I.C. 1 .. ..	500
46	Denarius. Aldce. R. — As last. B.M.C. 11-12; R.I.C. 1 .. ..	35
46a	Aldc. R. — As last. B.M.C. 9-10 .. .. .. .. ..	35
46b	MAXIMINVS PIUS AVG., Idc(?). R. — As last. R.I.C. 1 ( <i>P. Whiteway</i> ) ..	65
47	Aldce. R. — As before, but three standards. B.M.C. 9 note; R.I.C. 1 note .. .. .. .. ..	
51	Aldc?. R. P . M . TR . P . II . COS . P . P ., emperor seated in triumphal quadriga, holding ivory baton ( <i>unknown today</i> ). B.M.C. 55 note; R.I.C. 2 ..	55



55



64



77a

75	Blde. R. PROVIDENTIA AVG., Providentia stg. facing, hd. l., holding wand over globe and cornucopiae. <i>B.M.C.</i> 170-1; <i>R.I.C.</i> 20 .. ..	35
77	Aldcc. R. — As last. <i>B.M.C.</i> 15-16; <i>R.I.C.</i> 13 .. ..	35
77a	Aldc. R. — As last. <i>B.M.C.</i> 86-8; <i>R.I.C.</i> 13 .. ..	35



78	<b>Quinarius.</b> As last. <i>B.M.C.</i> 89; <i>R.I.C.</i> 13	.. .. .. ..	500
79	<b>Denarius.</b> As last ( <i>base, plated or AE</i> ). <i>B.M.C.</i> 86 note; <i>R.I.C.</i> 13 note		
79a	As 75, but without globe. <i>R.I.C.</i> 13 note ( <i>Lawrence</i> )	.. .. .. ..	40
79b	As 75. <i>B.M.C.</i> 245 ( <i>irregular</i> ); <i>R.I.C.</i> 105 ( <i>barbarous</i> ) ( <i>Lawrence</i> )	.. .. .. ..	

85	<b>Denarius.</b> Aldce. R. SALVS AVGVSTI, Salus seated l., feeding out of patera a snake rising from altar, resting l. arm on chair. B.M.C. 21-2; R.I.C. 14	.. .. .. .. ..	£35
85a	Aldc. R. — As last. B.M.C. 99; R.I.C. 14	.. .. .. .. ..	35
86	<b>Quinarius.</b> As 85 or 85a. B.M.C. 99 note; R.I.C. 14	.. .. .. .. ..	
87	<b>Denarius.</b> As before ( <i>base, plated or AE</i> ). B.M.C. 99 note; R.I.C. 14 note	.. .. .. .. ..	
91	Bldc. R. — As last. B.M.C. 173*; R.I.C. 21	.. .. .. .. ..	45
91a	<b>Quinarius.</b> As last. B.M.C. 174*; R.I.C. 21	.. .. .. .. ..	500



85a



99a



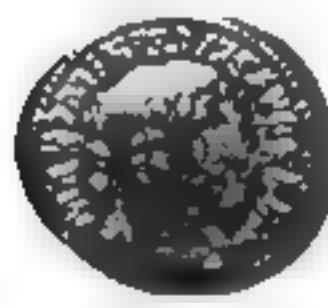
95a	<b>Denarius.</b> Aldc. R. VICT . AETERN ., Victory flying l., holding wreath in both hands; before her, shield (Hy.; plated?). B.M.C. 246 * (irregular); R.I.C. 15	.. .. .. .. ..	
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99	Aldce. R. VICTORIA AVG ., Victory running r., holding out wreath and palm over l. shoulder. B.M.C. 25-6; R.I.C. 16	.. .. .. .. ..	35
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99a	Aldc. R. — As last. B.M.C. 105-7; R.I.C. 16	.. .. .. .. ..	35
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99b	As last ( <i>base</i> ). B.M.C. 106 note ( <i>Lawrence</i> )	.. .. .. .. ..	
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103a	Bldc. R. — As last. B.M.C. 181*; R.I.C. 22 ( <i>R. D. hoard</i> )	.. .. .. .. ..	
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107



117a



107	Bldc. R. VICTORIA GERM ., Victory stg. half-left, holding wreath and palm; at her feet, German captive seated l., hd. r., probably hands tied behind back. B.M.C. 186-9; R.I.C. 23	.. .. .. .. ..	40
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108	<b>Quinarius.</b> As last. B.M.C. 190; R.I.C. 23	.. .. .. .. ..	550
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112	<b>Denarius.</b> Aldc. R. VICTORIA GERMANICA, Maximinus in military dress, std. l. with captive at feet; he raises r. hand and holds short sceptre in l., and is being crowned by Victory, who holds palm. B.M.C. 112*	.. .. .. .. ..	
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116a	Aldc? R. VIRTVS AVG ., Virtus stg. l., holding globe and leaning on spear. B.M.C. 248* (irregular); R.I.C. 106 ( <i>barbarous; Budapest</i> )	.. .. .. .. ..	
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117	Aldce. R. VOTIS / DECENNA / LIBVS in laurel wreath. B.M.C. 38-9; R.I.C. 17	.. .. .. .. ..	150
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117a	Aldc. R. — As last ( <i>G. R. Arnold coll.</i> )	.. .. .. .. ..	150
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PAULINA

*Paulina is presumed to have been the wife of Maximinus, but history knows nothing of her.*

- |   |      |
|---|------|
| 1 Denarius. DIVA PAVLINA, her veiled and dr. bust r. R. CONSECRATIO, peacock facing, with tail in splendour, hd. l. B.M.C. 135; R.I.C. 1. <i>Illustrated at bottom of page before</i> | £350 |
| 2 — — R. — Paulina, holding sceptre and raising hand, seated l. on peacock, flying r., to heaven. B.M.C. 127-8; R.I.C. 2. <i>Illustrated at bottom of last page</i>                   | 300  |
| 2a As last (base). B.M.C. 127 note (Ashmolean)  |      |

MAXIMUS

*Caius Julius Verus Maximus was the son of Maximinus and was probably made Caesar at the same time as his father was created Augustus. He was murdered at the same time as his father.*

### **Obverse legends and type.**

- A. IVL . VERVS MAXIMVS CAES., A.D. 235-6
  - B. MAXIMVS CAES . GERM., A.D. 236-8
  - C. MAXIMVS CAESAR GERM., A.D. 236-8

All pieces have his bare-headed bust draped right.



1



10



## GORDIAN I, AFRICANUS

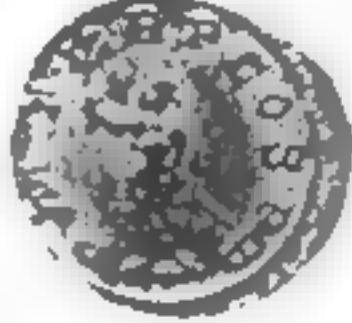
238 A.D.

*Marcus Antonius Gordianus was the son of Metius Marulus and Ulpia Gordiana and born about 157 A.D. He was distinguished for his moral and intellectual excellence, and he soon obtained public offices. His aedileship was a splendid one, for his family's riches enabled him to serve that magistrature with great brilliance. He was consul for the first time in 213 and his second consulate was with Alexander Severus in 229. The emperor sent him into Africa as pro-consul, and appointed his son to be his lieutenant; in that province he won great popularity. When in 238 a rebellion against the tyranny of Maximinus broke out in the province, Gordian was petitioned to accept the purple, and although then 80 years of age he agreed. He associated his son with him as joint-ruler and a deputation was sent to Rome to ask for the confirmation of the Senate. This was readily granted and Maximinus declared a public enemy; but before the deputies could return to Africa both the Gordiani had perished. The governor of Mauretania, Capelianus, enraged against Gordian, marched upon Carthage with a numerous army. The younger Gordian with what troops he could muster, went out to meet him and was killed in the ensuing battle. When the news reached Gordian I he ended his own life after a reign of only 36 days.*

**Obverse legend and type:**

IMP . M . ANT . GORDIANVS AFR . AVG., his laurate bust, draped and cuirassed right.

- 1 Denarius. (IMP . C . M . ANT . GORDIANVS AFR AVG., laur. hd.?). R. CONCORDIA AVG., Concordia seated, holding patera and double cornucopiae (Hy.; rev. of Pupienus). B.M.C. 33\* note; R.I.C. p. 176 note (this may be an inaccurate description of Gordian II, no.1) ... . . . .



2

8

■	R . P . M . TR . P . COS . P . P ., emperor, laur. and togate, stg. facing, hd. l., holding branch and short sceptre (R.I.C. wearing parazonium). B.M.C. 1-3; R.I.C. 1 (R.I.C. 2—female figure instead of emperor—is according to B.M.C. only a poorly preserved example of this) . . . . .	L700
4	R . PROVIDENTIA AVGG., Providence l. This is probably Gordian II ..	
8	R . ROMAE AETERNAE, Roma seated l. on throne, holding Victory and long sceptre. B.M.C. 8-9; R.I.C. 4 .. . . . .	700
10	R . SECVRITAS AVGG., Securitas seated l. on throne, holding short transverse sceptre. B.M.C. 11; R.I.C. 5 .. . . . .	700
13	R . VICTORIA AVGG., Victory walking l. This is probably Gordian II ..	
15a	R . VIRTVS AVGG., Virtus stg. l. R.I.C. 6 (probably Gordian II) ..	

## **GORDIAN II, AFRICANUS**

238 A.D.

*Marcus Antoninus Gordianus was born 191 A.D., the son of Gordian I and Fabia Orestilla. He was a great student with a large library. He was quaestor under Elagabalus, praetor and consul under Severus Alexander, who later appointed him legatus to his father in Africa. He was acknowledged as joint emperor with his father and was killed a few weeks later, fighting valiantly at the head of his troops.*

#### **Obverse legend and type:**

As Gordian I, but he is bald in front of the laurel-wreath.

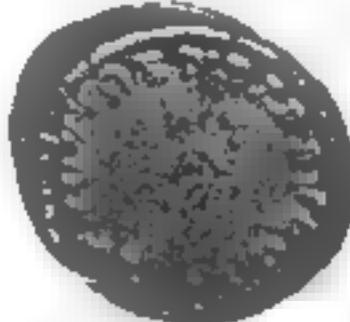
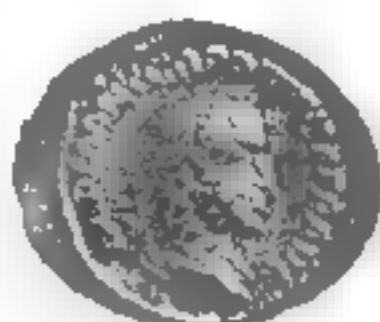
- 1 Denarius. R. CONCORDIA AVGG., Concordia seated l., holding patera and double cornucopiae (Hy.; rev. of Pupienus). B.M.C. 33; R.I.C. p. 176 ..

2a R. FIDES EXERCIT., clasped hands holding winged caduceus. R.I.C. p. 164 (Lawrence; curious forgery) .. . . . .

2b R. LIBERALITAS AVGG. I (and II), two emperors seated l. on curule chairs (forgery; rev. of Philip I and II). B.M.C. p. 249, c .. . . .

3 CAES. M . ANT . GORDIANVS AFR . AVG., laur. bust dr. r. R. PIETAS AVG., sacrificial implements (plated; forgery of Gordian III). B.M.C. p. 248, (b); R.I.C. 16 .. . . . .

3a — Bare-headed bust dr. r. R. As last (forgery). B.M.C. p. 248, (b); R.I.C. 15 .. . . . .



- 5 R. PROVIDENTIA AVGG., Providentia stg. facing, hd. l., leaning against column with legs crossed, holding wand over globe at her feet and cornucopiae. *B.M.C.* 19-20; *R.I.C.* 1 .. . . . . . . .

7 As last (*base, plated or AE*). *B.M.C.* 19 note; *R.I.C.* 1 note .. .

8 R. ROMAE AETERNAE, Roma seated. (*probably Gordian I*) .. .

9a R. SALVS AVG., Salus stg. facing, hd. l., feeding serpent held in her arms (*plated; forgery*). *B.M.C.* p. 249, (d); *R.I.C.* p. 164 (*Lawrence, now in B.M.*) ..

10 R. SECVRITAS AVGG., Securitas seated (*probably only Gordian I*) ..



- 12 R. VICTORIA AVGG., Victory walking l., holding wreath and palm. B.M.C.  
28; R.I.C. 2 .. . . . .

14 R. VIRTVS AVGG., Virtus stg. half-left, holding spear (sometimes reversed)  
and leaning on shield. B.M.C. 30; R.I.C. 3 .. . . .

14a Obv. reads IMP. CAES. M. ANT. etc. R. VIRTVS AVG., Virtus stg. l., holding  
globe and spear. R.I.C. 3 note (*Hunterian, curious style and fabric*) ..

15a Obv. as last. R. No legend, legionary eagle between two standards.  
B.M.C. p. 249, (e) (*forgery*) .. . . . .

## BALBINUS

238 A.D.

*Decimus Caelius Balbinus was born in 178 A.D. of a very noble family. He governed several provinces with justice and mildness, he had also been consul twice. The Senate having heard of the death of the Gordiani, and realising that they had now incurred the active enmity of Maximinus, elected two of their number as joint rulers, one was Balbinus, the other Pupienus. The latter gathered troops to oppose the advance on Rome of Maximinus, whilst Balbinus was given the task of directing the civil administration. Although Maximinus was checked and ultimately murdered by his own men, neither the ordinary citizens nor the army had any love for their two new rulers. After a short period of civil strife and disorder, a number of the praetorian guards invaded the palace, dragged out the two emperors and murdered them, after a reign of ninety-nine days.*

## Obverse legends.

- A. IMP . C . D . CAEL . BALBINVS AVG.  
 B. IMP . CAES . D . CAEL . BALBINVS AVG.

## Obverse types.

- ldc. Laureate bust draped and cuirassed right, seen from the front  
 rdc. Radiate bust draped and cuirassed right, seen from the front

1	Antoninianus. Ardc. R. AMOR MVTVVS AVG., two clasped hands (Hy.; rev. of Pupienus). B.M.C. 99*; R.I.C. p. 172 .. .. ..	£200
2	Brdc? R. CARITAS MVTVA AVG., as last (Hy.; rev. of Pupienus). B.M.C. 100*; R.I.C. p. 172 .. .. ..	
3	Brdc. R. CONCORDIA AVGG., as last. B.M.C. 67-70; R.I.C. 10 .. ..	
5a	Denarius. Aldc. R. — Concordia seated l. on throne, holding patera and double cornucopiae (Hy.; rev. of Pupienus). B.M.C. 101*; R.I.C. 1 (Nisch hoard) .. .. ..	
6	Antoninianus. Brdc. R. FIDES MVTVA AVGG., two clasped hands. B.M.C. 71-3; R.I.C. 11 .. .. ..	200
8	Denarius. Aldc. R. IOVI CONSERVATORI, Jupiter, naked, cloak over arms, stg. facing, hd. l., holding thunderbolt and long sceptre. B.M.C. 22; R.I.C. 2 .. .. ..	250



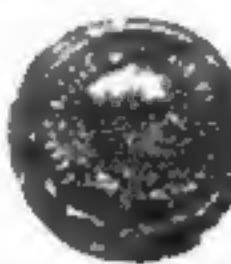
10



17



10	Alde. R. LIBERALITAS AVGVSTORVM, Liberalitas stg. facing, hd. l., holding abacus and cornucopiae. B.M.C. 1; R.I.C. 3 .. .. ..	250
14	Antoninianus. Brdc? R. PATRES SENATVS, two clasped hands (Hy.; rev. of Pupienus). B.M.C. 102*; R.I.C. p. 172 .. .. ..	
15	Denarius. Aldc. R. PAX PVBLICA, Peace seated l. on throne, holding branch and sceptre (Hy.; rev. of Pupienus). B.M.C. 103*; R.I.C. 4 ..	
17	Antoninianus. Brdc. R. PIETAS MVTVA AVGG., as 14. B.M.C. 74-6; R.I.C. 12 .. .. ..	225
18	Denarius. Aldc (Cohen gives rdc in error). R. P . M . TR . P . COS . II . P . P ., Felicitas stg. front, hd. l., holding caduceus and long sceptre (R.I.C. says short sceptre in error). B.M.C. 32; R.I.C. 6 .. .. ..	250

20	Aldc. R. — Emperor, togate, stg. front, hd. l., holding branch and short sceptre ( <i>R.I.C.</i> parazonium). <i>B.M.C.</i> 26-7; <i>R.I.C.</i> 5	£175
23	Aldc. R. PROVIDENTIA D <sup>E</sup> ORVM, Providentia stg. front, hd. l., holding wand over globe and cornucopiae. <i>B.M.C.</i> 33; <i>R.I.C.</i> 7 <i>Becker forged dies from this type.</i>	175
		27
		32
27	Aldc. R. VICTORIA AVGG., Victory stg. half-left or front, hd. l., holding wreath and palm over shoulder. <i>B.M.C.</i> 37-8; <i>R.I.C.</i> 8	175
		32
28	Quinarius. As last, but wreath held downward. <i>B.M.C.</i> 39; <i>R.I.C.</i> 8	Unique
32	Denarius. Aldc. R. VOTIS / DECENNA / LIBVS in wreath. <i>B.M.C.</i> 6 (ex. Lawrence); <i>R.I.C.</i> p. 172; also G. R. Arnold, ex Ferguson..	350

## PUPIENUS

238 A.D.

*Marcus Clodius Pupienus Maximus was born about 164 A.D. of humble parents. He entered the military service and for his exploits in the field the Senate elected him into their body. He was consul twice and governed the provinces of Bithynia and Gaul with great credit. Victorious over the Samatians and the Germans he was rewarded with the Prefecture of Rome. He was elected joint-emperor with Balbinus and saw to the military side of the partnership. It was mainly through his endeavours that the empire was delivered from the tyranny of Maximinus. He was murdered with Balbinus after having reigned three months and three days.*

## Obverse legends.

- A. IMP . C . M . CLOD . PVPIENVS AVG.
- B. IMP . CAES . M . CLOD . PVPIENVS AVG.
- C. IMP . CAES . PVPIEN . MAXIMVS AVG.

## Obverse types.

- Idc. Laurate bust draped and cuirassed right, seen from behind  
rdc. Radiate bust draped and cuirassed right, seen from behind

1	Antoninianus. Brdc. R. AMOR MVTIVVS AVGG., two clasped hands. <i>B.M.C.</i> 77-9; <i>R.I.C.</i> 9 (a)	200
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2	Crdc. R. — As last. <i>B.M.C.</i> 82-6; <i>R.I.C.</i> 9 (b)	200
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- 3 Antoninianus. Crdc. R. CARITAS MVTVA AVGG., as last. B.M.C. 87-91; R.I.C. 10 (b) ... £200  
 4 Brdc. R. — As last. B.M.C. 80; R.I.C. 10 (a) ... 225  
 5 Brdc. R. CONCORDIA AVGG., as last (Hy.; rev. of Balbinus). B.M.C. 106\*; R.I.C. p. 176 ...



6

12

- 6 Denarius. Aldc. R. CONCORDIA AVGG., Concordia seated l. on throne, holding patera and double cornucopiae. B.M.C. 42; R.I.C. 1 ... 175

- 10 Aldc? R. FELICITAS AVGG., Felicitas stg., holding caduceus and spear. B.M.C. p. 200; R.I.C. p. 176 (*unknown today; doubtful or false?*) ...

- 11 Antoninianus. B or Crdc? R. FIDES MVTVA AVGG. (AVGG. omitted by Cohen—in error?), two clasped hands (Hy.; rev. of Balbinus). B.M.C. 107\*; R.I.C. p. 176 ...

- 12 Denarius. Aldc. R. IOVI CONSERVATORI, Jupiter, naked, cloak over arms, stg. facing, hd. l., holding thunderbolt and long sceptre. B.M.C. 44\*; R.I.C. 2 ... 250

- 14 Aldc. R. LIBERALITAS AVGVSTORVM, Liberalitas stg. facing, hd. l., holding abacus and cornucopiae. B.M.C. 9\*; R.I.C. 3 ... 250

- 19 Antoninianus. Brdc. R. PATRES SENATVS, two clasped hands. B.M.C. 81; R.I.C. 11 (a) ... 225

- 21 Crdc. R. — As last. B.M.C. 92-4; R.I.C. 11 (b) ... 200



- 22 Denarius. Aldc. R. PAX PVBLICA, Pax seated l. on throne, holding branch and short transverse sceptre. B.M.C. 46-7; R.I.C. 4 ... 175

- 25 Antoninianus. ? R. PIETAS MVTVA AVGG., clasped hands (Hy.; rev. of Balbinus). B.M.C. 109\*; R.I.C. p. 176 ...



26

29

- 26 Denarius. Aldc. R. P. M. TR. P. COS. II. P. P., Felicitas stg. facing, hd. l., holding caduceus and long sceptre. B.M.C. 52-4; R.I.C. 6 ... 175

- 29 Aldc. R. — Emperor, togate, sig. half-left, holding branch and short sceptre (R.I.C. parazonium). B.M.C. 50\*; R.I.C. 5 ... 250

- 33 Aldc. R. PROVIDENTIA DEORVM, Providentia stg. front, hd. l., holding wand over globe and cornucopiae (Hy.; rev. of Balbinus). B.M.C. 110\*; R.I.C. 7 (*unknown today*) ...

- 43 Aldc. R. VOTIS / DECENNA / LIBVS within wreath. B.M.C. 15\* and pl. 44 (Hunterian); R.I.C. p. 176 ... 350

£200  
225

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